

BAY AREA REPORTER

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TELEPHONE: 415/861-5019

S.F. Boosts Funds To Parade, Arts

Hotel Tax Funds Jump 25 Percent; Gay Day Now Top Funded Parade

by Allen White

The gay community is a big winner in the new allocations of the San Francisco Hotel Tax Fund. The Lesbian/Gay Freedom Day Committee will see its grant rise to \$55,000. The Lesbian/Gay Chorus of San Francisco and the Folsom Street Fair become new recipients, each with \$3,000 grants. Each year a portion of the taxes on city hotel rooms are set aside for the Grants For The Arts program. In preparing the 1988-89 distribution, San Francisco Chief Administrative Officer Rudolf Nothenberg chose to give all the small and mid-size groups an increase which averaged 25 percent. Over \$6 million was distributed to 147 arts groups in San Francisco. Of that total, \$154,000 will go to the gay community.

This means that the Lesbian/Gay Freedom Day Committee will see an increase of \$10,000. The group stages the annual gay parade and celebration in June. A review of other grants indicates that the gay parade receives more city funding than any other annual celebration. It tops the Chinese New Year's Parade which will receive \$52,000, the Cinco de Mayo event which receives \$44,000 through the Mission Economic & Cultural Association and the Columbus Day parade at \$37,000.

The Lesbian/Gay Chorus of San Francisco is one of 21 groups funded for the first time. Their \$3,000 grant serves as an acknowledgement that the group is one of the city's important performing arts groups. Under the

direction of Pat Parr, the group has managed to carve out an important role in the gay community. In addition to presenting several concerts each year, the group has distinguished itself by donating their talents to perform at community events ranging from the Bike-A-Thon to the return of the Names Project Quilt.

Another new recipient of funds is the Folsom Street Fair. They will also receive \$3,000. The fair is one of the newer street fairs in the city. It has been successful in reflecting the south of Market culture. The Castro Street Fair receives no funding.

San Francisco's gay theater complex, Theatre Rhinoceros, will receive \$42,000. Frameline which presents the annual Les-



The Lesbian/Gay Freedom Day Marching Band and Twirling Corps is kicking up its heels at the news.

bian/Gay Film Festival in June sees their funding increased to \$15,000 from \$11,500. Golden Gate Performing Arts, the parent organization for the San Francisco Gay Men's Chorus will get \$18,000, an increase from \$13,800.

The San Francisco Band Foundation jumps from \$10,000 to \$18,000. It is significant that the Band Foundation has been moved from the "instrumental music" category to the "multi-arts" section. The move is a sign that the San Francisco Gay Freedom Day Marching Band is only one component of the organization which has a performing arts center and a wide variety of groups including City Swing and

(Continued on page 14)

FDA to Expand Drug Availability

Agency Will Allow Greater Access; New Policy Calls Placebos Unethical

The federal Food and Drug Agency has agreed to expand the availability of a new treatment for pneumocystis pneumonia and will revise its policy on the use of placebos in drug trials, according to Lambda Legal Defense and Education Fund. Lambda representatives hailed the moves as an important step by the FDA toward a more humane approach to new AIDS treatments.

(Continued on page 20)



The Freedom Ride's Die-In in Birmingham. (Photo: R. Wockner)

Freedom Ride

Gay Freedom Riders Travel Through Alabama To Promote Education and Liberation in Dixie

by Rex Wockner

An arm of the AIDS Coalition to Unleash Power (ACT UP) in New York, the Lesbian and Gay Freedom Ride travels the country with a small quilt from Bailey House—a PWA residence in Manhattan.

The Freedom Ride began at the New Hampshire primary election in early 1988, moved to the South for Super Tuesday week, and then headed to Chicago for the Illinois primary. After a rest, Freedom Riders set out on a second leg from the Democratic convention in Atlanta. A third journey began in August, following the Republican convention in New Orleans.

The Freedom Ride's goals are to increase gay and lesbian visibility, confront homophobia, alert Americans to governmental neglect in the AIDS emergency, promote gay/lesbian voter registration, and urge gay men and lesbians around the nation to come out of the closet. AIDS policies and homophobia, Freedom Riders say, are inexorably intertwined.

During the Super Tuesday leg of the Freedom Ride, activists captured gay/lesbian attention by staging a kiss-in at Jesse Helms' North Carolina office and a gay rights protest inside Jim and Tammy Bakker's Heritage USA theme park.

July 22, 1988

We survived the Democratic convention. We survived getting bashed around by Atlanta police, and we survived waiting for the gay/lesbian caucus to finally decide it couldn't endorse Dukakis just yet.

At 6:30 p.m., Neil Broome, Frank Smithson, and I set off from Atlanta down Interstate 85. Frank and Neil are—until reinforcements arrive from New York—the Lesbian and Gay Freedom Ride. I am the journalist, granted by my editors a few days of participatory journalism. Our goal is to create a public gay presence in

small southern cities, a goal I can't help but contribute to. Our destination tonight: Montgomery, Alabama.

As we roll into town, Frank and Neil pig out on Frosties at Wendy's. Neil returns to the car, fearing Wendy's diners were uncomfortable with his style of fag-

(Continued on page 19)

TESTING HIV POSITIVE COULD SAVE YOUR LIFE.

Having your worst fears confirmed may not sound like good news but maybe it really is. Why? Because many physicians who have worked with the AIDS virus now believe that early detection and treatment to prevent the deterioration of the immune system (T-4 Helper Cells) is the best course of action to slow or stop the progression to AIDS or ARC.

Research indicates that **left untreated**, over 70% of those infected with the HIV virus will eventually develop AIDS or ARC.

The sooner you know if you are HIV Positive the sooner you can start taking positive action that could save your life.

GET TESTED

Testing is now widely available. The San Francisco Department of Public Health has several neighborhood sites that offer **confidential, free, anonymous**, testing and counseling. For information and appointment schedules telephone 415-621-4858.

If your test shows that you are not infected be sure to get retested periodically. Sometimes the HIV antibody doesn't show up for three years after infection. It's important to keep checking so that if you do contract the HIV virus you can combat the infection in its early stages.

GET TREATED

If you do test positive there are many resources available to help you with the medical and the psychological impact of HIV infection. For example, the community group, Project Inform, offers a free hotline service which can help provide you with the information you need to plan a course of action. Call 558-9051 in S.F. or use the toll free lines 1-800-822-7422 (National) or 1-800-334-7422 in California.

Positive Action HealthCare, the nation's largest clinic dealing with HIV immune disorders, is one of the resources you should consider. The Positive Action HealthCare clinic is now serving hundreds of HIV Positive patients with a program of preventive medicine devoted to maintaining the health of their immune systems at a level that may be sufficient to ward off the onset of infections associated with AIDS and ARC.

Each patient's individualized program is developed with his Positive Action HealthCare physician based on the initial examination and is reevaluated on a regular basis.

Potential new therapies are closely monitored by Positive Action HealthCare and as they show evidence of effectiveness they will be added to the treatment depending upon each patient's needs.

The Positive Action HealthCare treatment is not a cure for AIDS. This treatment is intended primarily for patients who are HIV Positive and who have not yet developed serious symptoms of AIDS or ARC.

The Positive Action HealthCare medical group is headed by Alan S. Levin, M.D., assisted by a staff of scientists and physicians who are specialists in the treatment of problems of the immune system and have published numerous medical and scientific documents in this field. Dr. Levin has served as Adjunct Associate Professor of Immunology at the University of California, San Francisco Medical Center. In private practice in San Francisco since 1981, he established Positive Action HealthCare in 1987 to deal specifically with immune disorders related to the HIV virus.

The logo for Positive Action HealthCare, Inc. features the company name in a serif font. Above the word "Action" are three parallel diagonal lines slanting upwards from left to right. Below "HealthCare, Inc." is a small registered trademark symbol (®).

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No Redlining Castro, Says Blood Bank

Irwin Will Hold Drives in Area; Dr. Day Softens Her Criticisms

by Allen White

Irwin Memorial Blood Bank has reversed its recent policy of banning blood drives from the Castro area and will cooperate with two neighborhood blood drives in the future. Vince Yalon, director of operations for Irwin Memorial, confirmed that the blood bank will work with Arm in Arm and the Harvey Milk Club Women's Day blood drives. The next drive is scheduled for October.

"The blood drives are back in the Castro," said Maurice Belote, president of the Harvey Milk Lesbian/Gay Democratic Club.

The announcement came after a disastrous Harvey Milk Club Women's Day Blood Drive last Saturday. That drive was moved by Irwin Memorial after remarks by Dr. Lorraine Day, director of orthopedic surgery at San Francisco General Hospital. The blood bank had moved the blood drives out of the Castro to their headquarters at Turk and Masonic.

Day had demanded the blood bank stop taking blood in the Castro because she claimed the blood was "tainted." This week Dr. Day told Bay Area Reporter, "Strike everything I have said." She explained that she had never been told that the blood drives in the Castro were focused on women.

Day now claims she was told that the Arm in Arm blood drive was recruiting gay men to give blood. "It was clearly a gay man's pitch," she said. Gay men are at the highest risk for AIDS, while lesbians are rated as the lowest-risk group in the population.

Bob Sokol, a coordinator of the Arm in Arm group, said, "We have never solicited blood from gay men because they do not meet the guidelines set up by the blood bank."

"The charges of Lorraine Day are completely untrue," he said. He further stated that Dr. Day had never spoke with him regarding any issue.

Day has spent much of the last three weeks soliciting support for her views on the operation of the blood bank. She has complained to local media and the Centers for Disease Control of the lack of safety in blood drives in the Castro.

Milk Club Pres. Maurice Belote responded, "Lorraine Day mentioned the Tenderloin as being equally as unsafe as the Castro. Well, at what point do you stop redlining San Francisco neighborhoods as being unsafe?"

Lenore Chinn, coordinator of the Milk Club Women's Day Blood Drive, said, "I think she is a disgrace as a physician. I feel that her comments are based not on facts, but on her own personal prejudices, and that if she feels that way she doesn't belong in the medical profession. She has caused irreparable damage for this drive."

The fallout from Day's charges has done serious damage to the ability of the Castro blood drives to bank credits for people with AIDS. Irwin Blood Bank's Vince Yalon said, "We have had a 32 percent increase in blood utilization this year over last. We have never had that massive a leap. Some of that is going to AIDS patients who are getting AZT, be-

cause AZT will lead to anemia." He explained that doctors have now increased dosage of the drug. Anemia requires blood transfusions.

To counter the charges of Dr. Day, Yalon stated, "Irwin Blood Bank's policy was, is, and will remain that we collect blood on the basis of individual donors. As an individual, a donor must meet the criteria established. We do not make decisions based on where the donor is donating, what group or affiliation they belong to. Our decisions are made on the basis of a medical history



Dawn Moore (r.) coordinates riders going to the Irwin Memorial Blood Bank. (Photo: Rink)

form and the answers they have given. Each donor is individually attended to on that basis, and that basis alone."

Yalon severely criticized Dr. Day for implying that gay men would be coming in off the street to give blood in the Castro. "How can she think that people are coming who shouldn't come in here, when they have seen what this disease can do?" he said,

speaking of the gay men in the Castro.

He then emphatically stated, "You can't make a decision based upon a zipcode or a club identity. We are always dealing with individuals."

As Yalon sees it, Dr. Day is clearly the problem. "Quite frankly, if I knew what I know now, which is that nothing is

going to appease Lorraine Day, nothing will stop her from getting on her platform, and that would lead to people literally having to fight back, then I would have made a different decision."

Reflecting on the furor Day created, Yalon said, "It is very disappointing to see a person who has that amount of power as an individual do that to us, and particularly a person who works at San Francisco General."

"The blood bank became a political football thrown from one side the other, and that is exactly what has happened. We have lost blood donors because of what we did do, and we lost blood donors because of what we didn't do. So you can see what we try to do is not make waves," he added.

This week Yalon attempted to correct that decision by announcing that blood drives would be returning to the Castro.

The Milk Club's Maurice Belote gave his club's backing to Irwin's return. "We want to encourage anyone who did not donate blood in our blood drive in August to join Arm in Arm in their drive in October, and then join Harvey Milk's drive next summer," he said.

Bob Sokol said the next Arm in Arm blood drive would be on Oct. 21.

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Wilson Labels 102 'A Serious Error'

Rebukes Dannemeyer's Ballot Initiative; Defends Vaughn Walker Nomination

by Allen White

U.S. Senator Pete Wilson publicly rebuked Rep. William Dannemeyer's Prop. 102 last Monday night at the annual dinner of the Concerned Republicans for Individual Rights at the Grand Palace Restaurant in Chinatown.

Dannemeyer's November ballot proposition would abolish anonymous and confidential HIV testing.

Almost as many people as attended the dinner were outside loudly protesting the presence of Wilson. The protesters were expressing their opposition to Wilson's flip-flopping on support for a national gay rights bill, his

support of the nomination of Judge Robert Bork to the U.S. Supreme Court, and for not stepping out earlier in opposition to the Dannemeyer initiative.

Wilson made his statement of opposition to Prop. 102 as he



Sen. Pete Wilson speaking at the Concerned Republicans for Individual Rights dinner. (Photo: Rink)

co-sponsor he said, "It can move as fast as the sponsor wants it to."

Many of the people protesting Wilson's appearance at the dinner were unhappy with his support of Judge Robert Bork for the Supreme Court and his support of San Francisco lawyer Vaughn Walker for a federal judgeship.

Wilson said of the issue, "While I may not have agreed with Bork on every position especially with regards to the rights of privacy, I think what happened to him was a travesty."

Of Vaughn Walker, he said, "I believe they have been manifestly unfair to Vaughn Walker who was guilty of nothing more than doing his job as a professional. As an attorney he was required to prosecute the interest of his client and the bone of contention is the lien that was placed on Dr. Waddell's home. That, as I understand it, was the wish of the client and, frankly, while I don't agree with it, it is pretty hard to blame the attorney for carrying out the wishes of his client. That is what they are blaming him for. I think that to attack a man whose only defense is to break the attorney client privilege is a pretty shoddy thing to do."

The dinner was a success for the newly revitalized Concerned Republicans for Individual Rights. The protesters lining Grant Avenue in front of the restaurant provided a degree of attention the gay Republicans had not had in recent memory.

Club President Brian Mavrogeorge was able to boast that his club is part of a coalition of San Francisco Republicans who are actively bringing life to what many believed to be almost an extinct breed of political animal, the San Francisco Republican Party. Mavrogeorge was also able to point to the fact that the resurgence of the Republican Party in the city is due, to a large degree, to the participation of gay Republicans on all levels of the process.

Last Saturday night the senator spoke before the gay Log Cabin Club of Long Beach. The Los Angeles Times reported that at that event protesters staged a "die-in" and drew chalk outlines on the street in memory of Orange County people who have died of AIDS.

spoke to the dinner crowd. He said, "I have taken a position of opposition against Prop. 102. I did that for a very pragmatic reason. Whatever the motives of the proponents it will discourage those who should come in for voluntary testing and counseling. I think they have made a very serious error."

He continued, "It would be a very ironic and tragic mistake, and it is a matter of life and death, just not to gays but to heterosexuals as well, if we cannot turn this thing around. People in California who objected to Prop. 64 will also object to Prop 102."

Responding to criticism that he had changed his position on signing on as a co-sponsor of a gay rights bill the senator said, "I haven't changed the position."

He then accused his critics of "rushing to judgement." "I would like to look at the legislation. In the context of the current

legislation, I think they are a little premature in their judgement. I indicated that I was sympathetic to it and I very likely will at some point, but that legislation has not moved."

Wilson made his commitment to support the bill nearly two years ago on Oct. 21, 1986 at a breakfast sponsored by the Bay Area Non-Partisan Alliance. At that time he was asked if he would co-sponsor what was then Senate Bill 1432, the Kerry Civil Rights bill. He responded, "I am prepared to make that statement of support." The quote was taped and broadcast locally on KQED and extensively reported by the press.

Monday night he said of the bill, "There are other aspects that I would like to look at but I think they [critics] are rushing to judgement. It has been awhile since the legislation has moved."

When asked if the bill would move faster if he signed on as a

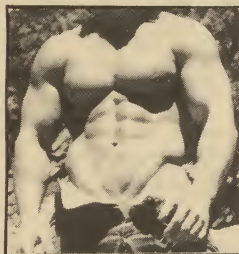
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Pickets outside the CRIR dinner.

(Photo: Rink)

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AIDS

- Voted FOR Jesse Helms' amendments to cut-off federal funds to AIDS service agencies—3 times!
- Voted to REPEAL the Washington, D.C. law that prohibits AIDS discrimination in insurance coverage—2 times!
- Voted FOR mandatory AIDS testing!
- REFUSED to sign a bi-partisan ballot statement against Prop. 102, the Dannemeyer Initiative!²
- ABSENT from the fight to win federal funds for the proposed San Francisco AIDS Hospital and ABSENT from the fight to expedite testing of experimental AIDS drugs!

LESBIAN/GAY RIGHTS

- Voted to GUT portions of D.C.'s gay rights law!
- Voted to CUT-OFF all federal funds to educational, medical, and mental health institutions that distribute gay-positive materials!
- REFUSED to cosponsor the Lesbian/Gay Civil Rights Act despite past promises!
- REFUSED to condemn or disassociate himself from the gay-baiting of witnesses before the Senate Judiciary Committee by Senator Strom Thurmond!
- REFUSED to cosponsor Hate Crimes legislation!

COURTS

- Active SUPPORTER of Robert Bork for the Supreme Court. (Bork: "...gays have no rights to sexual privacy even in their own homes; gays have no right to serve in the military or government.")
- NOMINATED John P. Vukasin for a federal judge. (Vukasin: "...homosexuals are perverts and homosexuality is perversion.")
- NOMINATED Vaughn Walker for federal judge. (Walker, one of the lawyers for the U.S. Olympic Committee, slapped a \$96,000 lien on the home of Dr. Tom Waddell and refused to remove it, despite a court ruling, until Waddell had died of AIDS more than a year later.)

FOOTNOTES: ¹Pete Wilson voted for two separate amendments to require mandatory AIDS testing of immigrants and persons convicted of sex or drug offenses.

²Pete Wilson was asked to sign a bi-partisan ballot statement opposing the Dannemeyer Initiative. Wilson refused. His opponent, Leo McCarthy, did sign the ballot statement.

³Pete Wilson stood by while gay witnesses were baited by Thurmond about their sexual

orientation and the political organizations to which they belonged. Thurmond's tactic was designed to discredit opponents to Wilson's candidate for the federal judgeship. Vaughn Walker.

SOURCES: The Human Rights Campaign Fund, The National Lesbian & Gay Task Force, The Judiciary Project.

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EXECUTIVE & EDITORIAL OFFICES:
1528 15th Street
San Francisco, CA 94103

TELEPHONES:
(415) 861-5019/861-7230

PUBLISHER:
Bob Ross

NEWS EDITOR:
Ray O'Loughlin

FEATURES EDITOR:
Will Snyder

FINE ARTS EDITOR:
George Heymont

POLITICAL EDITOR:
Wayne Friday

OFFICE MANAGER:
Tony Lindsey

CLASSIFIED ADVERTISING:
Ann S. West

PRODUCTION MANAGER:
Dianne Gregory

CAMERA:
Michael Jay Goldberg

PRODUCTION ARTIST:
Richard Burt

TYPESETTING:
Robert Triptow, Chal Cochran

CONTRIBUTING PHOTOGRAPHERS:
Scott Martin,
Photo Graphics/Darlene,
Robert Pruzan, Rink,
Steve Savage

CARTOONISTS:
David Brady, Frisch

AUDITOR/ACCOUNTANT:
Robert J. Dern, C.P.A.

CONTRIBUTORS

Les Balmain, Philip Campbell,
Gregory Douthwaite, William
Francis, Robert Frank, Wayne
Friday, Mark Friese, Hal Herken-
hoff, Wayne Herriford, George
Heymont, Michael Hippler,
Frank J. Howell, John Karr,
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EDITORIAL & OPINION

The Last Temptation of George Bush

The easiest way to get rid of temptation, said Mark Twain, was to give in to it. Twain may be a little too down-scale for a noble personage such as the Hon. George Bush to have read, but Bush seems to be following Twain's simple advice. His invoking of patriotism and the American dream and his naming an obscure opportunist from Indiana as his running mate tell us loud and clear what sort of campaign Bush wants to run and what sort of president he would make, should he be elected.

In the novel *The Last Temptation of Christ*, Jesus resists the temptation to forsake his divinely appointed mission despite his own doubts about the whole enterprise and his attraction to Mary Magdalene. He appears to be a more credible human being with a good heart, a desire for justice, and a fear of being misused. No wonder the right-wing fundamentalists deplore this portrayal of Christ. They are the people he tried to warn us against—people who have little respect for human frailty, no toleration for pleasure, and no room for doubt of any sort.

Those are the people George Bush wants on his side. He, too, thinks he has a divine mission—at least, he wants us to think so. And he means to leave no room for doubt. Bush is still and will always be a wholly (holy?) owned subsidiary of the extreme right wing of his party. He gave in to them, but he may have shot himself in his silver foot by doing so.

In a desperate attempt to retain Ronald Reagan's constituency, Bush has caved in to the right while trying to appeal to the center. It won't work. Reagan's voters are a very loosely-held coalition attached to one man and little else.

There is something about George Bush that is grating. His whiny voice, his murky politics, his craven attempts to step off his yacht and onto the boat we're all in now come off poorly. His sudden election-eve conversion on AIDS discrimination, reversing his years of opposition to federal civil rights protections for those with AIDS, rings hollow. It smacks of sheer political opportunism. And that one move is still far from a comprehensive national response to this epidemic.

Bush did in New Orleans what the right wing has always tried to do when it ran out of ideas—wrap its ideology and special interests in the flag, as if the Stars and Stripes were its own personal property. Bush

reciting the Pledge of Allegiance was worse than hokey. It was an attempt to take the flag hostage, to make his opposition look un-American. Conservatives have long believed that only they really are Americans, and the rest of us can be admitted to the club only if they approve.

Reagan could make that line work because of his personal charisma. But I believe most Americans are weary of that type of polarized, ideological thinking these days. Reaganism has run its course, like a virus.

Dan Quayle does not represent the future. He represents some of the worst of the past—unprincipled selfishness, unlimited hypocrisy, and a touch of corruption. He is not fit to be president, or vice president, from a moral, political, or practical viewpoint. When Jesse Jackson was running, he was criticized for being inexperienced. But now the Republicans want us to take Quayle seriously as qualified. Are they really that cynical? Yes.

The GOP's pitch to the baby boom generation will likely no more boost the party than did the Democrats' attempt to capture the feminist vote with Geraldine Ferraro in 1984. That generation is too diverse to line up behind one candidate. Its views span the political spectrum. And naming a draft-dodger is an insult to all, liberal and conservative.

Quayle was picked to soothe the right wing fanatics. That should tell us where a George Bush presidency would be headed. Should Bush and Quayle be elected, the disasters of the Reagan era would only be worsened, as an emboldened right wing would push for more of its special interests. George Bush, as we've seen, is incapable of resisting their temptation.

But I have a hunch that the appeal of bombast is over and that Dukakis and his blandness will carry the day. Americans are tired of the church fanatics driving this nation into ruin. We've all seen the effects of the heartlessness of the Reagan administration. George Bush may prove once again that the vice presidency really is not the stepping stone to power that some presume it to be. He has eight years of neglect and abuse to answer for first. So far, his answers are not good enough.

OPINION

United We Stand . . .

by Gary Robert Goad

We are a people embracing a new age. Not in just an enlightened, spiritual way, but also in a very physical and material way. As a "special interest" group (as defined by the Reagan Administration), gays and lesbians are the pioneers who will be credited in history with unwavering strength, courage, and unrelenting capacities of love for all people.

The primary stages of this election year have ended. In order for our voice to be heard, it must speak in unison with every other "special interest" group. We must make the fight for gay and lesbian rights an issue of civil and human rights to include all people. We must speak as a group under one umbrella. We must be made up of the components which make up America today; America's citizenry is, after all, made up of people from all walks of life and nationalities. We must share our stand with blacks, Hispanics, women and all those denied the birthright and acquired right of civil and human rights. As a group of such magnitude we are empowered to demand and receive excellence in our lives.

Jesse Jackson may not share, identically, the same views as the Democratic nominee, Michael Dukakis. However, Rev. Jackson realizes the importance of a Democratic victory in November. He supports the Democratic Party above all else, to place a Democrat in the White House in 1989. I believe that his talents and charisma would best serve this nation in a cabinet position such as Secretary of State. In this capacity, not only would this great man have the power to influence nations (such as South Africa) and strive for civil and human rights, but he would also have a vehicle to be directly involved substantially enough to squelch the argument of his lack of experience. This could conceivably pave the way for a Jackson White House in 1997 by overwhelming proportions.

Michael Dukakis is a man who stands, presently, without commitment to any one group of people. I believe his message will be that all people deserve and will have, under his administration, equal treatment. I believe his vision will not single out the gay and lesbian community for privileged sanctions, but will include us with all other Americans. As a separate society in our own right, we must strive for total integra-

tion and acceptance into the mainstream of America and her politics if we are to survive and attain these rights we are presently denied. The laws of the United States must be as intended by our forefathers and be modernized to include "sexual preference" rights. It is imperative that we unite behind Gov. Dukakis.

This new age, with its new ways of thinking and living, dictates and demands unity of the people, not only in our community, but all over the world. Rev. Jackson has laid a foundation, a coalition, which has energized those of us who Republicans have suffocated slowly over the past eight years. It is the duty of the people of this nation to use this energy to our greatest advantage and to win a victory for all people. Gov. Dukakis must maintain the centrist position to romance the votes from Democrats who strayed in 1980 and 1984. He must also woo liberal voters, including blacks, who were motivated to push Jesse Jackson to magnificent victories in the primaries. The Dukakis strategy will prove beneficial in November when we see a funnel effect of the voters and cheer in a Democratic victory.

We must not listen to the cynicism of the supposed leaders of our community. This does not mean that we should never disagree with Dukakis policies. We are intelligent and should voice our concerns; however, we should also offer the strength of our support in addition, making our statement of unity clear, not only to the candidate, but to the nation as well.

As the beginnings of a new age in politics emerges, we must take an active role to portray ourselves as passionate for a brighter, more free America, leaving no one behind in our fight for equality. It is the voice of a profound political mass that will be heard loudest and never again ignored. To gain the rights we are entitled to, we must first fight for the rights of every human being. To effectively combat the AIDS crisis, we must first stand united with every man and woman of every walk of life.

With Pride Week '88 now a memory and a significant part of our history, it is up to each one of us to allow the excitement of this new age into our lives and take it out into this great nation, to the world, and show just how "Rightfully Proud" we truly are!

Charles Pierce 'Preserved'?

★ Last year I wrote B.A.R. lamenting the fact that the public could not buy or rent a videocassette of Charles Pierce's remarkable act. It seemed inconceivable to me that this unique performer would not be available to future generations.

Charles Pierce kindly replied in a letter to B.A.R., stating that I needn't worry: Release of a videocassette was to happen very soon.

Two things have prompted this letter: (1) A video featuring Charles Pierce has not been released, as far as I know, nor does my favorite video rental store. (2) I understand that his current appearance at the Fairmont Hotel is his "farewell" after 35 years of performing. Is this really true?

Mr. Pierce, I hope you read this letter and will once again let us know whether you will be "preserved" on video and when we will be able to enjoy it. Those of us who have been fortunate enough to enjoy you for many years realize that a video cannot take the place of seeing you perform live. But we'd still like to be able to watch you whenever we need laughter.

Edward Scruggs
San Francisco

Integrity Defended

★ The Aug. 18 issue of the B.A.R. includes a letter from one "Marjorie S." of Oakland, severely taking me to task regarding the question of anonymity in my earlier letter to the editor.

I certainly appreciate her most valid concern.

However, were she to consult the AA *Twelve Steps* and *Twelve Traditions*, one of two basic AA texts, pp. 184-187, which deal with the 12th tradition, that addressing anonymity, she would find that her concept of anonymity is completely her own and nowhere reflected in the official literature.

Were she to more carefully read my original letter, she would see, as well, that I nowhere "tell people how to make amends." I merely state that I am writing for some that seem long overdue.

I certainly do feel that my career has been neither "damned" nor "damaged" in any of this. In fact, it is coming along quite well. Indeed, I anticipate greater success than ever, since the program teaches us to pray for those we dislike, and it seems I may be the beneficiary of at least a few such orations.

Joe Tolson, MSW, MA
San Francisco

A Strange Request

★ Please help me picket *The Last Temptation of Christ* for blasphemy—daring to suggest Mary Magdalene would have had sex for free!

Strange de Jim
San Francisco

We All Have AIDS

The following was sent to the San Francisco Mime Troupe:

★ I'll bet the CIA willingly puts up with your "No Mo" posturing because you are accomplishing an important objective for them. The mention of AIDS in your show perpetrates untruths about illness resulting from AIDS and divides gay from straight.

AIDS is far from being a provincial concern of one or two communities. It is a worldwide pandemic. The number of people who are infected and straight greatly exceeds those who are gay. You are perpetrating the popular untruth that AIDS is a "gay disease."

The line, "Women got nothing, and gays got AIDS," in your otherwise excellent *Ripped* was by far the most popular line in the performance I attended in Washington Square. It got a much bigger response than most of your more politically conscious stuff. The truth is we all have AIDS.

I'd also like to point out that it is equally as possible to have safe sex in the bushes as it is inside.

Do you consult with the people you use in your scripts as you write them? It might be a good idea.

Frederic Millen, Vice Chair
The Parsonage
San Francisco

An Exercise in Homophobia

★ I read with considerable interest the story on the old Public Health Service Hospital at 15th and Lake in the Aug. 4 issue of the Bay Area Reporter.

Because I expect the hospital to be in the news for some time to come, may I point out an error in the story that was a common one? The "Marine" in the old name for the hospital does not come from the U.S. Marine Corps, but, rather, the U.S. Merchant Marine.

Today I am amazed at the obvious homophobia

on the part of residents of the general area, who are protesting the use of the hospital as an AIDS hospital.

During the time it was the USPHS Hospital, it serviced a wide range of patient types. Naturally, most of the patients were merchant seamen. In addition to American seamen, patients included any and all foreign seamen who needed hospitalization.

But there were others. For instance, American Indians and their dependents were eligible for both inpatient and outpatient care. Fishermen working on U.S. flag boats were eligible for care there.

Further, the hospital worked closely with various research hospitals and institutions in the Bay Area, and patients with all sorts of ailments were treated there. For the last 12 years of its existence, the USPHS Hospital had an extensive inpatient, outpatient program for persons with leprosy. It was the only leprosy program outside the federal leprosarium in Louisiana.

Yet, throughout all those years, there was never any protest of any kind from the neighbors about who was being treated in that hospital.

The so-called complaints about parking problems are absolutely specious. There isn't another hospital in San Francisco with more on-grounds parking. Around 1965, the hospital had more than 400 inpatients, and yet there were no parking problems to speak of.

Personally, I believe that the complaints being registered by so-called neighbors should be labeled exactly for what they are—an exercise in homophobia.

Don Rotan
San Francisco

An Open Letter to Kaiser

★ I was deeply disappointed to read in the Bay Area Reporter (Aug. 4) that Kaiser Permanente was not planning to take a public stand in opposition to Prop. 102, the Dannemeyer initiative on HIV infection, which is on the California ballot this November. If passed by the voters, this destructive, mean-spirited initiative, running 180 degrees counter to the direction established by state law and recommended by the president's AIDS Commission, Surgeon Gen. C. Everett Koop, and most public health officials, would wreak havoc in our efforts both to treat and halt the spread of deadly infection in what is aptly described as a public health emergency.

While I can understand the reluctance of Kaiser to often take high-profile political stands on controversial issues, it would be irresponsible and inexcusable for an institution of such size and influence in the health field, treating thousands of persons infected with HIV, to remain silent in the face of such an ignorant assault on the medical confidentiality, employability, and civil rights of its suffering members.

I noted with approval that Kaiser endorsed and helped finance the tobacco tax initiative, which we also will be voting on this fall. Evidently Kaiser felt it important to throw its weight behind an effort to make progress on a major preventable health issue. It seems clear to me that Kaiser should be consistent and contribute also to the effort against the Dannemeyer initiative to ensure that the anonymous HIV test sites and patient confidentiality so vital to the so-far successful testing, education, and prevention campaign are not summarily wiped out. Your stand in opposition would seem to be particularly important to the success of your own testing, counseling, education, and prevention campaign due to be launched this fall by your Northern California Regional AIDS Task Force.

As a health plan member and a member of the new, community-based organization—the Kaiser Patient Advocacy Union—I urge Kaiser to come out soon and take a stand against Prop. 102.

Lupin Loughborough, RN
Berkeley

Our Friend Hal

★ Thank you for your fine story on our organization, Federal Lesbians and Gays (FLAG). Mary Richards so aptly picked up the vibrancy of our group and transferred it so well to paper.

Sadly, the same issue contained the obituary of Hal Freeman, a FLAG member and former director of the Regional Office of Civil Rights. Hal was the recipient of FLAG's "Sammy" award, given each year in recognition of an individual's outstanding contributions to the gay/lesbian federal community. Hal's resignation in protest to the Reagan administration's AIDS/ARC policies was an act of true heroism.

In addition to his lover Michael and his sons Brad and Troy, he is survived by all of us at FLAG.

John-Michael Olexy
Vice President, External Affairs
Federal Lesbians and Gays
San Francisco

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By growing up in a dysfunctional family, we inherited ineffective and destructive patterns which we continue to replay in our daily lives. Becoming aware of the influence of these embedded feelings and patterns of the past will enhance our ability to be successful and energetic about life and to feel good about ourselves and our relationships.

If you are interested in joining either the Tuesday evening group or the Wednesday evening group, OR if you are interested in individual or couples therapy, call for a free consultation.

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San Francisco, California 94114
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The Reverend James Mitulski, Pastor

Bisexuals and AIDS

★ A recent national study of blood donors (Transfusion 28:4, 298-301, 1988) reported characteristics of blood donors who tested positive for HIV antibodies (450 of 818,629 donations). Eighty-eight percent of positives were males, and the majority of those interviewed were bisexual.

Health educators have previously pointed out that there are no organized community groups of bisexuals for targeting AIDS information, presenting problems in communication and education. That the group is much larger than previously suspected has become apparent in recent years, although it was not surprising to many of us. I think it is time to organize, at least loosely.

I am willing to be a focal point for getting such an organization started. If you are a bisexually active male and sincerely interested in forming a group for the purposes of furthering education, as well as social functions, write to me (using a pseudonym, if you wish, but a working address), and I will try to set up a meeting. Also, if you know other bisexual men who do not read the B.A.R. (I am sure there are many), pass the word. Obviously, race and ethnicity are not germane.

Bill Warner
P.O. Box 6195
San Francisco, CA 94101

Get Out and Vote!

★ I'm voting for Michael Dukakis for president on Nov. 8 and urge everyone in our community, the lesbian and gay community, to vote for Dukakis.

We know the Reagan-Bush record on the AIDS epidemic. It's one of criminal neglect, of bureaucratic ineptitude, of silence in the face of our country's number-one health crisis. George Bush, if elected, would continue the Reagan policies of silence and death.

Furthermore, Bush is supported closely and actively by some of the ugliest ultra-rightists in the country. His candidacy is a campaign of, by, and for the Falwells, the Ollie Norths, the Pat Robertsons, and the Dannemeyers. George Bush's victory in November will be a green light for all those anti-human types to aggressively attack the freedoms our community and others have worked so hard to secure.

We will still have to organize to defend and extend our rights as lesbians and gays with Dukakis as president. We will have to organize and protest and lobby for AIDS research, health care, education, and anti-discrimination with Dukakis as president. But we will be presenting our demands for progress, not recoiling while the ultra-right chases down our hides.

Don't waste your vote on Fulani! Don't stay home in discouragement! Get out and vote, and vote for Dukakis for president on Nov. 8.

Remember, the last day to register to vote is Oct. 11.

John Belskus
San Francisco

Arm in Arm

This letter was sent to Dr. Herbert Perkins, executive director of the Irwin Memorial Blood Bank:

★ I am deeply concerned about the recent transferring of the Arm in Arm and Harvey Milk Club donor blood drives out of the Castro neighborhood. Both blood drives have been extremely successful, and the continued success of these drives is impeded by the increased logistics of requiring donors to be shuttled from their neighborhood to the blood bank headquarters on Masonic Avenue.

It is especially disturbing that the Irwin Memorial Blood Bank would be influenced by allegations that blood donations received at the Eureka Valley Recreational Center are "high risk." The donors in both blood drives are women, primarily lesbian, and it is well known that lesbians are one of the lowest-risk groups for HIV infection. In fact, it is my understanding that not a single donation from the Milk Club drive has ever been found to test positive for HIV antibodies.

Past experience has shown that successful and safe blood drives can be conducted at the Eureka Valley Recreational Center. Given the shortage of blood products and the great demand for these products by people with HIV infection, I urge the board of directors of Irwin Memorial Blood Bank to reconsider its position and return these blood drives to the Castro neighborhood.

Sen. Milton Marks
San Francisco

Empty Platitudes, Again!

★ The keynote speaker at the Republican National Convention regurgitated the same platitudes that were the original bill of fare at the 1980 and 1984 conventions. (i.e., safe streets, stopping drug trafficking

into and within the U.S., reasonable housing, a sound high-school education, etc.), none of which, by the way, has as yet become an effective element within the present Republican administration's meager domestic policy program.

My basic question is, "If the Republicans are going to do all these wonderful things for we Americans between 1988 and 1992, why in the world didn't they do some of them between 1981 and 1988, instead of minimizing and deleting financial support for one domestic program after another in favor of military spending?"

The speaker kept interjecting the buzzwords, "working Americans and opportunity," as though his audience of wealthy exploiters was itself this very large and noble group instead of its base contradiction. The hardcore right-wing Republican wealthy obviously have been experiencing paranoia regarding the continuing stability of their social and economic privileges and for some time now have felt an urgent need for an immense military to counter this imagined threat to their financially based self-worth—at the American public's expense, of course!

The Republicans are also attempting another nationwide snow-job by attempting to conjure up a confrontation between family values (?) and the equally valid lifestyle values of homosexuals, single heterosexuals, and single parents. They evidently choose to ignore the rapidly growing number of single households in our nation.

This time, let's show the Republicans we see through their transparent facade of blatant untruths, baseless slanders, and vulgar innuendos by putting someone in the White House who has proven he has character and will represent the interests of the widest range of the American population; someone who will give reality to the positive domestic programs about which the Republicans only jawbone. That someone is Gov. Michael Dukakis.

Jerry R. De Young
San Francisco

Pay Attention

The following was sent to Grey Advertising Agency of New York, NY:

★ I am writing to protest your unfair and inaccurate ad about AIDS being run on radio station KDFC in San Francisco.

It is wrong because you assume that there is a test for AIDS and that all those who test positive for the antibody will eventually come down with the disease. Most of us in San Francisco who have studied the situation at all, and who know people with AIDS, know that it is not invariably fatal and there are also those who do not test positive for HIV who come down with AIDS-like symptoms.

California law is therefore correct in preventing this antibody test from being used in any diagnostic way for insurance or any other purpose outside of what the individual wishes to use it for. As far as I am concerned it does not indicate much, and the great epidemic that is being predicted is not going to take place.

Instead, we should all be looking at syphilis as the main causative agent. There are an estimated 30 to 40 million cases of undiagnosed syphilis in this country, and that is where you should be putting your attention. In fact, California law already requires treatment for those testing positive for syphilis.

Please do pay attention to what is really happening.

Fred A. Cline, Jr.
San Francisco

Ed. Note: Perhaps syphilis should be investigated in connection with AIDS. But the projected numbers of diagnoses and costs of treatment will continue to climb. The question is: who will pay the bill. Private insurers should bear a fair share of the burden.

Ray O'Loughlin

Bambi's Bitching

★ Now wait a minute! "Bambi" can bitch all she wants about Hippler's review of the flick of the same name—but is she so dense not to realize some of that review was tongue-in-check?

Mike Hippler is my most "clipped" journalist in the Bay Area; fact is, the Bambi review went right into the gay health file as soon as I read it. Lotsa chuckles and lots of truth in his review.

Hippler has heart, humor, and knows how to write. Along with that guy named Ford in the competitive weekly, he's one of the few things that make Bay Area living worthwhile.

We need more Hipplers and fewer phonies who call themselves "Bambi."

Kent Williams
Oakland

Celebration vs. Liberation

★ As lesbians and gay men who have participated in the Liberation Contingent since the very first year of the Lesbian and Gay Pride Parade, we take pride in the impact we have made in the struggle for human rights and freedom for ourselves and other oppressed people here and around the world.

We know there are lesbians and gay men like Leyland who feel our parade should be limited so as not to generate a "significant negative reaction from non-gay power groups that are in a position to help us obtain pro-gay legislation and governmental decisions." Politely waiting around for those in power to take notice has never gotten us anywhere. It surely hasn't done anything for the thousands of people who have died from AIDS. On the other hand, history has shown us that when we take to the streets, our voices are heard.

Leyland comments that "foreign policy of the U.S. and internal domestic policy of other countries... are not at all relevant to gay interests and celebration." Hundreds of thousands of lesbians and gay men disagree. Look at the thousands of angry and militant demonstrators who convened in the Castro to protest the 3,200 troops in Honduras and the threat of invasion in Nicaragua, attracting national media attention. Look at the 750,000 people who marched in Washington last October for legal recognition of our relationships, full reproductive rights for women, an end to discrimination against people with AIDS and ARC, and an end to racism here and in South Africa.

Joining with progressive lesbians and gay men all over the nation and the world, we demand "From Stonewall to Soweto to El Salvador, liberation now!" and "We're dykes and faggots and we're here to stay; no to the Army and the KKK!" We're proud that we have played such a leading role in the fights against women's oppression, racism, and U.S. intervention.

Leyland states that the Liberation Contingent's "inclusion and presence... can be offensive." What we find offensive is HIV-positive quarantining in Florida, abortion clinics being bombed around the U.S., KKK terror in upstate New York, and Nazi skinheads bashing gays in the Haight. The Right does not separate these issues, and neither can we.

Everyone who saw the incredibly warm response we got as we marched knows that, in fact, we do represent our community. The growing numbers of lesbians and gay men cheering for us and chanting along with us are doing so because they also know that "silence=death" and "activism=life."

We think it's outrageous that Leyland thinks she can separate part of the lesbian and gay community from the parade. The parade began 19 years ago as a result of the Stonewall Rebellion for gay liberation. If the parade is not for liberation today, then what is it for?

ACT UP, San Francisco
Lesbians and Gays Against Intervention
Out of Control
Revolting Lesbians
Lesbian Caucus of
Women Against Imperialism

Flouncing Down Market

★ A transvestite who calls himself "Bambi" writes in to say that he finds the writings of B.A.R. columnist Mike Hippler to be "tasteless, improper, and disgusting" and that they represent "a perfect example of how some outspoken perverts have given homosexuals as a group a bad name and why heterosexuals think gays are nothing but scum."

I found this attitude to be interesting, considering the source, since it exactly reflects the way the overwhelming majority of homosexual men feel when we see some painted geek flouncing down Market Street in a dress.

George Buchanan
San Francisco

Libertarians Neither Left Nor Right

★ I would like to respond to Jessie Fields' letter to the Bay Area Reporter [Aug. 4], most particularly the attacks against the Libertarian Party.

Fields first attacks the Libertarian Party as being "rightist-dominated," an attempt to smear the party as being right-wing. My only response is:

Is the Libertarian Party right-wing when it opposes the U.S. Government's militaristic foreign policy and calls for the abolition of the CIA? Is it right-wing when it opposes the draft and draft registration, the ludicrous "war on drugs" which violates our civil liberties, all government censorship, and all laws prohibiting sexual acts between consenting adults? These are positions the Libertarian Party has consistently taken and defended against the "moralism" and militarism of the Right.

Regarding the attack that the Libertarian Party is anti-gay, my response is:

Is the Libertarian Party anti-gay when it supports giving gay couples the same legal rights as heterosexual couples? Is it anti-gay when it opposes all sodomy laws, the INS restrictions on gay immigration into the United States, and the FDA restrictions on alternative health care and nonapproved drugs for AIDS victims?

Is the Libertarian Party anti-gay for having opposed the Briggs Initiative in 1978 or the LaRouche Initiatives in 1986 and again in 1988? And finally, is the Libertarian Party anti-gay because its California State Central Committee, in February of this year, passed a resolution condemning the kidnapping of Sharon Kowalski by the State of Minnesota and demanding that she be allowed to return to the care of her lover, Karen Thompson?

Finally, regarding the claim that Libertarian presidential candidate Dr. Ron Paul is homophobic, my response is:

Was Dr. Paul homophobic when he hired gays on his congressional staff during his four terms in Congress? Was he homophobic when he visited the only gay bar in the city of Escondido, California (a bastion of right-wing Republicanism) as a protest against that city's harassment of that gay business? Was Dr. Paul homophobic when, on his last visit to San Francisco, he specifically requested to be interviewed by a gay reporter formerly associated with the B.A.R.?

Maybe Fields should put aside the Marxist rhetoric and the blinders of left-wing pigeonholing. Libertarians are neither left nor right. Libertarians reject the whole left-right political paradigm as antiquated and unable to satisfactorily solve the political crisis facing not only the United States, but the entire world. The battle is no longer left vs. right. Rather it is individual liberty vs. state power and its special privileges for big business, big labor, and the banking establishment.

In the battle for individual liberty against the power of the state, it is Dr. Ron Paul and the Libertarian Party defending the individual rights of all people—gays, straights, blacks, whites, Asians, and Native Americans—against an alliance not all that new that favors increased government power: Michael Dukakis, George Bush, and Lenora Fulani.

John Tiritilli, Vice Chair
Libertarian Party of San Francisco

Hate Terms and Gay Murders

The following letter was written to the San Francisco Examiner:

★ The Examiner has given us fair and accurate news coverage of the George Smoot case and charges sustained against four police officers by the Office of Citizen's Complaints (OCC).

Warren Hinckle's column also offered some useful insight [8/4/88]. However, I strongly object to the final quote that was falsely attributed to me. I would never use a hate term like "fag" to describe a gay murder victim. Such cruel words dehumanize and divide people.

This is a serious civil rights case involving grave issues. There has been strong community response from a substantial number of San Franciscans, both straight and gay. This is not the result of efforts by any single individual, but rather an expression of our civic conscience.

Bill Paul
San Francisco

We've Got a PR Problem

★ At the risk of sounding naive and conservative (I am neither), I would like to propose a way that the community can gain greater acceptance by middle-America—something we must do to gain the support necessary to save lives at this time of crisis.

Simply put, we have a P.R. problem which can be remedied.

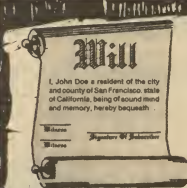
Many middle-Americans reject liberation because of another, all too different issue: promiscuity. This dynamic is not exclusively gay, and this linkage must be broken, just as we are uncoupling the equation of AIDS as a gay disease.

Most of us were raised with middle-American value systems which we have not lost. We are all seeking love and not just sex. Middle-America must be made to understand this.

Granted, there will always be a high degree of rejection by the more conservative elements of society. In time, this resistance will erode, but it will take much longer.

We do not have to compromise our gains of personal freedom in order to achieve greater acceptance and support. Gay leadership must pursue ways of addressing these concerns so progress can be accelerated.

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Senator Wilson Comes Out Against Proposition 102

Republican U.S. Sen. Pete Wilson brought over 200 predominately gay Republicans to their feet at Monday night's annual Concerned Republicans for Individual Rights dinner when he came out strongly against the Dannemeyer AIDS initiative, Prop. 102. Wilson was greeted by a picket line of gays who opposed him on a number of past votes. The pickets, however, were comprised of a suspiciously pro-McCarthy list of sponsors (notably the Milk, Toklas, and Stonewall clubs, all clubs that will endorse Lt. Gov. Leo McCarthy in the November election).

Wilson was adamant that the Dannemeyer initiative was "bad news" for the fight against AIDS.

This writer is the first to say that those who disagree with the Republican, as I do, have a right to picket him whenever and wherever they wish. But I also call it as I see it, and save for a few like T.J. Anthony and Hank Wilson, most of those on that anti-Wilson picket line were there as political pawns of Leo McCarthy and the Democratic Party, rather than for the differences they had with the Republican senator.

Then again, if a couple of them had shown a little courtesy and less mouth, I might have had more understanding for what they claim to be trying to do. After all, it isn't every day that I am called a "Nazi Republican," and the jackasses that shouted it are just that—moronic jackasses!

No one—repeat, no one—tells me where I can and what story I can cover, and if you don't know me by now, I haven't the time to explain to a couple of idiots who have little to offer this movement than to shout their idiocy.

The leadership of the Concerned Republicans worked hard to get Pete Wilson to come to their dinner to publicly oppose this ugly Dannemeyer scheme, and I am damned glad they did. If we have any hope at all of defeating Prop. 102, we need the help of people like Pete Wilson and Gov. George Deukmejian. Whether or not I agree with many of their past positions, I welcome their help in this fight, and I have little patience for those who wear their party politics on their sleeves and seemingly make the election of Leo McCarthy, simply because he is a Democrat, a priority.

Put simply, Pete Wilson is no bargain; but then again, who the hell says Leo McCarthy is? As a political columnist, I go to many dinners—many I wish I had passed up, but that is the way I do things—and I make no apologies



Sen. Pete Wilson.

to those who shouted "Nazi Republican" or "Shame on Wayne" as I entered the CRIR dinner. It was a good dinner; the pickets were, for the most part, certainly proper in picketing the senator (save for the usual loudmouth jackasses); and I, for one, am glad that Pete Wilson is on our side in this one.

Just when George Bush was beginning to suggest he would move the Republican Party away from the Reagan revolution and bring it into the 20th century, he leaves the New Orleans convention with a running mate who is to the right of Barry Goldwater and embraces a party platform that is the most conservative in recent history.

I have never considered George Bush a died-in-the-wool conservative. The man is a political moderate, but, as one writer put it, "Bush is backing into the future with one eye on Ronald Reagan and the other on the right-wing Republican soreheads. While making the best political speech of his career, according to those who are supposed to know these things, Bush continually threw out pieces of meat to his supporters in the fundamentalist wing of the party. (Keep the crazies happy, George.)"

He spoke with passion about being the man "who is now in charge," and, while touching on civil rights, homelessness, Star Wars (of course), jobs, Mom and apple pie, and just about everything else, I had to notice that AIDS was not mentioned. There is an AIDS crisis in George Bush's America, too, isn't there?

In his choice for a running mate, Bush sold out to the far right. Sen. Dan Quayle and his voting record make even George Bush look like a liberal. While the Quayle military controversy continues this week (there is still an outside chance the Republicans will replace him with Sen. Robert Dole), the question arises, regarding the Vietnam War, as to what was the right thing for young men of Quayle's generation to do. What was commitment then? Was it right to throw yourself in the war, or was it right not to go, as Quayle chose?

The Dan Quayle question opens up old Vietnam wounds that many hoped had permanently gone away, a scar in the body politic that many had wanted to stop thinking about.

Quayle himself has said that "phone calls were made" to help him find a spot in the National

Guard, and the political question arises because it is feared that the parents and relatives of many who didn't have influential friends might resent that their sons eventually went to war in Vietnam.

Republicans, of course, are hoping to rise this issue out, but many feel that if the controversy lingers, George Bush might be faced with the first real decision of his new campaign very soon.

At the convention, when gay rights supporters and women's rights advocates gathered in New Orleans for a series of demonstrations, the cops acted quite differently than they did in Atlanta during a similar demonstration at the Democratic convention.

In Atlanta, protestors wearing T-shirts with slogans such as "Silence=Death" walked in a long oval for a "kiss-in," kissing as they passed each other. Atlanta cops didn't like it, and a shoving match between gays and police ensued.

But in New Orleans, during a similar kiss-in, the Big Easy's officers simply stood by, paid no attention, and watched. "That's what we are, here—easygoing," Officer J. Parker told reporters.

Bush, Dukakis, Bentsen, Quayle—all are millionaires, with Michael Dukakis reportedly worth a bit over \$1 million, the "pauper" among the four.

George Deukmejian telling his fellow California Republicans at the convention that he will definitely make up his mind on seeking a third term and make it public "between the Nov. 8 election and the end of the year." Betting among Sacramento observers has the governor running again.

California Republican delegates "rewarded" would-be state treasurer Dan Lungren by making him one of two new representatives to the Republican National Committee, if you call that any kind of consolation prize for a man who gave up a safe congressional seat only to be rejected as the governor's choice as treasurer by a Democratic-controlled state Senate.

The state Senate last week passed legislation that would enhance the power of local health officials to shut down bathhouses when they find evidence of high-risk sexual practices that might lead to the spread of AIDS. Under the legislation, approved on a 22-0 vote without debate and sent to the Assembly for concurrence in amendments, local officials could shut down bathhouses if they produce evidence on a case-by-case

basis that the places are encouraging or permitting high-risk behavior.

More than a few old-time San Franciscans that I know think the Progress' William H. Rentschler has a lot to learn about San Francisco. The transplanted "expert" from Illinois was calling the board of supervisors "cowards" this week for removing an alternative plan to John Barbagelata's two-term ballot measure from the November ballot.

Claiming that the San Francisco board of supes "has never been known for its courage," the Rentschler rag, trying hard to be noticed in this city, suggests that the Barbagelata plan will now pass and the supes have only themselves to blame. Frankly, I think both Barbagelata and Rentschler take themselves too seriously.

AIDS, for the first time, has crept into the top 15 killer diseases in this country. The National Center for Health Statistics said this week that up to 13,280 persons died from AIDS in 1987, bumping birth defects from the top 15.

Mark Friese's "Bar Wars IV," a benefit for the Godfather Service Fund, will be held this Sunday, Aug. 28, starting at 10 at the New Bell Saloon on Polk Street. Bar Wars is a lot of fun, involves a number of Polk Street area bars, is for a good cause, and tax is only \$10. (Call Mark at 431-3470 for tax and info.) And I will see you there.

Say what? Michael Dukakis: "Democrats tend to sleep in double beds. Republicans prefer twins. That's one of the reasons we have more Democrats than Republicans, I think." ●

Tax Help for PWAs

The San Francisco AIDS Foundation is sponsoring a monthly question-and-answer forum for persons with AIDS or ARC who want to know more about income tax issues.

Conducted by a representative of H&R Block, these forums are intended to address questions about tax obligations of disabled persons, guidelines for self-employed people, and current tax laws, rules, and regulations.

The forums are held in the morning at our offices. To reserve a space or to receive more information, please call the on-duty social worker of the S.F. AIDS Foundation at 864-5855. ●

Life at the Closet Door



Mike Hippler

Comic-Stripping AIDS

On one page, two "self-absorbed, overprivileged, overgrown, white heterosexual crybabies" dressed in diapers are whining because AIDS has spoiled their party. On another, a nightmarish super-virus is inspiring common flu bugs to win the battle against the host's immune system. Further along, a PWA sitting on the edge of a building, contemplating suicide, decides that "this, too, shall pass" and blows bubbles instead. And elsewhere, one lover asks his bedmate, "Was it good for you, too?" while the partner replies, "No, but it was safe."

All these disparate images and messages appear in a book called *Strip AIDS USA*, a collection of cartoon art contributed by a wide variety of cartoonists, gay and straight, familiar and unknown, to benefit people with AIDS. Each of the contributions, ranging from a single panel to a full-length story, concerns some aspect of the AIDS crisis—fear, rejection, avoidance, struggle, hope, compassion, and of course (since this is cartoon art, after all) humor.

It is an extraordinary anthology which does as much as any previous collective or artistic endeavor to prove the assertion of Bill Griffith ("Zippy") that "AIDS is an alarm with a human face."

The idea for *Strip AIDS USA* originated simultaneously with Trina Robbins and Bill Sienkiewicz, two American cartoonists who traveled to London last fall for a comics convention and ran across a publication called *Strip AIDS*, which benefitted an AIDS hospice called the London Light-house. Inspired, Robbins and Sienkiewicz returned to the U.S., determined to do the same thing here, and enlisted the help of Robert Triptow, editor of *Gay Comix*. They then set about finding a publisher and seeking contributions from fellow artists.

The editors reached an agreement with Ron Turner at Last Gasp, one of the original underground comics publishers. Turner, who has been based in San Francisco since he founded Last Gasp in the late '60s, enthusiastically agreed to publish the anthology at cost and to turn over all profits to the Shanti Project at the editors' request.

Next, the editors contacted all the cartoonists they knew who would want to get involved. They also contacted cartoon publishers and syndicates around the nation and asked them to spread the word. In this way, they secured contributions not only from friends such as Roberta Gregory and Howard Cruse, but also from such well-established figures as Bill Plympton, Jules Feiffer, and Garry Trudeau.

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Each of the participating artists agreed to work for free. Some also donated their original artwork, to be sold at auction at a later date.

"In the end," says Triptow, "we received more submissions than we could use. The size of the book was increased three times to accommodate them. The cartoons we rejected were either from amateurs or from people who adopted positions that we could not support."

"One well-known cartoonist, for instance, drew a strip advocating that PWAs be tattooed 'in order to save lives.' I tried to explain why this was unacceptable, but he was too incensed to listen."

This misunderstanding was unfortunate, adds Triptow, particularly because the editors tried so hard to avoid establishing a "politically correct" line.

"It was a deliberate choice to present as many viewpoints as possible," says Triptow. "The cartoons which are included are both funny and depressing, depending on the cartoonist's attitudes and needs. We also tried to reach the widest possible audience. That's why we included both gay and straight material. We wanted the book to have as great an impact on teenage boys as on gay men. We didn't only want to raise money for Shanti, after all. We also wanted to educate."

While some might consider cartoons to be an odd vehicle for AIDS education, Triptow argues otherwise.

"First, you have to understand that we published the book because people do what they can do," he explains. "We are cartoonists. It's only natural that this is the way we will voice our concerns and try to help."

"But beyond that, I think we can have a significant impact on the public. Cartooning, like

movies, is a field in which there is a double impact—words and pictures. When the two are combined, it's easier to convey a thought or a feeling than when they are separated. And unlike movies, where there are hundreds of collaborators, the cartoonist has absolute control over his product. He or she has true freedom of expression."

"Finally, because of the underground nature of the kind of comics most of us draw, there is no need to compromise. So what the reader gets is the truth—or what we feel is the truth. Hopefully that will mean something to the people who see our book and to those looking for insight or support."

As the character offering love and encouragement in Triptow's own submission to *Strip AIDS USA* says, "Is there anything I can get for you?" Replies his friend, "No, thanks. I already have everything I need." Including, one hopes, a copy of this book.



Charles T. Stolpe
Attorney At Law

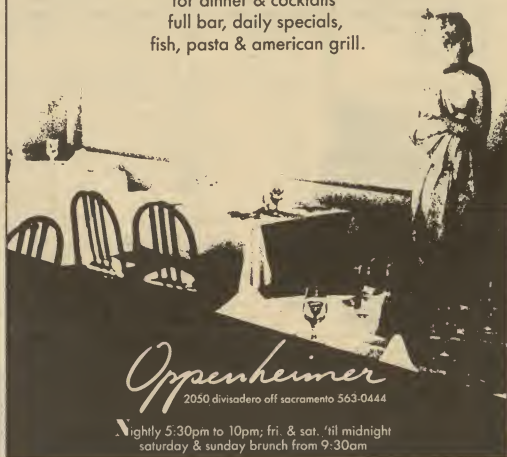
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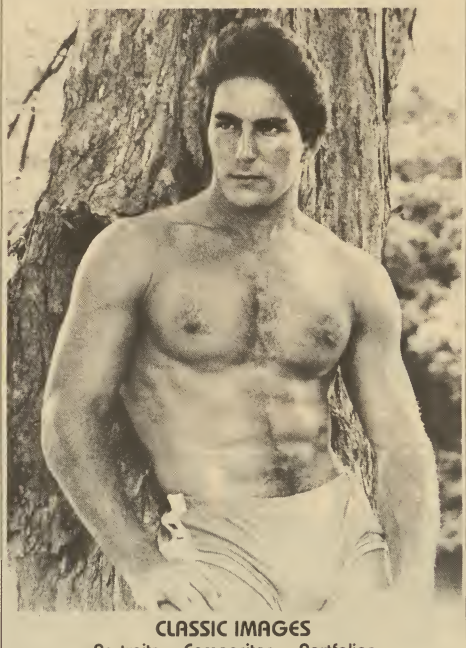
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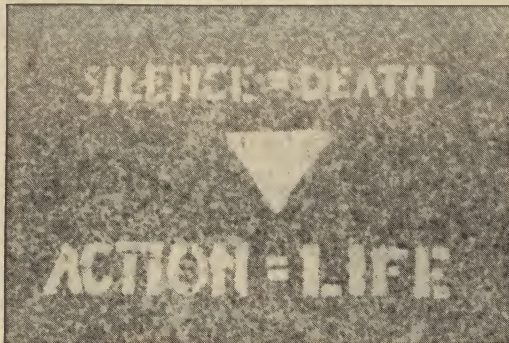
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ACT UP Zaps Bush At Convention Arrival

GOP Crowd Reacts Violently; Police Arrest One Demonstrator

by Rex Wockner

New York's AIDS Coalition To Unleash Power (ACT UP) zapped Republican Presidential candidate George Bush in New Orleans Aug. 16 just moments after Bush made a grand riverboat entrance into the city for the Republican National Convention.



(Photo: Rink)

About 25 ACT UP members had managed to infiltrate a homogenous crowd of thousands of Republicans awaiting Bush's arrival on the riverboat Natchez. Less than one minute into Bush's speech, the demonstrators hoisted "AIDSGATE" and "Silence = Death" posters which they had kept concealed inside a large laundry bag.

Immediately, TV cameras swung off Vice-President Bush and onto the protestors who chanted, "40,000 dead from AIDS; where was George?"

To protect themselves, activists had joined arms and formed a large circle around the five persons hoisting the signs. Additional protection was provided by

New Orleans police, who had been informed in advance that ACT UP intended to infiltrate the riverboat entrance event.

As at a zap of President Reagan two days earlier, ACT UP members were elbowed and punched by angry Republicans shouting such things as "AIDS scum" and "You deserve to die."

"This very beefy, blonde, Arian Nazi-type guy kept elbowing his arm right into my neck," said ACT UP's Marion Banzhaf. "A woman with him punched me in the stomach too."

"They were an organized group of young Republicans," said ACT UP's Charles King. "The whole two hours we were waiting for Bush to arrive, they

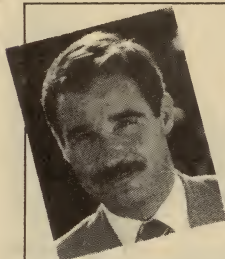
were jockeying their biggest people all around us. The pushing and shoving kept up the whole time. Then when we finally raised our signs, they started trying to kick and elbow me. Luckily, I got a cop jockeyed in between us."

ACT UP members were able to hold their signs aloft for about five minutes before deciding they were in imminent danger and requesting a police escort out of the crowd. As officers hustled the protestors away, people along the corridor grabbed for the "AIDSGATE" signs and punched at the demonstrators.

"It was so awful," said ACT UP's Heidi Dorow. "This one guy with an umbrella just crashed it down on Bill Blum's head."

One ACT UP member was arrested during the fracas. Bobby O'Malley reportedly attempted to hit a Republican and was charged by New Orleans police with disturbing the peace.

"This is really turning out to be some week," commented an ACT UP organizer afterwards. "I've been called a 'fag' down here more times in three days than in the whole rest of my life. This town is full of Republicans, and we've been on the news enough that when they see our 'AIDSGATE' and 'Silence = Death' T-shirts, they know we're gay. It's really not safe to walk in this city this week." ●



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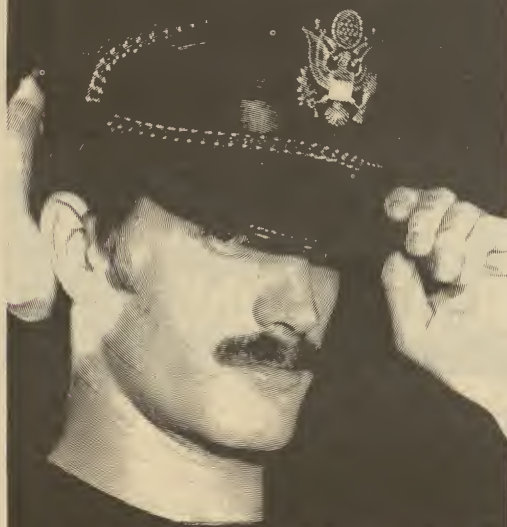
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AIDS Is the Litmus Test For Political Candidates, Reports NGRA Survey

Gay Voters Demand Action on Epidemic

by Dennis McMillan

Two-thirds of voters responding to a survey by National Gay Rights Advocates said that they consider a candidate's views on AIDS as the deciding or critically important factor in choosing to support or oppose that candidate. Nearly all respondents also stated that they favored federal legislation protecting civil rights of those with AIDS and increased federal spending to fight the epidemic. Survey sponsors said that the results indicated that AIDS had become a litmus test among gay voters.

The AIDS Civil Rights Project of NGRA sent questionnaires to its donors to gauge their response to the Presidential AIDS Commission report and their opinions concerning AIDS and politics. The purpose of the survey, they said, was to push both the Democratic and Republican parties toward taking a more aggressive political stand on AIDS.

The cover letter sent to NGRA members said, "We never expected this AIDS Commission to produce such an on-target document. It isn't perfect. But the points it makes about civil liberties protections for persons with AIDS, and persons getting tested, is precisely the message NGRA has championed since the first days of the crisis."

"For five years, we have argued that AIDS is a legal as well as a medical challenge; now we must seize this moment to bring our work into the middle of the political AIDS debate," the letter urged.

The survey results were "pretty much what we expected" according to Leonard Graff, director of NGRA. Ninety-four percent considered AIDS issues important in a candidate's platform. Thirty-two percent responded that in deciding which candidates to support or oppose, AIDS-related positions would be

the deciding factor. Sixty-two percent emphasized that the AIDS issue was "critically important."

Concerning the AIDS Commission report, a whopping 99 percent insisted on federal legal protection of the rights of those infected with HIV, and strict confidentiality guarantees for HIV carriers.

Increased spending on AIDS to \$3 billion a year was called for by 96 percent.

Ninety-nine percent of the respondents demanded explicit, including illustrative gay sex, educational materials.

Ninety-one percent supported the limiting of mandatory HIV testing. Asked whether a national health emergency should be proclaimed, 89 percent voted affirmative.

Jean O'Leary, NGRA executive director, stated that the results showed what "we've known for a long time: gay and lesbian voters are smart voters. AIDS is the ultimate litmus test for a candidate. It's truly a life or death issue."

"I think it is only a matter of time before candidates recognize the near-universal public support for a stronger fight against AIDS, and the issue has virtually no down-side politically," she added.

One of the survey questions asked if there should be "criminal penalties for those who pass

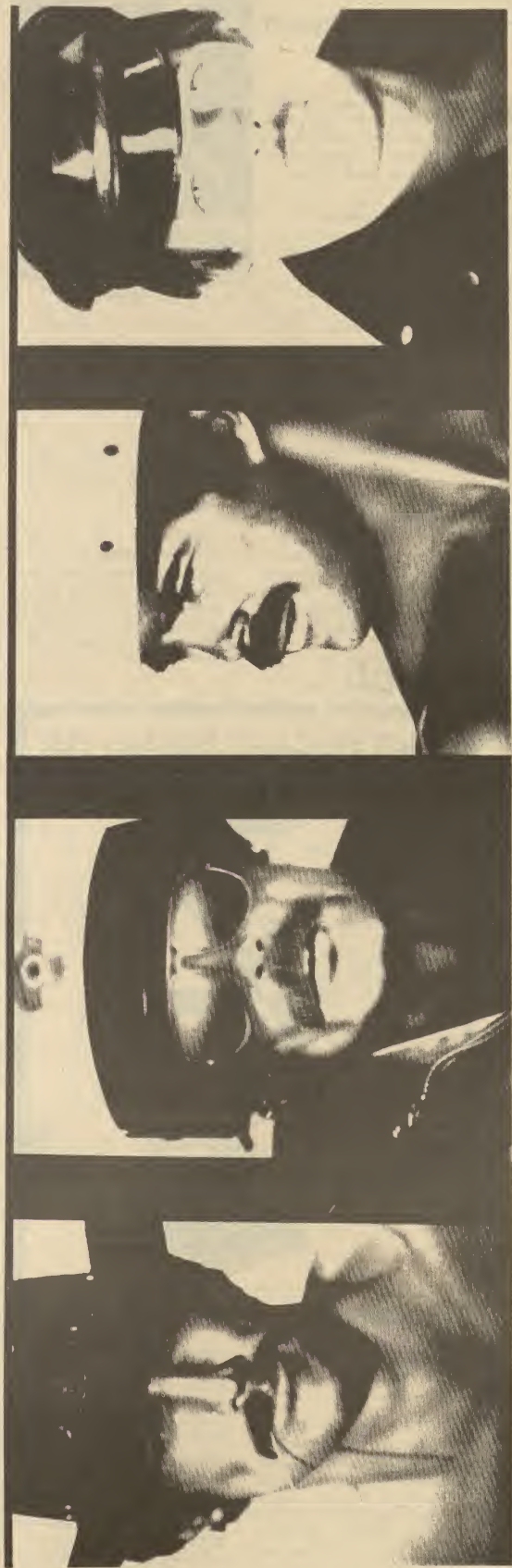
on the virus." Seventeen percent supported the proposal, 39 percent opposed, and 37 percent were undecided.

"The figures reflect the unfortunate vagueness of the question," Graff commented.

In response to the query, "Do you know people who have taken unapproved medications for the treatment of AIDS or HIV-related illnesses?" half those surveyed replied that they did know such people. Twenty-five percent said they knew five or more people undergoing unapproved treatments; 31 percent knew fewer than five, and 44 percent were not aware of any such people.

"The message is that while no one knows how many people with AIDS have taken responsibility for their own treatment, clearly vast numbers have done so," said O'Leary.

The AIDS Civil Rights Project further commented in a statement on the survey, "The medical establishment—in particular the National Institutes of Health and the Food and Drug Administration—have been so negligent in their response to this crisis, people with AIDS have been forced to commit criminal acts, or go to other countries to get the drugs and treatments they need." ●



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Prop. 102 Would Hurt Research, Say Scientists

**Dannemeyer Measure Called 'Bad Medicine';
Poll Supporting Initiative May Have Been Flawed**

by Dennis McMillan

San Mateo Sup. Tom Nolan, co-chair of Californians Against Prop. 102, charged that the November ballot initiative would damage research into the AIDS epidemic. Nolan presented a panel of medical authorities who denounced the proposal, which has been called more extreme and irrational than Lyndon LaRouche's AIDS quarantine initiative. "Proposition 102 is fatally flawed, especially in the sense of being just plain bad medicine," said Nolan.

Dr. Paul Volberding, director of AIDS treatment at San Francisco General Hospital, discussed the detriment that Prop. 102 would bring to AIDS studies. "Clinical research will come to a grinding halt," warned Volberding. "I can't imagine people voluntarily participating in research knowing that they will be tested and reported to the state."

He further commented that California is looked to as a model for the world when it comes to AIDS-related concerns. Should this proposition pass, he said, a dangerous precedent would be established globally.

Dr. Mervyn Silverman, president of the American Foundation for AIDS Research, spoke of the consequences of Prop. 102 driving the epidemic underground. "We will stymie research. People will stay away from testing sites and research because they will no longer be anonymous," said Silverman.

He then took the opportunity to read a letter from Dr. Tom Ver-

non, a health officer in Colorado where reporting test results is required. Dannemeyer has alleged that Vernon endorsed the proposal. But Vernon wrote that any statement of his support for this initiative is an outrageous claim, seriously misrepresenting his position, contrary to his beliefs and principles.

Dr. Nancy Padian, director of California Partner's Study, pointed out the extreme danger in the ensuing violation of confidentiality. Contact tracing would be counter-productive in her opinion, especially when considering the notion of reporting even suspected sexual contacts.

"On the one hand they advocate all this contact tracing. But what they don't realize is that if they are going to require reporting, then they are not going to be able to do what they say they want to do," she explained.

Dr. Andrew Moss, director of AIDS epidemiology at San Francisco General, brought up the successful set of public health strategies all based on confidentiality. "This proposed legislation will destroy everything that we have done and make it impossible to go on doing it," Moss said.

Dr. Alan Lifson, medical director of the San Francisco City Clinic AIDS Research Study, reiterated the crucial element of confidentiality that volunteers have come to expect in these studies. "Research on HIV infection cannot be conducted without the trust and confidence of our participants," he said. "Our research efforts in San Francisco have been successful in large measure because we have been able to maintain this confidence."

Asked to compare Prop. 102 with 64 and 69, Silverman responded, "I think LaRouche was Peter Pan, and this is Frankenstein."

"What scares the hell out of me is that if I look at you and decide that you look like you could have the infection and have possibly had high risk behavior, then I can take actions to get you tested," he pointed out. "Think what that would mean to you, to your family, to your social life. It defies any rational kind of consideration."

Asked about the campaign against Prop. 102, Nolan answered, "We do have a statewide campaign that will hopefully raise money and get the message out. It is true that a number of people in the gay community contributed enormously to defeat LaRouche, and are tired and burned out in some cases, but we are saying that in the midst of war, we cannot give up on any one battle."

Silverman added, "This is not a gay disease. It's an equal opportunity infector. The tragedy is that it has had to be the gay community with its money and its

time and its energy to try to defeat something which needs to be defeated for the benefit of everyone in the state of California."

Regarding the recent poll results showing that 72 percent favored the proposition, "No on 102" campaign coordinator Dana Van Gorder blamed the inaccurate wording of the questionnaire. That question read "Do you believe that physicians and blood banks should report the names of people who have AIDS or who test positive on AIDS tests?"

"We've made it clear to the California Poll that they did a sloppy job and we hope that they'll clean up their work next time. We've also contacted other pollsters to make sure they understand what the language of the initiative really implies," Van Gorder said.

Frisch



Arts

(Continued from page 1)

the San Francisco Tap Troupe.

In addition to Nothenberg, Charlene Harvey is also receiving substantial credit for the increase in funding to the many smaller organizations. Harvey heads an advisory committee which creates much of the funding structure for the Grants for the Arts. "It was particularly exciting to be able to add eight new multicultural organizations of the 21 new groups meeting our criteria for funding this year," she said.

Kary Schulman, director of Grants for the Arts, explained, "The 1988/89 grant program



Dr. Mervyn Silverman.

(Photo: Rink)

He anticipates a new poll in the near future that will put the anti-102 campaign in a much stronger position.

Asked as to his predictions on the campaign results, Nolan responded with optimism, "We're banking on the common sense of Californians."

"I think that if the message that has been delivered here this morning is known to the average Californian, then we will do to Dannemeyer exactly what we have done to LaRouche on two previous occasions," he said. ●

reflects our attempt to assure the stability of small to mid-sized groups which, as a group, have been hit by shrinking federal, state and local corporate dollars. We are consciously concentrating our extra resources behind these groups this year."

In a separate budget category, KQED will receive \$150,000. It is part of a three-year grant to increase distribution of a show, "From San Francisco," which promotes the city. This may be the final year of funding for KQED through the Hotel Tax Fund. Funding for the station has become a political football due to challenges by members of the gay community in the last several years. ●

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'I Choose to Live'

The Community Honors Sable Clown; Over \$10K Raised for Emergency Fund

by Allen White

They gave much more than money last Saturday night as several hundred people gathered at the San Franciscan Hotel to honor Sable, the 21st Empress of San Francisco. It was a night to celebrate one of the city's beloved gay personalities who is living with AIDS.

It was also a night to raise money for the AIDS Emergency Fund. When the checks and cash had been tallied, the total came to a staggering \$10,523.28. Significantly, because 96 percent of AIDS Emergency Fund goes directly to people who have the disease, those in attendance left knowing that over \$10,000 will be given to help persons with a financial crisis.

The night was dramatic and emotional, yet very much in keeping with the traditions of San Francisco's Emperor and Empress tradition. That tradition was kept alive by people meeting the needs of others on an emotional as well as a financial level.

Through the years, the group known as Emperors and Empresses of San Francisco has raised hundreds of thousands of dollars for community needs. Events have been staged to raise money to fight political issues such as Prop. 6 (the Briggs initiative in 1978) to funding for Operation Concern, a gay-focused mental

health organization in San Francisco. Last Saturday's event was a continuation of that tradition.

Entering the tribute, a signal for the direction of the evening was contained in the printed program. Nine pages of a 12-page book were simply a listing of hundreds of names of people who wanted to be acknowledged as honoring Sable. The names started with Mark Abramson and Stephen Alfred and continued right through the alphabet to Suzie Wong, Ken Wright, and John Wullbrandt.

The official business of the evening was the announcement

that the Imperial Board of Trustees would produce an annual event to honor Sable and, at each event, a person will be honored for achievements which involve helping others. The first award, to be called the Wayne Spangler (Sable's real name) Mime and Monarch Award, was presented to Phoebe Planters.

A CELEBRATION

Produced by Ken Wright, the evening was truly a celebration. There were dozens of presentations, from a resolution by California State Sen. Milton Marks and a resolution from the San



Sable Clown with his mother and sister.

(Photo: Rink)

Francisco Board of Supervisors to gifts from gay royalty from Reno to Modesto.

The climax of the evening came as Sable took to the stage. The first move was to bring Sable's mother and sister to the stage. They had been flown in from Virginia especially for this tribute.

Sable then rallied the community which had once elected her

Empress. With extreme sensitivity, the personality refused to become negative about the AIDS diagnosis. Her comments closed with the statement, "I choose to live."

What followed was a performance by Sable Clown. Dressed in shimmering white, the performer created an intensity as the mime presentation unfolded. It was pure Sable Clown.

The people in the crowd walked up to the stage. Standing at the stage, they dropped dollar bills at the feet of the performer. One lone man stood patiently and waited for the opportunity to present a small bouquet of flowers. It was a very special night for a person who many in San Francisco judge to be equally special.

Services Guide Needed, Says NASW Report

What people with AIDS most need is someone to find and coordinate the many other services they must have for support as the disease progresses, according to a comprehensive report prepared by the National Association of Social Workers.

The report outlines recommendations from an NASW roundtable of experts on how families are affected by the AIDS crisis. The roundtable was funded by the National Institute of Mental Health.

A complex system of services available from many different public and private, federal, state, and local sources, each with different eligibility criteria, forms, and requirements, may be overwhelming for a person suffering with the disease or a family caregiver unfamiliar with service systems and struggling to cope with their own stress.

The report recommends developing a range of individual and group counseling services for people with AIDS and their families. Other recommendations include: developing "buddy systems" for persons with AIDS, as well as buddy systems for those who care for them; developing comprehensive community education with special emphasis on reaching the minority community; examining legal and ethical issues to decrease discrimination against persons with AIDS and their families; providing respite for care providers; and helping care providers find or establish support groups.

The report is available from Publications Sales, NASW, 7981 Eastern Ave., Silver Spring, MD 20910, (301) 565-0333.

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DEATHS

Gary B. Bodine

Dec. 30, 1950-Aug. 18, 1988

He was a loving son, grandson, brother, nephew, and very dear friend to Buzz, Jada, Jack, and Keith to name but a few, and to those of us in San Francisco who had the good fortune to share a very small but joyful and fulfilling part of his young and struggling life.

Dear Gary has passed to the other side to that special Honda-paradise he so longed for, after suffering a long period of painful illness at UC Long Hospital due to AIDS. His dear mother, Carol Jean, who was also his very best friend in life, held his hand in comfort at the moment of his passing to a more peaceful place.

While he is survived by his loving family throughout the Valley, and his many loving friends here in our city of San Francisco, there are so many more people who had the good fortune just to know Gary, to share but a moment in his lifetime, and we are all the more enriched. While we will miss him so very much, he will be with us always in our hearts and minds.

Among our fondest memories of our dear Gary is how he so warmly loved animals, children, and the elderly, and was always a helpful and caring friend and family member. Although it is true that Gary was born and raised in the farm country of Stockton, a refugee like so many of us living here today, he was truly a San Francisco soul. And how he loved those Kent III's!

Private cremation service has been conducted by the Neptune Society. A memorial service for Gary will be held Sept. 14 at 3 p.m. at Acceptance Place. For further information on this, please call either his mom, Carol Jean, at (209) 931-1336, or one of his close roommates, Richard, at 626-7872. Please leave a message, and your call will be answered. ●

Ted Aldrich

Dec. 20, 1940-March 19, 1988

Ted was born in Rochester, New York. In his late 20s and early 30s he actively lobbied the state legislature for the passage of a lesbian and gay rights bill.

He moved to San Francisco in 1974 and pursued a career as a poet. He was a figure in the early, wild days of the Cafe Flore, when the scene was an outrageous mixture of bohemian and gay radical avant garde, peppered with international drug smugglers and the altogether militantly anti-political.

As the atmosphere at the Flore evolved into a more subdued intellectual gathering point, Ted changed with the times, attempting unsuccessfully a career as a swimsuit salesman. He continued to write poetry.

He was loved by his many friends and will be remembered for a sharp and dry wit. He suffered a long bout with AIDS, maintaining his dignity and humor until he passed from this earth. He will be long remembered for his gentleness of heart and concern for others. ●

Daryl S. Moore

Daryl S. Moore, 27, a former board member and co-chair of the National Association of People With AIDS until his retirement this summer, died at his Dallas home on Wednesday morning, Aug. 10.

Moore was co-founder and president of the PWA Coalition of Dallas, Inc. and was instrumental in establishing the Coalition-owned and operated residential facility for persons living with AIDS. Named "A Place For Us." The 26-unit facility has remained filled to capacity since it opened last spring. The house has become an important symbol, both locally and nationally, showing PWAs as a vital element in the fight against the dread disease.

Moore was appointed to the NAPWA board of directors in March 1987, and in November assumed duties as co-chair. In failing health, he resigned from the NAPWA board in early summer 1988, just prior to the organization's July board elections.

NAPWA's Executive Director, Stephen Beck, remembered Moore as a dedicated worker who facilitated thoughtful and workable compromises.

"His contribution, besides what he did in Dallas, added greatly to the credibility of NAPWA," Beck stated. "He was very much a moderating force on the board... he ensured that NAPWA would take the necessary steps to build the base of the organization so that it could continue indefinitely. For the longevity of NAPWA, I think Daryl Moore contributed as much as anyone."

Moore is survived by his parents, Robert and Earline Moore, and three grandparents. A memorial service was held in Dallas on Saturday, Aug. 13, followed by a private family service in his native Muscle Shoals, Ala. ●

David Earl "Bear" Neszery

Nov. 23, 1949-July 5, 1988

Vibrant. Gentle. Jolly. Strong. Independent. Kind. Giving. Loving. Loved.

Bear died on Aug. 5 after a six-month struggle against AIDS. He died in the home of friends Ann Savitt and Tom Tallman, with many of his closest friends at hand. He had enjoyed a loving visit with his sister, Carol Malone, and her husband Curt the week before his death. He is also



survived by his parents, Antoinette and Earl Neszery, and by two other sisters, Barbara Long and Joan Marie Roberts, and by many good friends: Ruth Pakkala, Richard Schneider, Mike Tucker, and Michael Fitzpatrick who all loved him dearly and miss his presence greatly.

There will be a memorial service held at 7 p.m. on Aug. 26, 1988 on the premises of the Missionaries of Charity at 1598 Fulton St. at Lyon. For more information, please call 922-6386.

In lieu of flowers we are asking that memorial contributions be made to NGR, earmarked for use in developing a vaccine to prevent AIDS, or to the Visiting Nurses Hospice Assn., which provided the medical and spiritual care that made it possible for Bear to live and die in a noninstitutional setting. We would like to express our thanks and our love (and Bear's) to the Hospice organization and, in particular, to Sandy Scott, Catherine, Sylvia, and Gil, all of whom gave greatly and generously of themselves to Bear, and to all of us in his last days with us. ●

Raymond E. Marais

Jan. 21, 1943-June 6, 1988

Ray died peacefully at Garden Sullivan Hospital from AIDS. He had survived nearly three years and had enjoyed a positive attitude throughout his illness. He had moved to San Francisco in the early 1970s and had played an active part in many of the communal households of the Hippie era.



He was a self-taught cartoonist and artist of uncommon ability, as well as a prolific writer of history and science fiction. He had a special love for children and composed texts and pictures of historic events for their learning. He also had an avid interest in European history. During his illness he read more than 20 biographies and histories of European leaders, including the Empress of Austria, Zita, whom he corresponded with for the past two years.

A memorial farewell was celebrated for Ray with champagne wishes and sen-silla dreams. He leaves his dear friends Steve Walton and Annemarie Madison, and many others in our San Francisco family and community. Special thanks to Dr. Steve Mehalko of Ralph K. Davies, and the entire staff at Garden Sullivan for their loving and gentle care of Ray throughout his illness. ●

Toby Ray Nixon

June 14, 1957-Aug. 16, 1988

Toby was born John Ray Nixon in Kansas in 1957. He grew up in Elko, Nevada and came to San Francisco in 1973.



On Aug. 16, 1988, Toby passed away after a 19-month battle against AIDS. He was surrounded by family in his native town, Elko, Nevada.

Toby leaves behind his mother Ellen, sister Diana, brother Howard, and countless friends who loved him very much. A memorial service was held at Burns Funeral Home in Elko, Nevada on Monday, Aug. 22, 1988.

Toby brought joy and laughter to so many peoples' lives. He will be remembered for his good nature, generous personality, and love of life.

You will be a part of me forever. Thank you, Johnny, for sharing so much of your life with me.

I love you. Phil ●

Jesse Thomas Weldon

Oct. 12, 1943-Aug. 8, 1988

It leaves a great sadness that our gentle friend Tom has departed this life. He leaves a memory etched forever of a spirit that is noble and a heart that is open. An intelligent wit made his eyes sparkle, his smile sweet, his essence pretty.

He died of AIDS at Pacific Medical Center where he worked as a nurse in the Emergency Room for 14 years. He was a founding member of the San Francisco Gay Freedom Day Marching Band, an association that gave him immense pleasure. The song he sang sparkled bright. He told his friend he wanted to be like his father, who was a beam of sunlight.

Ben Vine and Bud cared for his every need. They held his hand to the end and their loss is most poignant. His mother Mary, his brother Jackie of Mobile, and his sister Judy Nichols of Albany, Georgia will be in attendance at a memorial to be held at Grace Cathedral. God bless our beloved friend. ●

Jury Convicts PWA In AIDS Dementia Killing

by Gregory Douthwaite

A gay man with AIDS dementia was found guilty of second-degree murder this week. Robert J. Braga, 42, was convicted of stabbing a friend to death at a San Francisco bakery last Christmas Eve, despite his attorney's arguments that his condition rendered him incapable of murder.

Assistant public defender Stephen Rosen refused to comment on the conviction. However, he said, "I'm very glad they found him not guilty of first-degree murder and attempted robbery."

Braga had confessed to stabbing bakery clerk Ilia Victoria (Vickie) De Micheli while allegedly trying to steal some cash. But Rosen said his confession might not be true, because dementia can cause a "tendency to make things up."

It was possibly the first time in the nation that AIDS dementia has been used as a defense in a criminal case.

Braga's doctors at San Francisco General Hospital testified that Braga has dementia, due either to AIDS (diagnosed in April 1987) or to tertiary syphilis (diagnosed in 1985). Dr. Roger Simon, head of neurology, showed X-rays indicating that Braga's brain is shrunken and atrophied. Dr. Alicia Bocellari, head of neuropsychology, testified that Braga's brain damage would interfere with his ability to premeditate and deliberate his actions.

The prosecutor did not deny that Braga suffered from a diminished mental capacity. "I don't think there's any question Mr. Braga suffers from dementia,"

said assistant district attorney Thomas F. Norman. "That's not an excuse for committing this sort of assaultive behavior to a person... who in no way contributed to the tragic plight Mr. Braga finds himself in."

Norman said Braga should have been convicted of first-degree murder. "Dementia is nothing more than senility, really," he said. The second-degree conviction was possibly due to the jury feeling "sympathy for the accused," he said.

Braga was homeless and unemployed when arrested. He had suffered from four bouts with pneumocystis carinii pneumonia and was recently diagnosed with Kaposi's sarcoma.

Braga had been friends with De Micheli for some years, Rosen said. The 56-year-old widow had worked at the Adeline Bake Shop for 27 years and had helped Braga after he lost his job and his home. Braga had planned to have dinner with her on Christmas Eve, Rosen said.

Braga entered the downtown bakery just before the 5 p.m. closing time on Dec. 24, 1987. De Micheli was closing out her cash register. Braga stabbed her three times with a ten-inch kitchen knife. She staggered out of the

bakery to a nearby camera store and died moments later.

Braga was arrested outside the street, where he was standing covered with blood. He had not taken any money. Police found a stack of bills piled beside the register, where De Micheli had left them when she was attacked.

Braga's former employer testified as a witness to Braga's normal character. He said Braga had been a "pleasant, nonviolent human being." Braga had worked for two years as a deliveryman for Allen's Messenger Service on Folsom Street.

Braga had quit that job the day he was diagnosed with AIDS. He had been feeling tired, and after his diagnosis he "basically gave up," Rosen said. He survived on disability payments, but found rooms very expensive. The night before the murder, he said he slept at a bathhouse in Berkeley.

The jury of seven men and three women deliberated for three days before returning their verdict. Braga will be sentenced on Sept. 22 by Superior Court Judge Laurence D. Kay to a prison term of 16 years to life.

Rosen said there is certain to be an appeal to the verdict—"assuming [Braga] lives that long." ●

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(Continued from page 1)

gotry. Later, at a gay party, we bump into two of the men who had stared.

Our host in Montgomery is Lawrence, who was thrust into the local spotlight a year and a half ago when he agreed to be the subject of an article in the mainstream daily, the Alabama Journal, about being openly gay in Montgomery. The article led to phone calls from nurses and to the immediate formation of Montgomery AIDS Outreach. The woman at the public health department who ran Lawrence's HIV antibody test is now head of the group.

"Right after the article, I got a lot of 'Fag, you're gonna be sorry, we know where you live' phone calls," Lawrence says, "but I was never afraid. Then there were the 'Hi, I'm a construction worker, and I'm married, can you meet me' calls. Sex calls, you know."

Neil—a southern belle at heart—and Lawrence hit it off immediately. As a neighbor tapes selections from Judy Garland's *Live at Carnegie Hall* album, they launch into a spirited discussion of homophobia, aerosol penitence, the gay vote, and the National Gay and Lesbian Task Force. Lawrence says there are less than ten gay people in Montgomery who would be willing to have their picture in the newspaper.

July 23, 1988

Attired in a sun dress, Lawrence cooks breakfast as we talk. "The local gay community was upset by my article in the paper," he says, "not so much because I was out as because I criticized them. I don't know what you call it when the paper takes a sentence and puts it in big, bold letters [a "liftout"], but there was one of those criticizing gay folks for not voting. They didn't like that at all."

As Lawrence tries on a large, yellow hat, we talk briefly about female impersonation in the South.

"The young gay men here bitch about all the drag," he says, "but there will never be fewer drag queens in the South. I always loved putting on Mother's dresses. I feel so free in them."

Two of Montgomery's three gay bars present weekly shows. Lawrence and his friend Gayla DeLust speak in human sexuality classes at three local colleges.

The conversation switches to Jesse Jackson's speech three days earlier at the Democratic convention.

"People here hated Jesse's speech," Lawrence says. "They hate niggers as much as they do fags. Me, I thought his speech was incredible. I was so energized."

Suddenly we realize we're late to set up the Bailey House quilt on a downtown pedestrian mall and dash from the house. Everyone is nervous because of remarks made by the mayor a few days earlier in the newspaper.

"We'll guarantee them their rights, but we won't guarantee they'll be loved," Mayor Emory Folmar told the Montgomery Advertiser. "People who get AIDS from homosexual activities or illegal drug activities certainly don't deserve—certainly won't get—my sympathy. I don't think they will get many people's sympathy in Montgomery."

Despite Folmar's predictions,



Frank Smithson unfurls the Bailey House quilt in Montgomery.

(Photo: R. Wockner)

75 people come to the deserted downtown on a Saturday to view the quilt.

"I'm really excited with the turnout," Frank says. "The TV crews from all three stations were waiting for us. They like pictures of us unfolding the thing."

The Freedom Ride leads all three 6 p.m. newscasts, with most of the local gay people who had been there conspicuously missing from the pictures.

"We were worried about nothing," Frank says afterwards. "People are never as homophobic as you think they'll be."

"Listen, Doty," Neil interjects, "we're not out of town yet. I'm sure she's [the mayor] sitting there with her cigar, planning her moves!"

That afternoon 15 local activists turn out for a "roundtable" with Frank and Neil. By the end of the hour-and-a-half back-and-forth, the group has decided to start ACT UP/Montgomery. An energetic woman named Ann will lead. Neil and Frank have convinced her that a flashy name, a P.O. box, some stationery, and just one spokesperson who can go on TV really can make a difference.

Saturday night in the state capital: We decide to do all three bars. At Cheers, everybody is wearing "Silence=Death" buttons. At Studio F, the emcee details ACT UP's activities throughout the day, and a drag queen sings "Dixie Highway" just for Neil and Frank. At Rumors, I talk to Ann and encourage her enthusiasm.

As yet more drag queens perform, I spend an hour with Shane, who volunteers two nights a week at the Montgomery AIDS Outreach hotline.

"I get about three calls a night," he says. "In the last few months, AIDS has really hit Montgomery."

Shane likes my moustache, which droops down the sides of my mouth, 1970s-style. I think Shane looks just like Richard Gere and briefly contemplate a future in Montgomery.

July 24, 1988

Frank and I wait an hour and a half for Neil. "We have to leave no later than 10 p.m.," he had reminded us three times last night. At 11:30 p.m., he sweeps in: "He had to finish his facial," Frank informs me. After a Wendy's Super Salad Bar, we're on the road to Birmingham. "Tell how those Hee-Haw farmers were breeding in Wendy's," Neil says, aware that

I'm clicking away on my laptop in the back seat.

We roll into Birmingham barely in time to take our place in Room 312 of the Humanities Building at the University of Alabama. Prior to our arrival, the local community has plastered the city with flyers advertising tomorrow's quilt presentation and die-in. Thirty local activists are there to talk to Neil and Frank. Only three move to the back of the lecture hall when told that videotaping of the discussion might appear on Alabama Public Television.

"It's the '60s again, and we're the niggers," says Ron Jouljian of Birmingham's Lambda organization.

Everyone nods—representatives of Birmingham AIDS Outreach, Metropolitan Community Church, the Living With AIDS Coalition of Birmingham, and the AIDS Task Force of Alabama.

The Birmingham group seems more intellectual, more philosophical than the activists in Montgomery. Anti-capitalist

rhetoric and political theorizing punch through the specifics of responding to the AIDS emergency.

At the same time, several speakers refer to religion. A woman from MCC says AIDS is Satan's sneaky trick. "But God is watching," she says, "and at some point He's going to show us the way."

A man associated with the university has a differing analysis: "We are being manipulated and contained in the same way this superpower government exploits native peoples around the world. We've got to redirect the world government. We gave it power, and we've got to start taking it back."

"That's right," Neil adds. "If we don't define ourselves, other people will do it for us. The worst thing to do is not to do anything."

Near the end, the analogy of the nigger returns.

"We are society's nigger now," Ron repeats. "Why aren't we angrier? Why aren't we in the streets? I'm tired of lesbian and

gay people having separate-but-equal. It's ludicrous for us to set up a whole different system to take care of people with AIDS. It's our tax money, too."

Although Neil, Frank, and I rarely spend our evenings in bars at home, there's something about being on the road that rekindles the urge. Our first stop, the Quest Club, offers Alabama country boys (a la *Deliverance*) who just happen to be gay. Even I feel out of place, despite having grown up in a blue-collar family in a small farm town.

Next stop, the Rage. All three of us hate it. There are 100 men, all 26 years old, all with 29-inch waists, all in polo shirts and 501 jeans. We don't even finish our \$2.75 Mexican beers.

Our last hope, according to our host Mark, is Mabel's Beauty Salon and Chainsaw Repair. We all agree the name is the best we've encountered in 30 years of combined worldwide homosexuality. To our great relief, the bar proves better than its name—a wonderful mix of old and young, trendy and tacky, hunks and drag queens.

Neil, Frank, and Mark settle in for the show, which is carried away by a sleeazey Divine imitator. Neil goes hoarse from screaming and yahooping.

I chat with Scott, an off-duty bartender. He says people bring their chainsaws in for repair on the average of once a month.

July 25, 1988

Too bed too late, up too early—again. Neil is off to do a radio talk show; Frank is off to the hardware store.

At noon the quilt is laid out in Magnolia Park. Mark reads the sobering statistics into a microphone: In one day, the Pentagon spends more than the total spent for AIDS research and education since 1982. AIDS is the number-

(Continued on next page)

Helping someone with AIDS can make you both feel better.

Isn't it time for you to help?

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SHANTI PROJECT

The next Practical Support Training begins September 16th.

The next Emotional Support Training begins September 23rd.

VOLUNTEER AND MAKE A DIFFERENCE
CALL 777-CARE

Freedom

(Continued from previous page)

one killer of women and men aged 25 to 34 in the U.S.

Heidi Dorow arrives from New York, appears at the park, and will travel with us from now on.

All three TV stations show up again and dutifully tape the quilt, the die-in, the reading of the names, Neil's and Frank's thoughts, and endless "stand-ups" of their own reporters. Channel 6 stays for 90 minutes.

Sixty people come and look at the panels, including two 70-year-old women. Afterwards, we go to Birmingham's gay/lesbian community center and watch the half-hour version of *Testing the Limits*, a video about ACT UP/ New York. The Birminghamers erupt into a lengthy and spirited discussion. ACT UP/Birmingham is born.

July 26, 1988

We head back down I-65 to Montgomery. Heidi has arranged through the ACLU for a visit to Julia Tutwiler Prison, where Alabama's female HIV-positive inmates are quarantined after their mandatory antibody tests.

From our first moments in the "HIV unit," we are stunned. There is no AZT offered to prisoners. No T4 cell tests are ever run to check their immune systems. Aerosol pentamidine is not available as a prophylaxis against pneumocystis carinii pneumonia.

One by one, the women tell their individual horror stories: "They just slashed me off my job one day," says the first woman. "Being locked down is something else. They treat you like you're unhuman."

"The only way I get any AIDS information is to call my brother-in-law," says a second woman. "At first I was writing to the government for information, but the warden came and jumped down my throat."

"The first one of us was put on old death row all by herself for eight months," a third woman

says. "She sat there for eight months, eating off paper plates and with maggots all over her and her food. They only took her garbage away twice a month. They told her she had two years to live."

"At first we had to wear yellow masks, gloves, and plastic on our legs," adds a fourth woman. "After we'd make a call, they'd wipe the phone with alcohol!"

The ten women are denied access to all prison programs—including those that would qualify them for early release.

"We have to do a day-to-day," explained one. "We have to serve our whole sentence."

The women are not allowed to go to church services, cannot participate in prison recreation, and get one hour a week in the library—Thursday nights after 10:30 p.m.

Worst of all, say the women, is the requirement that they tell potential employers they are HIV-antibody-positive.

"You see," one woman explained, "we can only go out on parole. Now, in order to make parole, you have to have a job lined up in the real world. But in trying to get a job, you have to tell them you're positive. Then the job just never comes through."

We leave Julia Tutwiler Prison depressed. Heidi just keeps shaking her head. Neil tries to make jokes, but no one laughs. I am sick to my stomach and wonder if I'm going to have to hang out the car window and puke.

July 27, 1988

My last day with the Freedom Ride—doomed to be a carbon copy of the day before. We drive to the northern tip of Alabama and visit Limestone Correctional Facility, where more than 100 HIV-positive males are quarantined. Again no AZT, no T4 tests, no pentamidine, and—worst of all—no condoms.

"Everybody in here has a 'husband' or 'wife,'" one man explains to me.

"Are they having anal intercourse?" I naively ask.

He stares at me. "Six times a day. A guy fucks his 'wife' at night, and then probably has sex with five other men during the day."

"Do they know that multiple exposures to each other's semen could be dangerous?" I ask.

He glares at me like I'm dense. "What do you want us to do?"

"What percentage of the inmates in this unit are having anal intercourse?" I press.

"All but about ten guys."

When we leave, we request to meet with the head nurse. We tell her some of the men claim never to have been given a confirmatory Western Blot test for HIV antibodies. We ask about AZT. We ask about aerosol pentamidine. We ask loudly about T4 helper cell counts.

"These guys conned people on the outside, and they'll try to con you, too," she says. "I can assure you that every one of them has had a Western Blot. As for AZT, we've tried it on two people, and we ended up having to give them massive blood transfusions. It's very toxic, you know."

"The doctor," she continues, "has not yet ordered any T4 tests. Aerosol pentamidine, you know, is not approved."

We ask about condoms. "You'd really have to take that up with the Department of Corrections," she says.

We give up and leave. The depression is stifling. Neil makes a joke that Heidi thinks is racist, and we get into an hour-long argument about whether gay men and lesbians can call each other "fag" and "dyke," whether black people can call each other "nigger," and whether non-black and non-gay people can ever use terms like "fag," "dyke," and "nigger."

The argument distracts us from Limestone Correctional Facility. We drive to Nashville, where I catch a flight home to Chicago.

"Goodbye," the Freedom Riders say. "Thanks for caring enough to travel with us."

It's a beginning.



David Barr. (Photo: T. Tyburski)

FDA

(Continued from page 1)

The New York City-based, gay rights law firm announced Aug. 15 that it had obtained a promise from the Food and Drug Administration to vastly expand the availability of trimetrexate, a treatment for pneumocystis carinii pneumonia, the disease which causes the death of the majority of people with AIDS. The FDA also agreed to establish a registry providing information on AIDS-related treatment research and issued a policy statement regarding the use of placebos in research on treatment for AIDS.

Trimetrexate is an experimental antineoplastic drug made by the Warner-Lambert Company. The drug has shown to be promising in the treatment of PCP when administered along with leucovorin to counteract side effects.

Although trimetrexate is not yet approved for sale by the FDA, it has been available since March to some, but not all, PCP patients, under the FDA treatment regulations. These regulations, issued in June 1987, were promulgated to provide experimental treatments to persons with life-

threatening illnesses. Trimetrexate was the first AIDS-related treatment to be approved under these regulations.

Lambda Legal Defense Fund attorneys argued that the FDA was violating these regulations by strictly limiting the type of patients who could receive trimetrexate. Under current FDA guidelines, trimetrexate is available only to those patients who have adverse reactions to standard therapies.

Lambda and other advocates for persons with AIDS have demanded that the drug also be made available to patients who do not respond to standard treatment.

After discussion with Lambda, the FDA agreed to set up a mechanism by which trimetrexate will be available to both patients who cannot tolerate standard treatment and patients for whom standard treatment is not effective. The FDA promised that the drug will soon be available to doctors who request it by calling an 800 number at the National Institute of Allergies and Infectious Disease (NIAID), which oversees distribution of the drug, according to Lambda.

"These promises, if fulfilled, hold the promise of an entirely new approach to providing experimental treatments to people with AIDS and other life-threatening illnesses," said David Barr, staff attorney at Lambda.

In addition to its promise with regard to trimetrexate, the agency agreed to two other demands. First, the FDA agreed to develop and coordinate a national registry that will provide information regarding both government-sponsored and private clinical trials for AIDS-related treatments.

Many of the trials which study the safety and effectiveness of AIDS-related treatments suffer from underenrollment because doctors and patients do not know where the trials are conducted or what the entry criteria is which patients must meet for admittance. Current systems to provide such information are not adequate, because they do not report all trials which are available and because the information is not regularly updated.

Second, at a meeting between Lambda attorneys, FDA Commissioner Frank Young, and other FDA officials that took place Aug. 5 at FDA headquarters in Rockville, Maryland, the FDA stated that it found placebo-based studies for people with AIDS and other life-threatening illnesses to be unethical when comparative studies between treatments were possible.

Advocates for people with AIDS have criticized clinical trials which are placebo-based, arguing that if a drug may be effective for treatment of a potentially fatal illness, it is inhumane not to offer that treatment to a patient who has decided that he or she wants to use it even though it is untested.

"This FDA policy statement is a strong first step toward the elimination of unprincipled placebo-based research which deny possible life-sustaining treatments to people with AIDS," said staff attorney Barr.

"This FDA statement should send a clear message to those companies and agencies conducting clinical trials that the FDA will value and respect data that is not based on a placebo-controlled study. Not only will this provide greater access to treatment for those with AIDS, but it will also encourage enrollment in clinical trials," said Barr.

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BAY AREA REPORTER GREATER BAY NEWS

National AIDS Memorial To Feature Wall of Names

2½-Acre Cemetery Planned for Sacramento Area

by Jay Newquist

A group of Sacramento activists have announced plans to construct an AIDS memorial, the first of its kind in the U.S., to remember lives lost in the epidemic. Construction is due to begin in November on a hillside in the Sacramento area, for which negotiations are under way. The memorial and its monument of California granite will take shape on a planned 2½-acre site. It is expected to cost \$800,000 and take two years to complete.

THE A.M. PROJECT - SACRAMENTO

P.O. BOX 19577
SACRAMENTO, CA
95819-0577



A drawing of the proposed AIDS Memorial Project-Sacramento.

The centerpiece of the monument is a section of three panels of white granite surrounded by a fountain, with a flower garden below.

Raul Ortiz, who designed the AIDS Memorial, said the project was prompted in part by the discrimination encountered in the funeral industry, which often refuses to serve people who have died of AIDS.

Ortiz said he found only 6 of 27 funeral homes in Sacramento did not discriminate against those deceased from AIDS. Ortiz helps people with AIDS make wills and funeral arrangements.

"The memorial is a place for people to be buried with dignity, where families can go to contemplate, especially if there is no grave because a relative was cremated elsewhere and the ashes were scattered," Ortiz said.

He was very emphatic that the AIDS Memorial would be national in scope and isn't designed specifically as a gay memorial. "We've been very careful to include people from all groups. AIDS touches everyone."

Present plans call for 8,205

plots in the memorial, including:

- 220 children's graves;
- 5,500 niches for adults' cremated remains;
- 1,237 adult graves;
- 1,200 plots for cremated remains;
- 48 crypts.

MEMORIAL WALL

Another 1,000 niches may be added in time, surrounded by redwood trees and a chapel. Space has been planned for 20,000 names to be sandblasted into the structure and another 10,000 later in a bell tower. Ortiz said there was also space at the niche wall for a bronze sculpture that would eventually be chosen by a national competition.

The memorial's board of directors includes an attorney, an AIDS cardiologist, and a mother whose son died of AIDS. Ortiz is chairman.

Ortiz said he didn't expect any difficulty in raising the money for the memorial. Thus far they have only \$9,000. They must raise \$200,000 in order to start construction.

"This project has national appeal. There will be remains there from every part of the U.S.," Ortiz said, indicating that people outside the U.S. would not be turned down as long as health and immigration requirements are met.

Most of the services for the memorial construction are being donated, notably by a general contractor from San Rafael and a monument maker.

The logo of the AIDS Memorial is nine butterflies, to represent

various groups dying of AIDS, and a teardrop.

No plots have been sold yet. An adult niche is expected to cost \$300, and an adult grave \$1,200. Children and infants who die of AIDS will be interred without charge, as will AIDS victims who are transients.

Prices will be kept as low as possible, Ortiz said, in order to reach all economic and social levels affected by AIDS.

Applications for nonprofit status are pending with the Internal Revenue Service. The group is not yet seeking funds and requests that donations be withheld until the IRS status is granted.

For further information, write: AIDS Memorial Project, P.O. Box 19577, Sacramento, CA 95819-0577.

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Correction

The October fundraiser mentioned in last week's Bay Area Reporter in an article on San Mateo Sup. Tom Nolan will be for the campaign against Prop. 102, and not for Nolan's campaign. Nolan is a leader in the fight against Prop. 102. Details on the San Gregorio Beach event will be announced at a later date. •

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The Social Event of the Year

CHILIAD SNIPPET SOIREE

(A Hallowed Nose)

Boasted (by the celebrant, of course!) as the social event of the year, Gaylord ritualized his 50th birthday Saturday last at Chez Mollet in San Francisco.

This gregarious bon vivant from haut monde of both sides of the bay was treated to an evening of love and companionship from family and friends alike. Many toasts were given in his honor,

but only one "hip, hip, hooray" was allowed. A tremendous hour-and-a-half of hosted cocktails was followed by a fabulous dinner of Lenny's famous prime rib.

Hawaiian counting must go hand in hand with Hawaiian time. The original guest list was to have been limited to a mere 25 party goers. But as the evening progressed, I counted something in the neighborhood of 75—but that's my Tita! "There were so many to choose from, and I

didn't want to slight anyone..." she taunted. "Why, boddah you, wot?" My only bon mot was, "Whatevahs!"

It was a grand and glorious evening, to say the least. Everyone in attendance was, indeed, justifiably proud to be counted as a friend. And that huge stack of presents must have made Gaylord undeniably *Lealea* to have that many *aikanes*.

Hau'oli La Hanau, Tita, Aloha au ia 'oe, Pekelo.

DECA-ENTHRONEMENT

(A "Distinguished(?)" Nose)

The Imperial Star Empire, Inc., of Alameda County has announced that Coronation '88—"A Decade of Distinction" "Musicals": From Broadway to the Silver Screen—will be held on Saturday, Sept. 24, at the Henry J. Kaiser Convention Center in Oakland. An addition this year, along with the election of Emperor and Empress X, will be an election for six of the members on the board of directors of ISE.

Not only the In-Town Show and the Out-of-Town Show, but also the Victory Brunch will be held at one of the two of ISE's only rendezvous—this one being on 12th Street. The "shows" will begin promptly at 8:30 p.m. on Friday, Sept. 23, with a \$5 cover charge. The Victory Brunch will begin at 10 a.m., Sunday, Sept. 25. Brunch will be \$10 with a no-host bar. Carlos and Toots will present their awards for the year, as well as present the new monarchs.

Tickets for the Coronation are \$20 and may be purchased at the Hospitality Room (The Olympic Room at H.J.K. Center), or at the Coronation itself (doors open at 6 p.m.), or by mail to I.S.E., P.O. Box 32049, Oakland, CA 94604. If ordering by mail, only money orders or cashier's checks will be accepted.

Deadline for applications for Emperor/Empress/Board of Directors was Wednesday, Aug. 23. There is no real "hint" as to who will be running this time around, but odds have it that a certain couple from Hayward just might have a slight edge come September.

PECUNIARY DELINEATION

(A Reporting Nose)

The latest go-round of monies from the Bike-A-Thon (presented by Different Spokes) to East Bay Assistance Fund totaled a smashing \$1,635.75. The last go-round contained only three bad checks, and that's way above average!

EBAF paid out in assistance in January, \$2,609.77; in February, \$2,600.00; in March, \$1,141.64; in April, \$5,236.57; in May, \$900.00; in June, \$1,500.00; in July, \$884.13; and so far in August, 2,100.00. For those of you with calculator-quick minds, that's a grand total of \$17,475.11! The recipients are extremely grateful to all who made this assistance possible.

EBAF does receive "thank you" notes occasionally from those who are helped. EBAF even received one posthumously from a recipient's lover, who wanted to make sure his appreciation was expressed even after he died. That brings tears.

No, I can't answer why other "charitable" organizations don't make their finances public. This



Gaylord, 'Empress of China,' in full drag for her big five-oh.

column is only a phone call or letter away.

SALMAGUNDI

(A Motley Nose)

There's no truth to the rumor that William Sanderson, Tony Papenfuss, and John Voldstad will be running for Emperor X, Empress X, and Exchequer I of ISE. But it probably wouldn't be such a bad idea!

Don't forget the 60 continuous hours of "Party Hearty to the Beat of AIDS" being held at Driftwood Lounge in Hayward beginning at 2 p.m. Friday, Aug. 26, and ending Sunday, Aug. 28, at 10 p.m. All proceeds will be divided among BASH, EBAF, and In Memory Foundation.

T&C's Ron vociferated that he's yet to see his name in this column. (He's missed it twice!) "I tear through your column every week, hoping and hoping to see my name, but it's never there." Well, barbigorous one, here goes, just for you: Ron, Ronald, Ronnie, Ronny, and last but far from least, Lolana!

A local bar proprietor got tired of waiting for a full accounting and the making good of a bounced check associated with the recent "All Male Revue." He "threw in the towel" for monies

owed on Fat Fairy's picture and turned over \$250 he was holding to EBAF. "Sorry, it's not the 'advertised' 50 percent, but what else can I do? No one responds to my inquiries."

The newest Miss \$1.98 Beauty Pageant will be held on Sunday, Aug. 28, at the Bench & Bar—yes, the B&B, again!

ISE Candidate Kickoff Party/Turnabout Ball will be held at that popular ISE rendezvous on 12th Street on Friday, Sept. 9.

Voting for Emperor X, Empress X, and six ISE Board of Director members will be on Friday, Sept. 23. No word yet as to just where the ballot boxes will be stationed. According to the ISE calendar of events, no preliminary activities are taking place in Hayward, so maybe all the voting should be down there!

Hmmmmmm? William Sanderson, Tony Papenfuss, and John Voldstad? They're probably more familiar to you as "I'm Larry, this is my brother Darryl, and this is my other brother Darryl."

Why is it that while some people try to save face, they lose their ass at the same time? Dast I smile?

Love, Nez



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River Rafting Group Sponsors Fundraiser

Whitewater Connection, a professional rafting and outdoor recreation company, is sponsoring a unique AIDS fundraiser—three days of rafting trips on the South Fork of the American River. The proceeds from these one-day excursions, offered over the weekend of Sept. 16-18, will benefit the San Francisco AIDS Foundation, Project Open Hand, and Visiting Nurses and Hospice of San Francisco.

Led by professional rafting guides, the outings are designed for those with little or no rafting experience.

The cost of the day trips, which includes lunch, varies: \$65 on Friday, \$85 on Saturday, and \$75 on Sunday. Limited bus transportation from the Bay Area will be provided for an additional fee of \$10 (round-trip), and Wozencraft encourages early registration.

For more information, would-be rafters (or those who would like to sponsor someone) can call the Flotilla Hotline at the San Francisco AIDS Foundation at 227-5566 or write to: Flotilla for AIDS, 375 Diamond St., San Francisco, CA 94114.

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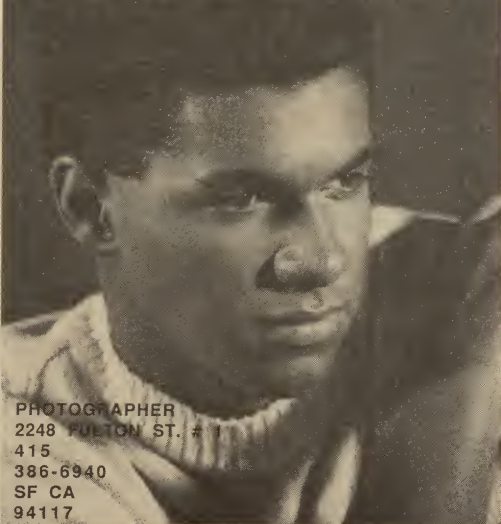
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THIS

FRIDAY 26

- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, Sutter's Mill, 77 Battery St. S.F. 9:30 p.m., \$10, two-drink minimum. Call 788-8379 for reservations.
- **Seth Montfort:** piano recital, San Francisco MCC, 150 Eureka St., S.F. 8 p.m., \$8. Featuring works by Beethoven, Brahms, and Liszt.
- **Cabaret Night With Viva! Scandals,** 162 Turk St., S.F. 9 p.m.
- **High-Energy Music:** dancing at the Endup, 401 6th St., S.F. 9 p.m.-2 a.m., \$2 cover. With DJ Mike Diarella.
- **Modern Music Friday:** with DJ Steve Masters, B Street, 236 B St., San Mateo, 3 p.m., cover.
- **Club Infra-Red:** dancing, scooters, 22 4th St., S.F. 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- **Sing Along:** with Frank Banks on the piano, Bedford, 22 22 Bedford Place, S.F. 6:30 p.m.
- **Dick Fregulla:** music, Piano Zinc, 708 14th St., S.F. 8:30 p.m.
- **Bay Area Brigade of the American Uniform Association:** uniform night, S.F. Eagle, 398 12th St., S.F. 9 p.m.-midnight. Call 626-4594 for more information.
- **Black and White Men Together:** East Bay rap, 3135 Courtland Ave., Oakland, 7:30-10 p.m. This week's topics: "Gays Who Abuse Their Lovers." Call 261-7922 for more information.
- **Gay Basketball:** pickup games, 1525 Waller St., S.F. 6:30 p.m. Call 621-2710 for more information.
- **Church of the Secret Gospel:** fetish night, 746 Clementine St., Apt. 2, S.F. 9 p.m. Call 621-1887 for more information.
- **Friday Night at the Movies:** comedies on video for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F. 7 p.m., free. Call 621-REST for more information.
- **Our Lady of Loretta Young Coffee Klutch:** for persons living with AIDS/ARC, Rest Stop Support Center, 134 Church St., S.F. 5 p.m. for meeting, 7 p.m. Friday night movies. Call 621-REST for more information.

SATURDAY 27

- **Closet Ball:** 16th annual coming-out party, Gift Center Pavilion, 9th and Brannan streets, S.F. 8 p.m. Call 777-5023 for tickets.
- **Cabaret Night With Viva! Scandals,** 162 Turk St., S.F. 9 p.m.
- **High-Energy Music:** dancing at the Endup, 401 6th St., S.F. 9 p.m.-2 a.m., \$4. With DJ Mike Diarella.
- **Mark Levine:** music, Piano Zinc, 708 14th St., S.F. 8:30 p.m.
- **Club Infra-Red:** dancing (see Friday listing for details).
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 7:30 and 9:30 p.m. (see Friday listing for details).
- **Wild Fire Band:** country-western music and dancing, Surf Club, 22617 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday, at 6 p.m.
- **Bay Area Bisexual Network:** party/potluck, 1406 Cole St. S.F. 7:30-11:30 p.m., \$5 members, \$7 nonmembers. Bring food or beverage. Call 522-5553 for more information.
- **East Bay Front Runners:** Lake Merced run. Meet on the corner of 14th and Oak streets near the Cameron Stanford House in Oakland for a half three mile loop. Call 939-3670 or 261-3246 for more information.
- **Partners (Scotch Pool):** tournament, the Overpass, 482-A Hayes St., S.F. 8 p.m., \$7 entry fee includes well drink, beer, or wine. Call 864-6672 for more information.
- **San Francisco Front Runners:** funrun. Meet at 9 a.m. at the Stealy Lake Boat House in Golden Gate Park, S.F. and post-rough follows. Call 922-1435 or 821-3719 for more information.
- **Black and White Men Together:** hike in East Bay Regional Regional Park. Call 261-7922 for more information.
- **Gay and Lesbian Outreach to Elders:** outing to Pigeon Point Lighthouse. \$30 includes transportation, meals and lodging. Call 626-7000 for more information.
- **Fraternal Order of Gays:** dances. FOG House, 904 Golden Gate Blvd., S.F. 8 p.m. Call 641-0989 for more information.
- **New Parents:** workshop for lesbian and gay parents. Women's Health Care, Inc., 6333 Telegraph Ave., Oakland, noon-3:30 p.m., \$20. Sponsored by the Lesbian and Gay Parenting Project. Call 641-0220 for more information.
- **Finding the Right Man:** one day workshop in S.F. \$25. Sponsored by the Gay Men's Institute. Call 543-8541 for more information.
- **San Mateo County AIDS Project:** volunteer training. Crocker Hospital, San Mateo, 9 a.m.-1 p.m. Call 973-2588 for more information.



Will the Bow Wow Beauty Pageant live up to its name?

- **Dear Love of Comrades:** intensive with Joseph Kramer, The Body Electric School, 6527-A Telegraph Ave., Oakland. Call 653-1594 for more information.
- **Church of the Secret Gospel:** phallic fellowship, 746 Clementine St., Apt. 2, S.F. 10 p.m. Call 621-1887 for more information.
- **Game Night:** for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F. 7 p.m., free. Call 621-REST for more information.

SUNDAY 28

- **Bow Wow Beauty Pageant:** first annual, Castro Theatre, 429 Castro St., S.F. buffet and no-host bar 6 p.m. pageant 7-10 p.m., \$15, \$20, and \$50. With guest star Juliet Prowse and Jeanie Tracy, Marga Gomez, Danny Williams, and the Bow Wow Dancers with Empress Lily Street as Cruella de Ville. To benefit Pets Are Wonderful Support for People with AIDS/ARC. Tickets at Headlines, New York Man, All American Boy, G.W. Finley, and at the door. Call 824-5253 for more information.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 7:30, 9:30, and 11:30 p.m. (see Friday listing for details).
- **Seth Montfort:** piano recital, San Francisco MCC, 150 Eureka St., S.F. 3 p.m., \$4. Featuring the works of Chopin.
- **Sundays With Scott Johnston:** music, the Galleon, 718 14th St., S.F. 5:30 p.m., \$5.
- **Annemarie Balingier and Grant Thompson:** music, the Galleon, 718 14th St., S.F. 8 p.m., \$8.
- **Conjunto Cespedes:** music, El Rio, 3158 Mission St., S.F. 4-8 p.m., \$5. Afro-Cuban music.
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F. 8:30 p.m.
- **Jones Street Follies:** female impersonation, Block Roser 335 Jones St., S.F. shows 10 and 11 p.m., \$2.
- **High-Energy Music:** dancing at the Endup, 401 6th St., S.F. 8 a.m.-2 a.m., no cover. With Dads Randy Tyler, Damon Johnson, and Mark Watkins.
- **Meet Pat Norman:** candidate for S.F. supervisor. Fobbo Gallery, 3747 23rd St., S.F. 5 p.m., \$10. With special guest, Tom Amadio.
- **San Francisco Front Runners:** Fort Mason run. Meet at the Marina Green at 10 a.m. for an absolutely flat two mile loop to the Ferry Building. Call 922-1435 or 821-3719 for more information.
- **San Francisco Hiking Club:** day hike in San Bruno Mountain County Park. Meet at 10 a.m. under the Big Sawlog sign at Market and Dolores in S.F. Bring lunch and water, dress in layers and wear sturdy shoes.
- **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll streets, S.F. 10 a.m. Call 289-5650 for more information.
- **G40:** annual outing to Angel Island. Ferry departs from Pier 43 1/2 at 10 a.m. and returns at 5:25 p.m. (round trip \$7.10). Bring lunch and one item to State.
- **Men's Olympic:** free and confidential VD testing and treatment, counseling and referrals for men with AIDS. ARC centers. Gay Men's Health Collective, 2333 Durant Ave., Berkeley, 6 p.m. Call 644-0425 for more information.
- **Gay Rescue Mission:** AIDS/ARC dinner, 1080 Russian St., S.F. 5 p.m., free.
- **Sunday in the Park:** With Rev. Matt, picnic, dance celebration sponsored by Rainbow Light Ministries. Marx Meadows in Golden Gate Park, S.F. noon. Bring lunch and beverage. Call 861-1861 for more information.
- **Metropolitan Community Church:** worship, 905 Walnut Ave., Santa Cruz 10 a.m. with Rev. Dean Hart. Call 335-7850 for more information.
- **Diablo Valley MCC:** worship service, 2253 Concord Blvd., Concord 10 a.m. Call 827-2560 for more information.
- **Rodham Light Ministries:** service, Kabuki Theatre, 1381 Post St., S.F. 9 a.m. Call 861-1861 for more information.
- **New Life MCC:** worship service, 1823 6th St., Berkeley 5 p.m. Call 843-9355 for more information.



up to the Castro Dog Show? Come to the Castro Theatre Aug. 28 and find out!

(Photo: T. Plewik)

WEEK

- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 5 p.m. Call 368-0189 for more information.
- **MCC of the Redwoods:** worship service, Olive and Throckmorton streets, Mill Valley, 10:45 a.m. Call 388-2315 for more information.
- **Golden Gate MCC:** worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-8300 for details.

MONDAY 29

- **From Hair, With Love:** hair show, and benefit, Luther Burbank Center, Mark West Springs Road and Highway 101, Santa Rosa, 7 p.m., \$15 in advance, \$20 at the door. Starring Ingles, Marga Gomez, and Pat Kerrigan. All proceeds will go to Face to Face, the Sonoma County AIDS network. Call (800) 533-4131 for tickets.
- **Fraternal Order of Gays:** lobster dinner, Ivy's Restaurant, 398 Hayes St., S.F., 7 p.m., \$14.95. Call 641-0999 for reservations.
- **Gay and Lesbian Outreach to Elders:** support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-9 p.m. Call 626-7000 for more information.
- **S.F. Spikes:** soccer practice, West Sunset Soccer Fields, Sunset Blvd., Noriega and 39th streets, S.F., 6 p.m. Call 821-4248 for more information.
- **Country and Western Dance Lessons:** Turf Club, 22517 Mission Blvd., Hayward, 7:30-9:30 p.m., free. Also Tuesday and Thursday.

TUESDAY 30

- **Jean Armatrading:** music, Concord Pavilion, 8 p.m., \$16.50 reserved seating, \$16.50 lawn seating. Tickets at BASS/Ticketmaster. Part of Armatrading's international tour in support of her 13th A&M Records release, *The Shouting Stage*.
- **Bob Sandner:** on the piano, D.J.'s, 1535 Olympic Blvd., Walnut Creek, 8:30 p.m. Call 930-0900 for more information.
- **Gay Men's Sketch Class:** sketch night, 1229 Folson St., S.F., 7-10 p.m., \$10. Bodybuilder Joe Talbot will pose. Bring your own materials. Call 621-8294 for reservations and more information.
- **Marcus A. Coriant, M.D., and Dennis Altman:** will present talks on AIDS. Langley Porter Psychiatric Institute Auditorium, 401 Parnassus Ave., S.F., 5:30 p.m. Coriant will discuss "AIDS and the Critical Illness of American Medicine," and Altman will speak on "Legitimacy Through Disaster." Call 478-7880 for more information.
- **In the Spotlight:** show, B Street, 236 S. 8 St., San Mateo, 9:30 p.m.-12:30 a.m. The bar provides musical backing tracks and words to all the songs, and you supply the voice to receive a free cassette recording of your performance.
- **Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Slightly Older Lesbians:** small group discussion, Billy DeFrance Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7-9 p.m.
- **Gay Roller Skating:** Oliver Sagar, 16721 E. 14th St., San Leandro, 8 p.m.-midnight, covers Call 278-2095 for more information.
- **Richmond Youth Rape:** lesbian/gay youth group, 3654 Balboa St., S.F., 7:30 p.m. Call 668-6365 for more information.
- **Homophobe:** gay and lesbian White dog team, workout, Oakland High School pool, 1055 McArthur Blvd., Oakland, 7:15-9 p.m. All levels of swimmers encouraged. Call 824-4888 for more information.
- **Emascual Gay Men's Chorus:** rehearsal, Offical Hall, 2820 Jara, Berkeley, 7:30 p.m. Call 843-4394 for more information.

WEDNESDAY 31

- **Cathy Sorbo, Renee Hicks, Laurie Kilmartin, and Ed Marquez:** comedy, El Rio, 3158 Mission St., S.F., 8-10 p.m., \$4 covers one drink minimum.
- **Female Trouble:** weekly rock music club for women, with D.J. Cathy Gohn, 1821 Haight St., S.F., 9 p.m.-2 a.m. Call 221-9008 for more information.
- **Boy Club:** dancing, I-Beam, 1748 Haight St., S.F. Call 668-6023 for more information.
- **Trocadero Transfer:** weekly dinner/dance, 520 4th St., S.F., dinner 6-9 p.m., \$5-\$9.50. Call 496-6620 for more information.
- **Puttin' on the Glitz:** featuring female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **S.F. Spikes:** soccer practice, West Sunset Soccer Fields, Sunset Blvd., Noriega and 39th streets, S.F., 6 p.m. Call 821-4248 for more information.
- **Ballroom Dancing for Gays and Lesbians:** Studio 204, 3435 Army St., S.F., beginners 8-9 p.m., intermediates 9-10 p.m., \$5. Call 995-4962 for more information.
- **Gay and Lesbian Outreach to Elders:** writers workshop for older lesbians and gay men (50+), 1853 Market St., S.F., 6-8 p.m. Call 626-7000 for more information.
- **Wednesday Matinee:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders and North of Market Senior Services, 363 Golden Gate Ave., S.F., 2:15-4 p.m. "Movies, games, and refreshments." Call 626-7000 for more information.
- **Woman Spirit:** MCC San Francisco, 150 Eureka St., 7:30 p.m.

THURSDAY 1

- **Puttin' on the Glitz:** with female impersonators and cabaret guys, 9:30 and 11:30 p.m. (see Friday listing for details).
- **Faith Whitford and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Beach Party:** with an Annette Funicello and Frankie Avalon look-alike contest and the "Gay Dating Game." White Horse Inn, 6551 Telegraph Ave., Berkeley, Call 652-8820 for more information.
- **On the Job:** television sponsored by the Cable Video Project on S.F. cable channel 25 at 8 p.m. Featuring a segment on "Drug and AIDS testing on the job."
- **Palo Alto Lesbian Rap Group:** meeting, Palo Alto WCA, 7:30-9 p.m. Call 969-1200 for more information.
- **ACT UP!** in the form of San Francisco MCC, 150 Eureka St., S.F., 7:30 p.m. Call 821-9087 for more information.
- **Square Dance Class:** for beginners, Loma Oak School, 117 Diamond St., S.F., 7:30 p.m. Sportsfield for City Dancers Call 639-9537 or 586-2748 for more information.
- **Merr's Group:** meeting, Billy DeFrance Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7:30-9 p.m.
- **San Francisco Front Runners:** run, Meet at McLaren Lodge in Golden Gate Park at 6:30 p.m. Call 922-4435 or 821-3131 for more information.
- **Bingo:** to benefit Caring Home Hospice, S.F. AIDS Foundation Food Bank, and the AIDS Emergency Fund, Most Holy Redeemer Church, 100 Diamond St., S.F., doors open 6 p.m., games begin 7 p.m., \$10 minimum buy-in. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Pull tabs, door prizes, raffle.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly "Finda" placement in the calendar is free and the sole responsibility of the editor. Deadline 5 p.m. on Thursday.

JAPTANTOWN BOWL

FALL BOWLING LEAGUES



Las Vegas Holiday League

At the conclusion of the bowling season, every bowler in this league will spend a fun-packed weekend in fabulous Las Vegas (Fri, Sat & Sun). The trip will be June 2-4, 1989. Everyone in this league goes to Las Vegas; not just the first place team, everyone. League starts on September 26, four bowlers to a team. Cost is \$13.00 (includes trip) per week—90% handicap. Bowls on Mondays at 8:45 p.m.

Tuesday Community League

This league bowls on Tuesdays at 8:45 p.m. This is currently the largest gay league at Japantown Bowl and is expected to grow fast. League costs \$9.00 per person per week, five bowlers to a team—90% handicap. Starts September 20.

Wednesday Community League

The most competitive league at Japantown. This league bowls on Wednesday at 8:45 p.m. League will start on Sept. 21, five bowlers to a team. Cost is \$8.50 per week—80% handicap.

Thursday Community League

This is the only weekday gay bowling league in San Francisco—bowls on Thursdays at 1:00 p.m., starts on Sept. 29. Cost is \$6.50, three bowlers to a team—90% handicap.

Hawaii Vacation League

This league ends the season with a trip to Hawaii as its grand finale. Everything is included in your league fees each week, just like the Las Vegas league. Everyone goes to Hawaii at the season's end, not just the first-place team. The league starts on Sept. 2. Cost is \$20.00 per week, four bowlers to a team—90% handicap. The trip will be in early June 1989. League bowls on Fridays at 6:30 p.m.

Sunday Reno League

Everyone in this league will go to Reno at the end of the season. Reno trip is included in league fees. League bowls at 6:00 p.m. Cost is \$11.00 per week. Starts on Nov. 13—90% handicap.

These leagues have all been designed for the novice bowler, as well as the experienced bowler—they're all fun, regardless of your level of ability. The emphasis is on fun!

If you wish further information or want to join any of these leagues, contact: Terry Kaplan, (415) 921-6200.



BAY AREA REPORTER ARTS & ENTERTAINMENT

Bow-WOW!

Doggie Pageant Comes to Castro; Is Bert Barks the Host?

by Mary Richards

Mover over, Miss America! The Bow-Wow Beauty Pageant is coming to the Castro! On Sunday, Aug. 28, canines and their consorts will parade down a runway of the Castro Theatre in the first annual event of its kind, designed to benefit the group PAWS (Pets Are Wonderful Support for people with AIDS/ARC).

The furry, four-footed contestants will vie for the title of Mr. and Ms. Bow-Wow Beauty of 1988 in five categories: "Two Peas in a Pod" (look-alike contest); best vocalist (singing dog); "Best Doggie/Master Coordinated Evening Wear"; "A Face Only a Mother Could Love" (best personality); and most talented (stupid pet tricks).

Bill Camilo and Bobby Moske are co-producers of the event. Camilo says, "We wanted to do a dog show that wasn't traditional—kind of a spoof on the Miss America beauty pageants, because they're so silly anyway. And



A big act for a tiny dog at a Castro Dog Show.

(Photo: T. Plewik)

we thought, put people together with their animals, and what a natural! We felt it would be a lit-

tle different than your average dog show."

Proud owners and their pets

will converge on Sunday afternoon at 3 p.m. for a preliminary parade starting at Market and

Castro, up to 19th, and returning to the parking lot behind the theater. There, elimination competitions will be held in all categories. The producers are planning to try to keep the contestants to a maximum of 25, but if too many extraordinary entrants are on hand, they may have difficulty maintaining that quota.

The parking lot competition will begin at 3:30 p.m., and continue until 7 p.m., just before the show inside the theater begins. Entrants can register at any of the designated ticket outlets or at the parking lot in the afternoon. Tickets can be purchased at the theater before the performance or at the following outlets: Headlines, New York Man, All American Boy, and GW Finley.

A special sponsor area has been created near the stage for \$50 tickets, and ground-floor audience seats are available at \$20, balcony seats at \$15. As Moske says of the historic Castro Theatre, "There isn't a bad seat in the house." Don't eat before
(Continued on page 37)

It's Never Too Late

After 4 Decades as an Actor, Dean Goodman Makes Movie Debut

by Steve Warren

After acting in 400 plays over a 50-year period, Dean Goodman is suddenly hot; and he's loving it. What's made the difference is his first major role in a theatrical film, Francis Ford Coppola's *Tucker: The Man and His Dream*.

On the night the picture opened, Goodman was presented with a replica of an Oscar at a dinner/movie party, arranged by attorney John Wahl, which started with a handful of friends and grew to more than 80, including Pat Norman and Sen. Milton Marks.

Goodman only gets 14th billing in *Tucker*, but aside from Jeff Bridges' Preston Tucker and the car he invents, Goodman's character, Bennington, may be the only one you remember an hour after seeing the film.

Bennington is a veteran Detroit engineer engaged to chair the board of directors of the company that will produce Tucker's revolutionary new auto in the late 1940s. Hired as window dressing to attract stockholders, Bennington develops a mind of his own and opposes all of Tucker's new ideas from within the corporation, while politicians manipulated by the Big Three automakers work from without to shut Tucker down.

"I was really very fortunate," Goodman says, "in that nearly everything I did was used in the final cut." In fact, after shooting was completed, he was called back to do some additional scenes. "I happened to be very, very lucky to get a role they want-

ed to build." Actually, he got two roles. Co-producer Fred Roos also picked him to do the voice of Drew Pearson for a radio broadcast.

It was Roos who first asked Goodman to participate in a reading of the film's script at Fort Mason early in 1987. No casting had been done at that point, Warren Beatty and Jack Nicholson were under consideration for the lead, and Coppola just wanted some local actors to give him an idea of what the dialogue would sound like. Kathy Baker (*Clean and Sober*) read Tucker's wife that day.

Goodman showed up in a three-piece suit, and Coppola, who had never met him before, said, "You look like this man [Bennington]." The actor thinks that may be when he clinched the part, although he didn't know about it until months later.

"Francis is wonderful with actors," Goodman says. "He tells you what he wants, and then lets you go." He also gave them rehearsal time, which doesn't always happen in the movies, and which eased Goodman's transition from stage to screen. He says he'd do anything Coppola or Roos asked him to, if they want him for future projects.

Goodman moved to Hollywood from Seattle in the early 1940s and was kept busy working in radio, although agents predicted a screen career for him. (They were right—they just didn't say when.) Among his teachers was noted Russian character actress Maria Ouspenskaya.

"I was her protégé and secretary for three years," he says, denying rumors that he was anything else to her.

"She liked young men and was very flirtatious," he says, "but she never made any sexual overtures to me." When Goodman became engaged to Maria Seiber, the rumors about him reached her mother, Marlene Dietrich, before he met her, and made her approval harder to obtain.

Dietrich was the subject of enough rumors herself that she should have known to take them with a grain of salt, but not all of hers were false. Goodman confirms the likelihood of her lesbian activity. "If you have to categorize," he says, indicating his distaste for labels, "I guess you could say Marlene was bisexual. From what Maria told me, her mother never liked having sex, but had a strong maternal instinct and enjoyed mothering men."

Goodman has enjoyed an equally diverse sex life, but now says, "At this point my sexuality isn't something I'm much concerned with." More important to him is the fact that he's "surrounded by very good friends." He's still friendly, he says, with "the kid I made mud pies with when I was five. He lives in Portland now."

Although he's distressed by the difficulty Marshall Mason and Jerry Wheeler have had in casting *The Front Runner*, Goodman sees other signs that homophobia is easing in Hollywood.

(Continued on page 34)



Dean Goodman outside the Regency.

(Photo: S. Warren)

S.F. Gay Men's Chorus Stages Low-Key Anniversary

by Philip Campbell

The San Francisco Gay Men's Chorus celebrated its tenth anniversary in Louise M. Davies Symphony Hall Aug. 20 with a surprisingly serious concert that seemed intent on avoiding excessive nostalgia or self-congratulation. The results were somewhat disappointing despite excellent musical values throughout and some high-voltage singing by the birthday boys themselves.

Part of the problem was Davies Hall: The sterile auditorium and close, dry acoustics provide little intimacy or warmth. Also, the choice of mostly classical material by musical director Gregg Tallman was ambitious, but hardly conducive to a party atmosphere. The chorus sounded strong and never less than well-rehearsed; it just wasn't a whole lot of fun.

After ten years of solid artistic growth, we hardly need a reminder of the group's historic worth. As the first "out front" gay musical society in America, the chorus has carried its message of love and understanding throughout the nation, spawning scores of imitators along the way and serving as the best PR our community has ever known. Since the singers were appearing on their home turf, however, surrounded by family, friends, and adoring fans, I had hoped for something more in the way of an unabashed "mush" fest. The carefully controlled concert did allow for a few moments of rousing high spirits and sentimentality, but the strangely conventional format clearly steered the proceedings from any unseemly displays of emotion.

Taken on its own terms, "Ten Proud Years" provided a satisfactory overview of the decade we have shared with the chorus. All the signature tunes were referred to in a clever medley arranged by Bob Seeley—from "If They Could See Me Now" through the poignant "We Kiss in a Shadow" to the undisputed best finale number ever, "San Francisco." What wonderful, painful memories came flooding back!

It was good to be reminded of some notable successes with "serious" repertoire, too. The virile and determined pronouncement of Gerald Pearson's "From the Silence" to music of Sibelius and Wallingford Riegger's "Evil Shall Not Prevail" were particularly impressive. The appearance of the chorus' first director, Dick Kramer, conducting the first piece, provoked a long and heartfelt ovation. Another former director, Ernest L. Veniegas, led a gutsy "Step to the Rear." These guest shots provided the kind of jolt I had been expecting, and other audience members seemed to agree.

Pianist Terry Peterson was permitted a long overdue moment in the solo spotlight for in imperfect, but beautifully shaped, rendition of a Chopin ballade. The wildly enthusiastic response obviously overlooked the poorly tuned piano and focussed instead on Peterson's performance and eight tireless years of service to the chorus.

The Chamber Singers, a long-established subgroup within the chorus, performed two brief numbers with accompanist Carl Kimball. They were miked, allowing for audibility, but also for some undesirable scrutiny of



The men of the chorus sing out.

(Photo: Scott Martin)

their balance. I am not sure their voices are any better than other choristers', though it is a pleasure to contrast their sparer sound with the full chorale.

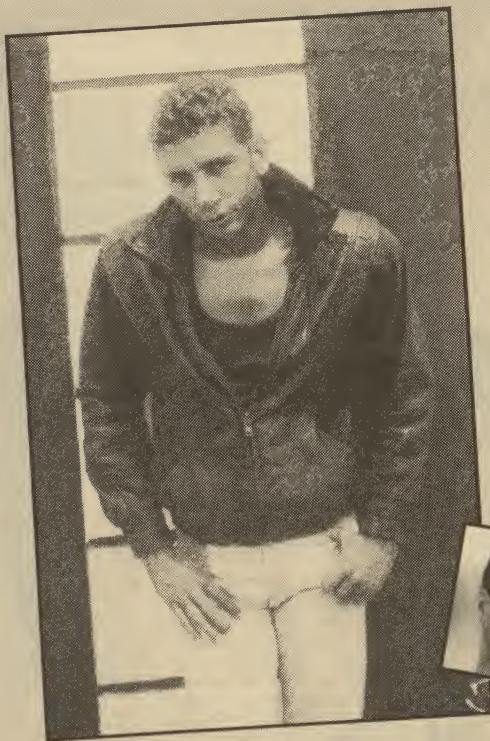
I would like to say the same of the Men About Town. It's become tiresome trying to remember why I used to enjoy them. Hell, they used to be the high point of every show. Their old function of supplying comic relief and pretension-pounding camp has long since been replaced with the misguided notion that they are the Manhattan Transfer plus four. Three moderately pleasant numbers fared better than their last concert appearance, so I'm determined to hold tight and wait until they get over themselves. Someday they'll remember low camp *can* be high art.

The second half of the show opened with a gracious, slightly overlong set by local cabaret artist Weslia Whitfield. Her smoky voice and just-

(Continued on page 44)

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'Clay Farmers' Director Al Gonzalez Wants More Challenging Films

by Steve Warren

Something bad must have happened to San Francisco filmmaker A.P. (you can call him Al) Gonzalez at some time in his life, but you'd never know it from talking to him. He's aware of problems in the world—that's what he mostly makes films about—but in his own life, every-

thing seems to work out for the best. He's so "ridiculously systematic," he says, a carryover from his nine years as an English teacher, that even when he doesn't plan things, they proceed as though he had.

Don't you hate guys like that?

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"SMART COCKTAILS & SUMMER SUN"



Todd Fraser and Nicholas Rempel in *Clay Farmers*.

Of course, Al's a Gemini and a self-described "schizo," so maybe I just caught him on a good day.

At the moment, he's insanely busy on three projects—promoting the first theatrical run and arranging other sales and bookings for his first narrative film (as opposed to documentary), *Clay Farmers*; editing a documentary, *Peace Begins Here*, about Brian Willson and the Central American peace effort, for Bliss Bruen, his partner in In-Camera, a film and video production house; and preparing to deliver his own *Juntos Contra el Abuso* (Together Against Abuse) to the California Office of Child Abuse Prevention.

Clay Farmers, showing Thursday at the Victoria Theater, was reviewed here at the time of its benefit premiere at the Kabuki last spring. It's the story of two young men (Todd Fraser, Nicholas Rempel) working on a farm near "Oro Bay," California. (Much of the filming was done in Moro Bay.) When they befriend an abused child (Liam McGrath) from a neighboring farm, the boy's alcoholic father (Asbury Ward) accuses them of molesting his son; and homophobia spreads like wildfire through the gossip-dry town.

To make the point that homophobia is wrong, no matter who it's directed at, Gonzalez and screenwriter Michael Moore have deliberately left open the question of whether the two men are gay. Gay male viewers will have their own opinion, probably stimulated by wishful thinking, but the director wanted his images, like the text of a D.H. Lawrence novel, to reveal people's inner feelings.

"The camera is the unconscious of the characters," he explains. "You could see there was some kind of sexual subtext, but you don't know where they stand. Maybe one or the other is gay, maybe both, maybe neither."

Admittedly more into asking questions than answering them—on film; he's not a tough interview—Al believes we're due to return to the moviemaking style of the early 1970s: "I think there's a place for big feature films that ask questions."

Aside from the actors' good looks and that elusive thing called a "gay sensibility" with which Al has photographed them, the question of their sexuality is loaded because they are more

physical with each other than men in our culture are taught to be (except when playing football).

The "thoroughly bicultural" Gonzalez was born in San Antonio, but raised in Los Angeles in a Latin family, where it was—and still is—possible and natural for him to kiss his father and older brother. He remembers feeling "different" when he went to a "rich kids" high school" and saw the other boys shaking hands with their fathers.

"The idea of men being close, whether they're gay or not, is a hangup of this society," says Al, who feels his outsider status from the "majority culture" has increased his tendency to observe and question. "Homophobia runs so deep, it ruins friendships. I have had relationships where the friendship could not be close because the men were afraid it would have to be homosexual."

"Homosexuality exists in Latin countries in different ways," he notes. "They are more conserva-

tive, they don't have bars and gay meeting places, but men can be close and sometimes homosexual; and the whole culture understands it better, even though they may not discuss it. Of course, the governments are always Catholic and repressive."

An English major in college, Gonzalez became a teacher. At some point he found himself teaching a film course and decided he wanted to learn more about the subject. In 1980 he enrolled in a graduate program at San Francisco State and gravitated toward being a camera operator. "Meg Partridge [the cinematographer who shot *Clay Farmers* and recently showed her own film, *Portrait of Imogen*] and I were the 'shooters'; we would shoot all the projects for the class."

By the time he completed his degree, Gonzalez and four partners had pooled their resources to start In-Camera in one of their basements. Learning to use an editing machine, Al made a grad-

(Continued on page 44)

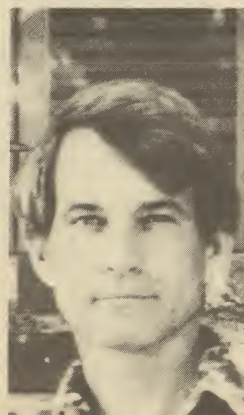
Jack Essex

Jack Essex, 53, a City College instructor for the past 20 years, died Aug. 10 in Nice, France, of AIDS-related complications. Born in San Bernardino in 1935, he was graduated from Bakersfield High School and served four years in the U.S. Air Force.

Essex attended City College in San Francisco, the Sorbonne in Paris, and received his Master's degree in French from UC-Berkeley in 1966. He joined the teaching staff of City College in 1968.

Well known in local entertainment circles, Essex opened the Chez Jacques cabaret on Nob Hill in 1976, giving a number of San Francisco singers, musicians and comedians their first break in show business. He founded the S.F. Council on Entertainment (producer of the annual Cabaret Gold Awards) in 1978 and served as its first president.

Essex wrote and produced *The Finest Hour*, a "1940s" musical that played at the Alcazar, and *Tristan*, a rock version of the medieval legend that played at the Gill Theatre. He also co-wrote and co-produced *Piaf, No Regrets*, a cabaret musical which had an extended run at the 1177 Club and won the Cabaret Gold



Award in 1982. At the Council on Entertainment's 10th anniversary gala this past March, he was honored with the Founder's Award.

In addition to teaching, Essex had business interests in Mendocino County and on the French Riviera.

He is survived by two sisters, Mrs. Roberta Bouma and Mrs. Joyce O'Dell, and by his mother, Mrs. Joyce Brasch, all of Southern California.

HBO's 'Tidy Endings'

Fierstein Wonderful in AIDS Play

by Ron Larsen

Amid these dog days of network television, Home Box Office (HBO) is offering discriminating viewers *Tidy Endings*, a provocative, emotionally charged AIDS drama written by and starring Tony Award-winner Harvey Fierstein of *Torch Song Trilogy* fame. Based on an act from his Broadway suite of plays, *Safe Sex*, this taut, one-hour drama centers on the confrontation between two survivors of an AIDS victim named Collin Redding—his ex-wife, Marion, who never let go, and his bereaved lover, Arthur, who won't share his grief.

The confrontation occurs a few weeks after the funeral, when Marion, played by the versatile Stockard Channing, comes to visit Arthur in the New York loft he shared with Collin. Seems that Collin and Marion bought the loft as an investment while they were married and retained joint ownership after their divorce. Now that Marion has decided to sell the apartment, splitting the proceeds with Arthur, she needs him to sign a few papers and "tidy up some loose ends." She also wants him to give up an itemized list of Collin's possessions that she's earmarked as mementos.

Fierstein's Arthur is at first civil, if guarded, toward his lover's ex-wife. But all his pent-up bitterness and rage come to the surface when the well-meaning Marion tries to thank him for loving and nursing Collin for the three years up until his death. "If I couldn't be everything he ever wanted," she says, "I'm grateful he found someone like you."

At this, Arthur launches into a blistering attack on Marion, telling her that her gratitude is out of line. "We are not the two wid-

ows of Collin Redding," snarls Arthur. "He died in my arms, not yours."

Channing, in a remarkably subtle and restrained performance, responds to Arthur's pyrotechnics with a convincing display of shock, anger, hurt, and compassion. Under Gavin Millar's intelligent direction, there are plenty of laughs and tears along the way to the play's bitter-sweet, lump-in-your-throat conclusion, along with a devastating revelation.

Basically an extended tug of war between two rivals for a deceased mate's memory, *Tidy Endings* is a brilliantly written and acted drama that has much to say about those who are left behind in the wake of AIDS. Whether joking about his weight ("Even my stretch socks have stretch marks"), reminiscing about the trashy souvenirs he collected with his dying lover ("We travelled anywhere

where they had hope to sell"), or recalling their final moments together in a hospital bed ("I told him, 'It's all right to let go now' . . . and he did"), the gravel-voiced Fierstein is simply wonderful. This performance, which marks his television debut, may well earn the actor/playwright an Ace Award for excellence in cable TV.

Make no mistake about it: *Endings* is a troubling, highly personal exploration of the AIDS epidemic that has no "happily ever after" resolution where all the loose ends are tied up neatly in the final scene. But it's an hour well spent, and it should not be missed. If you don't already have HBO, find someone who does!

★★★★
Tidy Endings
HBO Showcase
Aug. 27, 2 p.m.; Aug. 30, 11:30 a.m.,
11 p.m.; check cable listings for
September showings



Harvey Fierstein.

(Photo: S. Warren)

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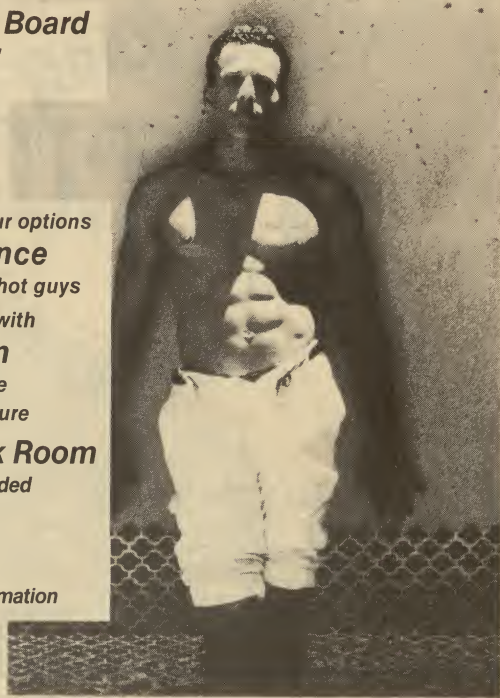
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Baum's 'One Fool' Extended at Rhino

One Fool, Terry Baum's new, one-woman, hit show, has been extended through Sept. 4 at Theatre Rhinoceros. Dubbed "the lesbian Woody Allen" by the local press, Baum has been performing her tale of misadventure in Amsterdam to packed houses.

Baum lived for two years in Amsterdam, which inspired the creation of *One Fool*. In a 70-minute monologue on a bare stage, Baum explores, among other things, the common lesbian dilemma of mistaking good sex for love.

Theatre Rhinoceros is located at 2926 16th St. between Mission and South Van Ness. Performances will begin at 8:30 p.m. on Friday and Sunday and at 7:30 and 9:30 p.m. on Saturday. Tickets are \$8. For reservations, call 861-5079.

Correction

In the Aug. 4 B.A.R. article which was concerned with the Faye Wray Gallery, it was stated that the gallery's owner committed suicide and that his girlfriend left town. However, the owner was in reality murdered, and his girlfriend went into hiding. B.A.R. regrets the error.

The Redemption Gimmick

Prior to the onset of the women's rights movement, one of the most popular myths in literature rested on the theory that a lost (male) soul could be redeemed by the sacrifice of a devoted (female) soul whose purity of love and selfless motivation would wash away the doomed one's sins and clear his record before God. Although several 19th-century composers tried to cash in on "the redemption gimmick," few were able to polish the act to perfection. In Gounod's *Faust*, Marguerite had her ass hauled off to heaven by some eavesdropping angels. In Bellini's *Norma*, the heroine's determination to sacrifice her life for the tribal good inspired the man who had covertly fathered her two children to join her atop a Druidic funeral pyre.

Richard Wagner, however, took to the concept of sacrificing a noble woman in order to promote the civic health like a duck takes to water. As one inspects the librettos for his operas, it soon becomes obvious that ladies like Elsa, Senta, Elisabeth, Sieglinde and Brunnehilde have all been instructed to toe the party line in order to expedite the apotheosis of Wagner's male heroes.

Today, of course, the concept of salvation has been perverted by televangelists who preach the gospel of giving ("Jesus wants your money so we can build another theme park. Praise the Lord!"). These religious con-artists have also developed a nifty

technique for convincing their flocks that, once a person embraces God and is reborn, he is instantly freed of any responsibility for all the dirty little deeds he's done in the past. It's the kind of rationalization process that could bring a stream of crocodile tears to Ed Meese's cheeks.

It's also a cop-out which is based on total bullshit. In any event, earlier this year, I watched two of Wagner's favorite heroines throw themselves off cliffs and into ditches in last-minute attempts to stand by their men. Here's what happened:

HUMPED AND DUMPED

This spring, the Houston Grand Opera borrowed Otto Schenk's version of *Tannhauser* from the Met with curious results. If the production seemed to fit more comfortably into the Wortham Center's Brown Theatre, it's probably because the Houston auditorium's dark red decor did not frame the stage picture in the same golden glare which tends to rise from the lights in the orchestra pit and bounce off the Met's proscenium arch. This meant that, in Houston, there was no visual distraction from Gunther Schneider-Siemssen's elegant sets; instead one felt as if one were watching—with an acute sense of intimacy—a large diorama filled with mythical characters from Wagner's fertile imagination.

Minus any peripheral glare, the dramatic transitions from the Venusberg to the valley near Wartburg looked every bit as magical as they do at the Met but seemed to take on a keener focus. Under Julius Rudel's practiced baton, the cast and orchestra performed extremely well. The acoustics of the new theater helped to show off the Houston Grand Opera's chorus to maximum effect, making this production a most gratifying Wagerian experience.

To my knowledge, these performances of *Tannhauser* marked the first and last times that Eva Marton would sing the roles of Venus and Elisabeth in North America. Although the soprano has decided to drop *Tannhauser* from her active repertoire, the vocal and dramatic power which she brought to both roles made people wish she would go on singing Wagner's opera forever. In his Houston Opera debut as Wolfram von Eschenbach, Walton Gronroos offered a gratifying rendition of the "Evening Star" monologue. Despite a slightly rocky start, tenor Klaus König's religious convert was sturdily sung; veteran John Macurdy scored strongly as the Landgrave.

FANTASY FIGURES

Two weeks later, while enjoying a series of events at the Brighton Festival (I missed the concert in which Tiny Tim set a new record: three hours of nonstop singing) I caught a performance of *The Fly-*



Mark Hamilton and Anne Williams-King in *The Flying Dutchman*.

ing *Dutchman* given by the New Sussex Opera. Based in Lewes and Brighton, this company is a part professional, part volunteer organization which gives local singers opportunities to perform new roles while it reaches out to younger audiences and attempts to present opera at affordable prices. NSO's interpretation of *The Flying Dutchman* (mounted as part of the festivities surrounding the company's tenth anniversary) took place in Brighton's Dome Theatre, a building close by the Royal Pavilion, which once served as the stables for King George IV's horses. The Dome possesses one of the strangest men's rooms I've encountered in years wherein two banks of urinals are clustered on opposite sides of a low partition so that, as they empty their bladders, men find themselves either sensuously or nervously staring into each other's eyes. It's quite a trip!

In many ways, NSO's production evoked memories of Sarah Caldwell's attempt to stage *The Flying Dutchman* in Boston's Savoy Theatre. Isabella Bywater's massive unit set was built to resemble a ship's deck thrusting up and out toward the audience. By moving specific sections, the set could be transformed into Daland's house. However, when large sections of scenery were pulled apart to evoke images of the harbor or rocky coast where Senta leaps to her death, the production ran into trouble. By that point in the evening, Keith Warner's stage direction had also foundered on serious shoals.

Although Lionel Friend conducted the National Centre for Orchestral Studies Symphony Orchestra with a keen sense of the drama inherent in Wagner's score, some of the playing was quite rocky. Due to the placement of the orchestra and the acoustics of the Dome's performing arena, a great deal of David Pountney's English translation

was, unfortunately, unintelligible.

The cast, however, was quite strong, with Malcolm Donnelly's Dutchman and Dennis Wicks' Daland taking top honors. Extra support came from Graham Tubb's Steersman, Mark Hamilton's Erik and Susan Pybus' Mary. What made this production so special for me was that it marked the first time I had ever encountered a young Senta who was dramatically credible onstage.

Instead of being fixated on an empty picture frame that could never fit in her father's house, this girl had obviously spent many a lonely night re-reading the legend and fantasizing over the picture of the Flying Dutchman that was contained in her favorite book. Thus, during many moments in Act II, Senta clasped the book to her chest with the same kind of sex-starved concentration and repressed lust that so many gay men lavish on a Jeff Stryker centerfold. Her obsessive frenzy made the character's morbid fascination with the Dutchman very real, extremely sexual and quite understandable. In many nights of waiting for her father to come home from the sea, this lonely girl had obviously honed the fine art of using picture books to spark her masturbatory sex fantasies to clinical perfection.

As Senta, Anne Williams-King revealed a huge voice that was not always well-focused and yet, the very starkness of her youth lent an extra measure of credibility to her portrayal. When I described her performance to some friends, they instantly pooh-poohed the idea of casting *The Flying Dutchman* with a young Senta (implying that unless you can get Leonie Rysanek, it's not worth the bother to stage the opera).

How does one explain to such idiotic opera queens that young singers need to learn the music, Leonie is now in her sixties, and time waits for no diva? ●

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BAY AREA REPORTER AUGUST 25, 1988 PAGE 32

Mr. Marcus

Some Wonderful Ways To End the Month

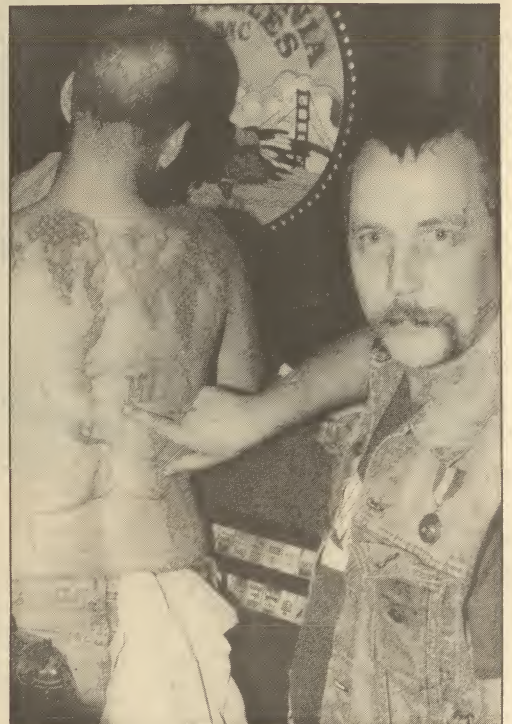
We're heading into the Labor Day weekend and our community is rife with fun and fundraising events. This weekend promises to be full of things geared to give you camp, circumstance, and a chance to help out with your generosity.

Saturday, Aug. 27, it's the 16th Annual Closet Ball at the Gift-Center Pavilion. This campy event started out in the basement of the old Village on Columbus Avenue. There were only eight contestants the first year, and Michael "Tacky Ruth" Sullivan, a bartender, won it. Some 200 people attended the event and it made money. It's made money ever since.

The premise is for a male who has never been in high drag to "come out" of the closet, so to speak, and to compete with others who "just want to try it once." There is no obligation for the winner to do anything else for the rest of the year, except to get in drag once again and crown the winner at the end of his reign as the Closet Ball Queen. Much effort goes into the production of the show, as well as the presentation of the contestants.

This year, Bob Cramer (Emperor III and Cable Car Awards producer) takes the reins for the event with Empress Lily and Emperor Steve MCing. At least ten of the previous winners will be on hand to see their successor competitors. Marga Gomez and "Desiree and her Men" will entertain. It promises to be another sell-out. Call 771-5023 if you want tickets, if there are any left.

Sunday night, Aug. 28, is another major fundraiser. The scene switches from South of Market to the Castro, where the 1st Annual S.F. Bow Wow Beauty Pageant will take place at the Castro Theatre, beginning at 1900 hours. It's a benefit for



Mad Dog shows off his handiwork at the Eagle.

(Photo: Scott Martin)

PAWS, and celebrity judges will be scoring the mutts and their masters in such categories as stupid pet tricks; best doggie/owner coordinated evening wear; a face only a mother could love; and others. The winner will be Mr. or Ms Bow Wow Beauty 1988. There will be a musical/dance tribute to man's best friend and induction of a memorable pet into the Doggie Hall of Fame, for openers. Tickets are on sale at Headlines, G.W. Finley, All American Boy, and N.Y. Man. Be there!

If your taste is less esoteric, and I do mean less, you might take a trip up to the RushRiv for the Club MUD 2nd Anniversary Party. Now, this is one you can really get earthy with. The action takes place on Saturday, Aug. 27, and the fee for the whole thing is \$45 for this International Mud Day event. Mud lovers will be there from as far away as Australia for the shenanigans; if you didn't get the info by now and still want to go, call Brother Duke at (707) 869-0546, but hurry be-



The scene at Event '88.

(Photo: Marcus)



The cake at the first anniversary of My Place. (Photo: Scott Martin)

cause space is limited. Congratulations, Club Mud, on your 2nd Anniversary!

Last week was not without its highlights. Friday night, 19 Aug., the staff at My Place threw a party for their customers on the occasion of the 1st Anniversary of a place some people are already calling The Ambush II. Nice crowd all around, with lots of well-wishers on hand to ring in the 2nd year of a bar that was once known as the Ramrod. CB and staff did a nice job with the event.

Up a few blocks on Harrison, the Tattoo Fetish & Fantasy party was going strong at the S.F. Eagle. There was a very interesting 45-minute tattoo video playing, while a parade of men with beautiful and unusual tattoos were on stage. Inside Eagle Hall, Mad Dog was inscribing a mini-portrait on the posterior of John Pavoni, whose demeanor was as calm as if he were getting a manicure! A big crowd watched the proceedings as a bare right bun soon began to limn with a sleeping man guarded by a seated dog. Mad Dog's expertise shone right from the start. Several deft strokes, and the portrait began to materialized. The crowd was aghast. Genius at work. If you want some custom skin graphics in the privacy of your own home, call Mad Dog at 552-1297. Good show, Alan Selby.

Saturday afternoon, Aug. 20, dawned bright and clear. While newsboys were delivering the Chron, faithful volunteers were setting up the booths in front of the S.F. Eagle and the parking lot across the street for Event '88, the Eagle's softball team project. It took awhile for everyone to get there, but no one minded. Several people got dunked, creamed, and tequila'd out. The entertainment was great. Jerry Pepper and his crew had juicy hot dogs and hamburgers going. Men Behind Bars made Tequila Gold make men bold. Danny Williams MC'd inside the patio and out in the parking lot. A good time was had by all. The affair was a benefit for the AIDS Emergency Fund and the GSL AIDS Project. We're wondering, where were all the other softball teams? They didn't

even show up after their scheduled games!

Sunday night, some \$10,700 was raised for the AIDS Emergency Fund at the San Francisco Hotel as hundreds turned out for the Tribute to Empress Sable. The original goal was \$7,501—that's right, \$7,501—but so much was donated that the event came out positively in the black. They say Ginger really got creamed! Sable's mother and sister attended, and one queen asked them after the whole affair, "Did you notice you weren't in Kansas City anymore?" Great event. Good vibes.

Speaking of raising money, on July 30 the Knights Templar and the S.F. Bondage Club raised some \$300 at their joint party for Mother Theresa's AIDS Fund.



Ginger gets a pie in the face at the event honoring Sable Clown.

(Photo: Scott Martin)

By the way, the Knights Templar is celebrating its 5th Anniversary this Saturday, 27 Aug., at a member's pad. Steve Patton is the new Prez (don't rock those bones, sir!), and the affair promises a sumptuous dinner.

Coming your way: tonight, Aug. 25, from 1630-1900 at Scooter's (22 4th St.), there will be a benefit for Coming Home, AIDS Emergency Fund, Open Hand, and the Godfather Fund. It's a wine and roses event for only \$25, right after work.

Tonight at 2100, Electric City is on Cable 6 showing scenes from the Dore Alley Fair, the Blazing Redheads at the AIDS Walk party, the Western Star Dancers, and a segment on gay domestic violence. Tune in!

They had a benefit for the burned out Lola Lust last night, and there'll be another one this Sunday at Esta Noche, Aug. 28.

And since some dudes got fag-bashed on Castro last Saturday night, the natives are up in arms and are thinking of forming Gay Guardian Angels; if you're interested, call 621-0297 for details.

The meeting to discuss such a group will take place on Wednesday, 31 Aug. Call that number for details.

This Sunday too is the 4th Annual Bar Wars on Polk Street. For \$10 you walk the 'Strasse with a book of tickets worth a cocktail at the New Bell, Gangway, Mama Lode, Polk Glitch, QT II, Cinch, Kimo's etc. You can compete in the Lip Sync or Swim contest, with finals at Kimo's. It's a benefit for the Godfather Service Fund.

Fund.

Monday night, 29 Aug., it's the S.F. Jacks party, Generic Jack Off—no theme, no clothes, 100 naked men in a room doing their thang, or is that whang? Location is 890 Folsom (at 5th). Tell'em I spent you, er uh, sent you!

Deadline for the Intl. Ms Leather Poster Contest is 1 Sept. 88; call Sky at 863-1386.

That should keep you busy, out of the bushes, out of the wind-

(Continued on next page)

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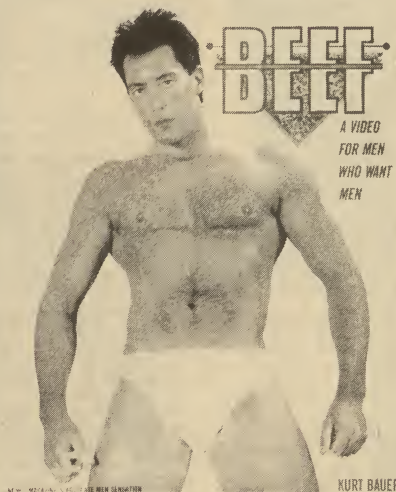
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Marcus

(Continued from previous page)

mills, and don't get slivers in your lips!

DISH HAPPENS

Yes, dear hearts, that was Johnny Ray accompanying Bob Sandner at the Galleon last Friday night with one of his hits, "Cry." Mr. Ray was co-starring with the Ink Spots at the San Mateo County Fair, and Wayne Friday and Allen White just couldn't resist dragging him to the city. They love nostalgia so!

They've tried twice before to win the Leather Daddy's Boy contest. The first time they were beat out by James Buhler; the second time they were beat out by John Cassas, who moved to Portland shortly after his triumph. By "they" I mean Grant Minnix and Richard Mosher. Don't tell anyone I told you, but Grant and Richard will be trying to win it again at the next competition. I like perseverance. Richard comes

back to town, and there'll be a coming home party for him at the Bear on Wednesday, Sept. 7.

Nice of the Hotel Tax Fund to finally give some money to the Folsom Street Fair. It was awarded \$3,000 for this year's production. Hi Michael and Charlene!

With the Grand Ducal set in existence without a Duchess, the previous candidates are petitioning to become regent Duchess to fill the term vacated by former Empress Flame for personal reasons. I got a copy of Ms Piggy's petition. In it, the Pig "insists" on a timely answer to her inquiry and awaits their decision!" A Pig with Balls!

Alan Selby said he was going east to a "convention" right after the Tattoo Party and was spotted less than 24 hours later in the casino of a Las Vegas night club! Was there a leather function none of the rest of us knew about, Alan? Did Vern Stewart give you



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Sable Clown gets a kiss from Ken Wright.

(Photo: Scott Martin)



All eyes were glued on Mad Dog's efforts at the Eagle.

(Photo: Marcus)

permission to be part of it?

No word on anything about the Constantines' "Babes In Toyland" run this past weekend. Does that club have a recording secretary? If the recording secretary has a personal dislike for a columnist, should the publicity of the club suffer for it?

This Saturday, 28 Aug., the 15th Annual White Party takes place in Chicago—one of the most glittering events in the Windy City—put on by the Chuck Renslow family. The action takes place at Bistro Too beginning at 2000. Hope you got an invitation, darlings.

Hang in there and have fun. Paul Teixeira, a newer face in town, sure does! Keep your legs crossed, wear your "Stubbies," stay out of the bushes, and give—give generously.

See you in the "funny" papers!

Goodman

(Continued from page 26)

On a recent trip there to talk to agents, he relates, one spoke of actors bringing their boyfriends to a party, while another mentioned, in the course of a tour, the predominance of gays in West Hollywood. Neither sounded judgmental, Goodman insists.

He says he's no more concerned about playing gay roles in films than he has been in the theater. "People can think what they want." While appearing in a local production of *My Fat Friend* about ten years ago, Goodman says he was "criticized for making [his character] too flamboyant and nelly. The fact is some gay people are like that. I patterned him largely after Don McLean and Charles Pierce and approached it the way I do any part."

Although he's in no way pretentious about it, it's impossible for Goodman to discuss his career without name-dropping. John Carradine gave him his first Equity role in 1943, touring in Shakespearean repertory. "All I knew about him," Carradine has been quoted as saying, "was that he could read verse and he had terrific legs for wearing tights." Moving to San Francisco in the 1950s, Goodman taught Keir Dullea at San Francisco State and gave Katharine Ross her first role in a verse play he directed in

1962. He can rattle off an impressive list of stars with whom he's performed.

Not the most impressive name on that list is former mayor Dianne Feinstein, with whom he appeared in Ibsen's *The Master Builder* in 1959. It's been mistakenly reported that there was some romantic involvement between them. There wasn't, Goodman clarifies.

The actor, who wrote the book on San Francisco theater (*San Francisco Stages: A Concise History, 1849-1986*), feels local companies have underutilized his talents in recent years. Age discrimination could be a factor, as he cites roles that went instead to younger, less well-suited actors. "We have to change a lot of society's concepts about aging and growing older," Goodman says.

Blessed with good health and working in a business with no mandatory retirement, Goodman feels he's got at least a dozen good years left, but he expresses concern for people in other fields who are forced to retire when they're not prepared for it. He quotes a survey that found the average man lives only 36 months after retiring. "If you have enough varied interests, you can go from one to another at any age," he advises. It's not necessary to leave a job and become a vegetable.

Having taught younger actors himself, Goodman is critical of the training many of them re-

ceive. "Actors today are not taught to speak," he says in his perfectly modulated way. "I'm a 'method' actor, but I'm in the Stanislavsky method, not the Strasberg method. Stanislavsky emphasized voice and diction." It was Lee Strasberg's distortion of that teaching, he indicates, that gave us Brando and the generations of mumblers who followed him.

On the other hand, the *Tucker* experience brought Goodman insight into the difficult mechanics of movie acting. "My respect for film actors went up a great deal," he admits. A lesson Ouspenskaya taught him came back when he had to become Bennington at an emotional peak with no chance to build to it: "You don't need two hours' preparation. All you have to do is ask yourself three questions—Who am I? Where am I? What am I doing?"

Dean Goodman is on his way to Hollywood, but without giving up his San Francisco apartment. Four agents have asked to represent him since seeing his performance in *Tucker*. "My only worry now is that I'm going to be typed as playing shits," he jokes.

He's wise enough to know this could all blow over in a month. "This may just be my 12 minutes—Andy Warhol overestimated," he says. But whether it's 12 minutes, 12 years, or whatever, he's going to enjoy it while it lasts. It's not every 68-year-old man who gets to be Hollywood's newest starlet.

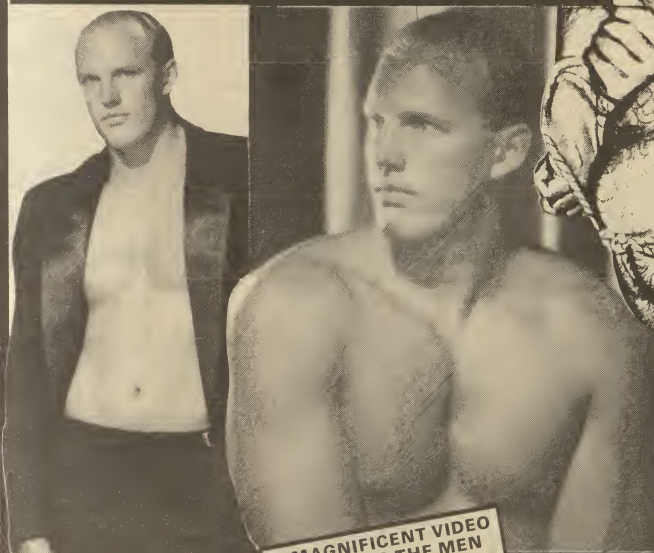
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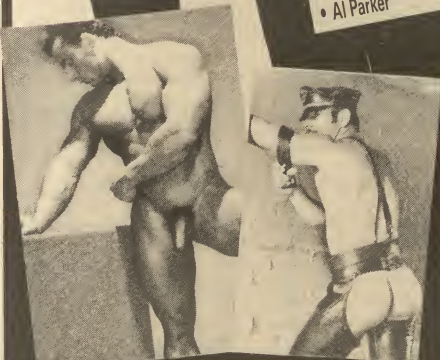
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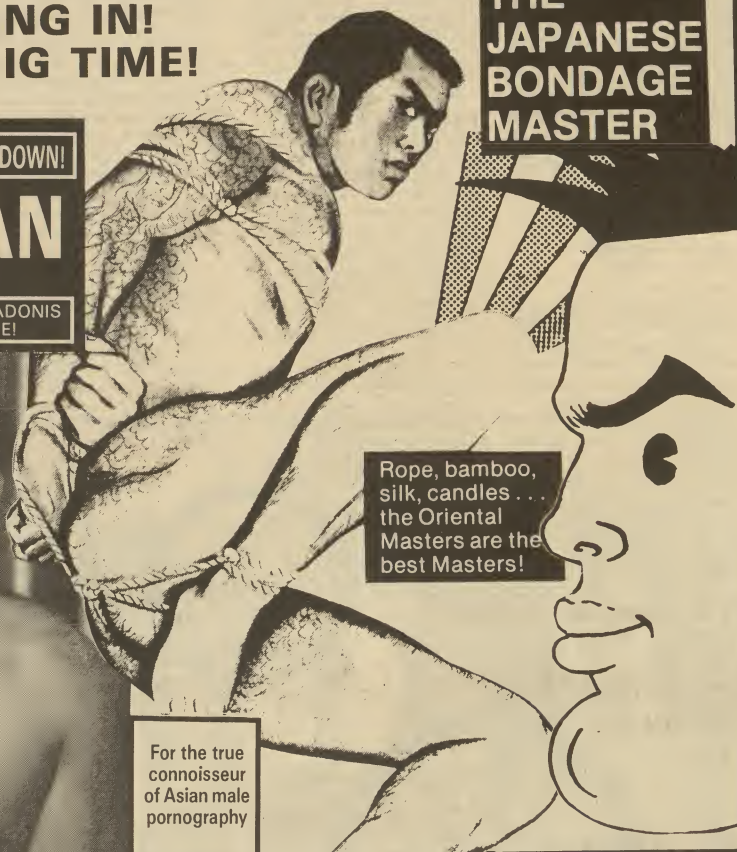
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Sable Clown Is Honored by Her Peers

They came from far and near last Saturday, some in finery not even seen at coronations, and they were at the San Franciscan, who donated the room, to pay tribute to an Empress whose many talents cannot be disputed, nor her devotion to the many charities in our community.

Sable Clown was honored by many of her peers, including a Certificate of Honor from the Board of Supervisors and a reconciliation (?) with Empress Nicole that included an autographed picture of Mr. International Leather. Jose made the trek from Phoenix for the occasion, and there were numerous others, including Ken Wright and others who put this tribute together. Everything was donated, thereby making it possible to raise more than \$10,000 for the AIDS Emergency Fund.

On a personal note, I just wanted to say that when I came to town about 10 years ago some of my first, and lasting, friends were Camille, Mr. Dolly, Connie, and Sable. In fact, Sable bought me my first pair of pumps. To make it short, I just want to say how wonderful our many years of

friendship have been, and how I'm looking forward so much to many more!

Three different mailings have come to my house, all heralding the arrival of the 3 B's, which I have come to the conclusion could mean Blondes, Brunettes, and Bitches. I could be wrong. Anyway, these 3 B's will be buzzing around the Transfer tonight at 7:30 p.m., so you can find out what this is all about. Michael and Bruce, you know better than to leave out the day of the week on a flyer.

Phoebe P. Planters and the Mother Lode, at Post and Larkin, will host a benefit this Friday evening for Grand Duchess XIV Lola Lust, who was burned out of his apartment and has been hospitalized since due to smoke inhalation and other complications. There will be a show, food, a raffle, and possibly a small auction. There is a \$3 donation requested. If you require further information, contact Phoebe at 621-3152.

A recent sighting of my sister Lipps placed him, and it seems an amorous lunch partner, at Splatters, where they will soon be framing the butcher paper that

covered the table, but which was soon covered with the penmanship of romance.

This Saturday evening will be the 16th Annual Closet Ball, and it will take place at the GiftCenter Pavilion, 9th and Brannan streets, with the show starting at 8 p.m. There are tickets still available, I think, at the Galleon. I am very flattered that they asked me to judge this year, so I'll certainly see you there.

Speaking of the Galleon, it seems that the party of Wayne Friday, Allen White, Ron Huberman, and the legendary Johnnie Ray were there last Friday evening when Bob Sandner started playing a few of Mr. Ray's tunes. Johnnie, having been in the business for a few years, knows a cue when he hears one and proceeded to thrill the crowd with "It Was A Very Good Year" and one of his biggest hits, "Cry."

This Sunday Polk Street will be the scene of the 4th wild, wacky, irreverent, fun, and exciting edition of Bar Wars. This year's event is "Lip Sync or Swim" which means that if you want to be in the lip sync contest all you need to do is bring your number on a cassette tape to the



Empress Lily Street sang a song with Sable at her tribute. (Photo: Rink)

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New Belle, where it starts at 10 a.m., register with Tatiana, and then we will draw names to see who will do their number at which bar on the route. The judges on the tour will be Empress Lily, Emperor Steven, and Sweetlips. Judges for the finals at Kimo's are a surprise, but before the winners are announced all the finalists will join together for a rendition of Shirley Bassey's "This Is My Life" something of an old standard. The ticket books are \$10, and are available at all the bars on the tour, which include the New Belle, Gangway, Mother Lode, Polk Gulch Saloon, Reflections, QT II, Rendezvous, and Kimo's. They are also available at the Mint. All the proceeds from this event go to the Godfather Service Fund.

All the applicants for either Grand Duke or Duchess breezed by the review board, giving us Big "D," Poison Ivy, and Suzie Wong as candidates for Duchess, and Bruce Harrellson, Jim Johnner, The Saint, and Karl Williams as candidates for Grand Duke. Good luck to all of you.

Suzie Wong has a party this Monday evening, the 29th, at the Covered Wagon starting at 8:30 p.m. with showtime at 9:30 p.m. This will also be a fundraiser for Rest Stop, and they are asking for a \$4 donation.

Reflections, on Polk near Sutter, will play host for the next Tavern Guild meeting, this Tuesday at 1 p.m. This meeting will be the first with the new officers, if they don't get thrown in the ocean.

The third of September also happens to be the first Saturday of the month, and if you guessed Tatiana's First Saturday, you are absolutely correct. This edition, at Kimo's of course, will feature Bobbette, Cockateilia, CoCo, Davida, Stephanie Miller, The

Saint, Suzie Wong, and special guest star Irene. Shows are at 10 and 12, and there is a donation of \$5 requested that will go to the S.F. AIDS Foundation Food Bank. There were some big pork chops, weren't they Tat?

Get your costumes together because the Mint is presenting its second annual Hollywood Look-alike party Sunday, Sept. 4, at 8 p.m. There will be trophies, fun, and surprises. Mz P and myself will be hosting the event, Pablo and David are doing the planning, and you get to be the stars!

Labor Day weekend will soon be upon us, and that man from Glendale will be driving up and then I will drive back with him and stay 'til the 12th, so if you have any info for this time period, or at any other time, just drop it by the Mint and they'll make sure I get it.

Please be careful out there kids, because Sable told me that someone tried to put a marijuana brownie in her Budweiser. •

BBS for Chubbies

There is a new BBS service for Chubbies and Chasers, the "Big Board." This BBS service is for all gay, bisexual, and straight people who are chubby or who like them chubby. There will be a list of doctors, lawyers, barbers, clothing stores, and other items of interest to fat people and their admirers (both men and women).

Chubbies and chasers, this board is for your use, so any help with info is welcome from both men and women (including lesbians). Please send any info or ideas for the BBS to: Cliff Wilson, 567 Blackhawk Club Dr., Danville, CA 94526, or call 820-2597. Anyone can call the Big Board, 300-1200 baud, 24 hours a day at 838-2465. •



Jeffrey Allen and his dog Buddy perform at a Castro Dog Show.
(Photo: T. Plewik)

Bow-Wow

(Continued from page 26)

the show, because there will be a large buffet in the lobby starting at 6 p.m., as well as a no-host bar.

The organ will be utilized in a combination lazer/organ/light spectacular, and entertainment will be provided by local as well as international personalities. Dancing dynamo Juliet Prowse is a special guest, and Marga Gomez and Danny Williams will brighten up the night with their own brand of humor. Empress Lily Street and the "Fabulous Bow-Wow Dancers" are on hand to create a special tribute to the pet stars of the evening.

Many friends of the community will be present that night, among them the judges for the contest: Sylvester, Cheryl Crane, Josh Leroy, Ruth Brinker, Mr. Marcus, Dick Ferris, and Pat Norman. A special award has been created for the Bow-Wow Hall of Fame, and two celebrity canines will be honored onstage the night of the performance.

State of the Art—er, Art Productions is responsible for the well-received and popular "Pigs in Paradise" event and hope to make the Bow-Wow Beauty Pageant an annual affair. Camilo says, "Almost all of the fundraising that we've done has been for nonprofit organizations. Oftentimes you'll see in a benefit that a portion of the proceeds is designated for such-and-such a charity. Sometimes that really means that only 5 or 10 percent of their profit [is donated]. With this event, we're dedicated to giving 65 percent of the total profits to PAWS, which is unheard of in the production field."

It's a worthy cause, and the night promises to be a wonderful evening. Says Moske, "We're very sensitive to the animals themselves. PAWS is very involved with the event, since it's their benefit, and they've provided a whole series of specialists to deal with the animals: staff veterinarians, a dog behaviorist, and a full medical setup. People from the SPCA and other animal groups will serve as dog handlers." One serious word of advice from Moske: "You can't put pantyhose on puppies, it's not good for them!"

Many people in the lesbian and gay community remember when Castro Street held its great dog shows of the past. The Bow-Wow Beauty Pageant brings back those days, but in a different format of enter-

tainment and enjoyment for pet owners and pet lovers alike.

Volunteers are still needed for all phases of the show. If people want to register for assistance, or pet owners want to register their dogs, call the Bow-Wow Beauty Pageant at the PAWS office, 824-5253.

B.A.R. PEOPLE & PERSONALS

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Verlangen gutaussehend schwul Deutscher, 18-30 J, stamming, fur geschlechtsverkehr haben und freundschaft tourist will kommen. Quartier unterkunft moeglich mich; 36 J, schwarz augen/haare, braune, vollbart.

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B.A.R. PEOPLE & PERSONALS

People

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Jack, 648-7260 E34

M, 29, heavy into East, yoga, med., meet same. Al, 979-4555. E34

Young playmate wanted! Asian or Hispanic a plus. I'm a tall, good-looking GWM. 979-4504. E34

Want a dad? Loving guy, 44, sxs son, 18-22. Tom, 408-274-1555. E34

DISCIPLINE

WM gives, receives paddle strap. Box 1821, Carmichael, CA 95609. E34

Michael, Tony: I have a place now. Clint, 771-7114. E34

BAY AREA REPORTER AUGUST 25, 1988 PAGE 38

People

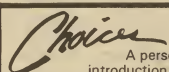
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Downtown head!!! 771-2154. E37

S/M Bottom—Zolt, 771-8042. E38

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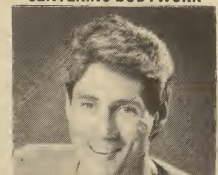
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Fullbody massage by nude bodybuilder, 36, 5'5", 42"c, 16"a, older men welcome. Fine body. \$40 in/out. Don, 441-2584. E35

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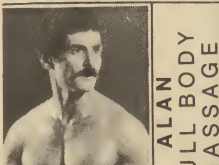
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Complete mass. by hndsmguy. Dwtwn SF 885-1558 Mark 24hr. E37

Bound for Almost More Fun Than the Mind Can Handle! Bondassage=Erotic Massage & Bondage-Mirrored Playroom Sofm. Master Jack 680-8959 E34

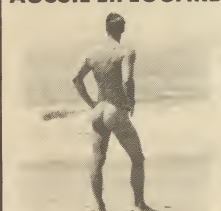
Be pampered for 90 mins. My trained hands and hot oil will gently carry you to total satisfaction. Deluxe apt., Castro area. Only \$35. 24 hrs. Larry, 621-8560 in. E35

**ALL MEN 50-80
BEST \$25 MASSAGE
GREAT! NICK 552-5059**

TREAT YOURSELF

Enjoy the benefits of touch through a 75 minute massage by a caring, experienced professional: traditional Swedish-Esalen or non-oil Acupressure AMMA. Nonsexual. Certified, \$30 in/40 out. JOHN 626-1569

AUSSIE LIFEGUARD



Great tan, super body. Fine, strong hands. In. 773-9591

Caring blk masseur, Mr. G, hung, uncut, sensuous, 6 ft, 180, 41, \$30 hr. 621-3319. Top. After 5 pm weekdays, all day Sat-Sun. E35

DEEP TISSUE MASSAGE and intuitive energy work by holistic-oriented bodybuilder. 45/90 min. 550-6401, Jim. E35

Relax • Release • Revitalize
EXPERT MASSAGE
Neil Lasky, CMT 647-0591 E35

YOUNG ASIAN

GDLK, Smooth Body
Can Travel, Johnson 387-4993

**Hot, Hung Masseur Gives You
ALL THE EXTRAS!!!**
Call J.J. 995-4608

TRIP TO ECSTASY!

Full body massage—buns & legs my specialty! Hot man, 6', 160# br/br moust. Call Russ anytime in/out 647-0944, \$40/50 cash—add \$5 for MC/VISA. Try me!

SPORTSMASSAGE

A superb massage done by a gifted and caring masseur will leave you feeling light, spacious, relaxed, and yet energized. And, since your energy is raised during the massage, the very nature of this experience will be sensual and healing. Loving hands and energy from a man who loves the male body, is powerfully built and is superbly trained and experienced. PWAs welcome. 1 hr. \$30 in 1 1/2 hrs. \$45 in 1 hr. \$40 out 1 1/2 hrs. \$55 out 9 a.m. - 10 p.m. Veet Sandeha 387-9262

B.A.R. PEOPLE & PERSONALS

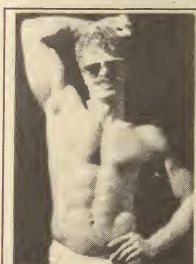
Massage

EROTIC MEN, HONOR YOUR SEXUALITY
Classes with JOSEPH KRAMER:
HEALING THE BODY EROTIC—LEVEL I
Aug 27, 28 10am-5pm \$125
ECSTATIC SEX, HEALTHY SEX
Aug 29, 30 10am-5pm \$125
TAOIST EROTIC MASSAGE
Sep 2, 7:30-11:30 pm \$30
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You can take all classes for \$350 or any one for the price listed. For reservations or free brochure, call **THE BODY ELECTRIC, (415) 653-1594**

VERY HANDSOME CLASSY MAN
WEIGHT LIFTER & MASSEUR
Strong, hairy, defined chest & arms, 6'1", 195 lbs.
HOT
Xtra hung, firm, erotic, nude massage, \$50/70
CARL 921-0965

Massage
If you have the muscles, we have the pleasure.
Cute young Asian, 21, and cute and pretty all-American, 24, let you lie back and send you to heaven! Call for one or both.
Eric/Eric at (415) 361-8817, out calls only! We are sensational and totally hot! **E34**

COMFORT MASSAGE
Massage catering to the elderly, by caring, understanding man who knows your needs.
665-3489, \$25 hr. Douglas.
Younger generations welcome.


Full body massage. Sensual, complete, relaxing, by nude body builder.
JANOS (415) 861-1167
3 p.m.-11 p.m. • By appointment

NORDIC MASSAGE
9 AM-9 PM, \$35.00
Thor, 861-4676 **E34**

San Jose—Swedish Massage
\$25/1 hr—in—shower avail.
Anthony, (408) 288-6169. **E34**

IN MARIN
Good, honest massage.
\$40/90 min., barter available.
Greg, 927-7605. **E36**

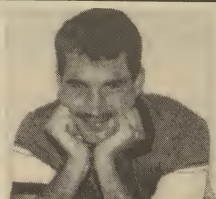
Ahhh! Fun massage using Shiatsu & Swedish oil. \$25, 90 mins., 12-7 p.m. wkdays, in/out. Other times, out only. Danny, CMT, 728-5889. **E35**

FULL BODY MASSAGE
Professional, discreet.
\$30 Stefan 431-0468 CMT **E34**

David, 861-1362
Angelic massage, devilishly handsome masseur. In/out, anytime. **E34**

Italian masseur, 861-0294. **E37**

HEALING ART by TONI
• The Erotic Massage with hands, feet, face, hair and breath for 11 years.
• Also Acupuncture & Energy/Electric
By Appointment/Nob Hill
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WILLIAM
\$45 922-2106



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Energetic Style
SWEDISH MASSAGE • ACCUPRESSURE
TOM 824-3649

RELAX!
Sensual Swedish/Shiatsu Massage
You deserve a loving massage
Peter 864-5483

HANDSOME MAN NAUGHTY & NICE NUDE MASSAGE
for young, naughty Asians and Latins. Bodybuilder, 34, 6', 190 lbs, hung 9".
DOUG 922-3250
\$40 in 24 hrs.

COME MELT!
18th & Noe \$40 Certified
Jim 864-2430 **E34**

Deep Muscle Massage by except-handsome young guy. Very clean cut & friendly.
Call Luke, 431-9080 **E34**

Juan-Carlos Hamilton
CMT 285-9318 **E34**

Strong, Tender, Sensual
BERKELEY MASSEUR
Glenn, 267-3061 PWA/ARC OK **E34**

Total Body Massage
In Only \$35 Jim
626-6101 **E34**

Jose, 26, gdlk, \$30, 285-4875. **E35**

YOU DESERVE IT



BE GOOD TO YOURSELF WITH MASSAGE
NYC LIC#9739 ROBERT 626-0667



VISIT HEAVEN
SF'S FAMOUS SENSUAL MASSAGE EXPERIENCE
MIKE & JEFF 567-2345
"Beyond heaven... into the galaxies!"
PHOTOGRAPHER
"The most extraordinary sensory experience!" GYM COACH

Massage

Nude erotic massage when you need it most, by hot, smooth BB.
\$60. 928-5826. **E35**

HOT VIDEOS HOT
Massage in sensuous place.
Mark, 648-6081 \$40 In only **E35**

Healing hands massage. All ages.
\$35 in. 928-7553. Evenings and weekends. **E35**

Discreet Massage
for businessmen/married men, by young college student.
Available days & nights, out only. Call 995-2542. **E35**

EXCELLENCE
is what I strive to achieve in life, and my complete, full-body, erotic massage is no exception! I'm a well-built, very handsome blond BB. \$40 in/out.
Kevin, 864-1190. **E34**

FOR OVERWEIGHT MEN
Bigger is better.
For an erotic massage...
Jim, 441-3131 **E34**

PRO FITNESS TRAINER
Strong, works deep. 647-2112. **E34**

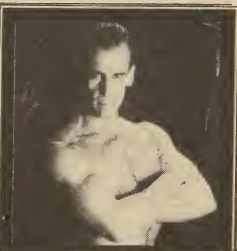
HEALING MASSAGE
MICHAEL, 753-0687 **E34**

Dream in color... Swedish/deep tissue. Jim, 626-2598. **E34**

MARIN MASSAGE
Complete, Sensual
In/Out Calls \$40
Rob, 389-0423 **E34**

Sensuous Nude Massage
Jason 431-9080 **E34**

Fantastic Massage by an Old Pro.
\$30, Roy, 621-1302. **E34**



Sophisticated Muscular Energy
SENSUAL MASSAGE
Max 861-7020

60 MINS TO RELAX
In, out, East Bay, S.F., 6 p.m. to 12 p.m. or 6 a.m. to 9 a.m., in the nude, with or without oil.
Great massage, 65 hr., handsome guy, Italian, 5'11".
532-6042, Mark. **E39**

"Discreet, Sensual, Erotic"
Husky man, 6'3" — 230
\$20/in only 5 am 282-9410 **E36**

Deep, intuitive massage by certified bodyworker/professional dancer.
\$40/90 min—nonsexual
Steve—665-7105 **E37**

Rob of S.F.
5'7", 140, 28, will massage men over 40, pro, safe, complete, discreet. \$80. 586-1949. **E36**

BLACK MAGIC!



for a sensual massage • in/out
call Dick 255-0730

MEN OVER 40

Great Swedish-style nude massage by handsome man, 34, muscular, hot, hung.
ROBERT 931-3263 \$35 In

TOM ADVENTURESOME

Built tight, muscular & hung.
Blond man, 32, 6', 190 lbs.
Very friendly guys over 30 preferred.

Sensual massage in the buff.
\$45 in/\$60 out 24 hrs.

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Models & Escorts

★ **DONKEY** ★
★ ★ **DICK** ★ ★

No B.S.! Huge, long, thick tool with big, shaved low-hangers swinging heavy from healthy, hunky body. 33, hot and extremely handsome, big nipples... When you want the best.

★ ★ **MATT** ★ ★
★ (415) 567-6625 ★

HUNG STUD
Thick and Big

GUS (415) 469-7221

VIRILE SEXY ITALIAN
Hot, gdlk, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS.
Dan 753-8604

Master Ken, 648-7260
BI DUDE, 22
Blond, 6', will train. **E34**

Hot J/O w/handsome, hung blond. Safe. Jon, 658-8826. **E34**

Huge, Hung 10"
Uncut
Nubian Top
861-0544 **E34**

Italian top, bisexual, 24, 5'10", 160, will train. Tom, 647-7647, in/out. **E34**

Goodlooking, erotic young man gives you a sensual, hot oil massage. Healthy and friendly.
Hung. Lance, 255-2994. **E34**

Masculine, clean-cut jock stud, 24, into top scene. Big.
Big and thick. \$100. Nick.
861-7379. **E34**

ASIAN BOY
626-2619 \$60 **E34**

Forget the rest, call the best! 621-1260. A quantity and quality virile topman! **E34**

★ Big Ben ★ Thk—10/masc—nsty serious fun! \$80. 552-1162. **E34**

Safe Hot Top
Trent, 928-1690 **E34**

XTC
NATURALLY SEXY MAN
HANDSOME • MASCULINE
HUNG HUGE AND THICK

Available for safe fun/massage.
\$100/921-0811. **E34**

YOUNG GUN
995-2542 Jay \$80 Out Only **E34**

626-5409
2 TOP GUNS **E34**

Models & Escorts

For your pleasure...

Sexy, clean-cut student.
Smooth, fit & tan.

19 yrs, blue/brown, 5'11", 150#
Young, healthy & safe
DALE 928-4896

LEATHER FFANTASY

S/M PLAYROOM

Call, hot top enjoys PFA.
Safe kink, visual delight.

CHRISTOPHER

\$100 IN 255-1018 \$120 OUT

BLOND GYMNAST
★ **JOCK-24 YRS**

Exceptionally handsome and butch—blue-eyed German stud with 100% Aryan looks! 5'9", 165 lbs, 44" c, 28" w. Super "V-shaped," hard & rippled torso with thighs of steel! J/O, massage, etc. Safe.

WOLF 753-6539



DAN
\$100
922-3645

JIM MOORE

ADVOCATE MEN
MARCH 1988

BLOND BLUE EYED
9" CUT VERS

BB STAR HIV-NEG
24 hrs \$100 in/\$125 out

JIM 921-8826

MUSCLES MUSCLES
CUT MUSCLES

GLENN • BLOND
6ft., 18" arm, 50" chest
563-5176

LONG XXX THICK

Perfect Top, Very Handsome
29 yrs., brn. hair, bl. eyes

ROD 864-4010 In/Out

★ ★ **YNG. STUD** ★ ★

24, 6', 150#, 9" x 6½"

Brown Hr., Blue Eyes
HAIRY CHEST

Smooth Defined Body
24 Hrs. In/Out

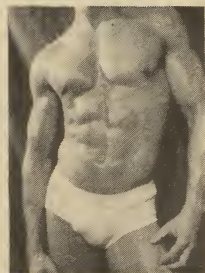
★ ★ "RICK" ★ ★

★ ★ (415) 861-0512 ★ ★

B.A.R. PEOPLE & PERSONALS

Models & Escorts

MICHAELANGELO'S DAVID



929-7336 • \$100 • In/Out

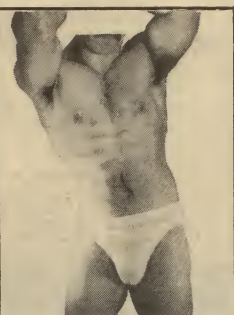
 San Francisco's
 FINEST
 Lec 673-5802

23, TOP, ATHLETE
 Handsome, masculine, hairy-chested Italian will train, in/out, safe. David, 647-7647. E36

★ \$30 - Hot athlete. Hung nice. ★
 ★ Bill 441-1054 Massage, etc. ★ E35

HUNKY SWED
 Handsome Hairy Tall Big Balls Hung 24 Hrs Axel 863-0252 E39

6'5" Sadist, 255-2920 E34



JASON
 175 lbs., 5'8 1/2", 46"C, 29"W
 864-2070 • \$115

Hot, Hung Masseur Gives You
ALL THE EXTRAS!!!
 Call J.J. 995-4608

San Jose Escorts
 Quality men for hire,
 new stock available,
 always hiring. (408) 249-5224. E36

FRAT BOY

Dominant • Verbal • Long Lasting
 Horse Hung, Collegiate Jock
 Masculine, Muscular
 Swimmer's Build

Craig \$80 in/out
(415) 626-8535
 Dial no., wait 3 bps. Punch yr no. & # sign
 Wait 3 bps again. Hang up. Pager 739-7527

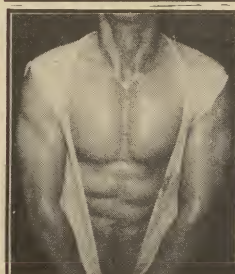
Models & Escorts

TITWORK/C&B! - IAN
 Sexy, burly, dominant, & safe
 w/special technique. \$50. No Fr/
 Gr/FF. 621-0420 - Ian. E34

GOOD RIDER, COCKY
 Rugged, handsome man stud, 34,
 \$75. Hans, 346-0826. E34

HOT BLOND JOCK

SAFE PLAYFUL
 W/GDLKG BB, 5'8"
 155#, GRN EYES
 BEARD AND SUNTAN
 24 HRS.
SCOTT 826-3280



HUNTER 864-6724

Oakland Phallic Worship. Safe
 Gentle Top, 5'5", 142, Hairy.
 FR A/P, GR/A, J/O, Verbal. \$70 In
 MARC 444-3204

MAN

5'8 1/2", 150 lbs., lt. brn./hzi.,
 24, nice pecs, hot buns.
 Safe, hot, fun.
 Intelligent and discreet.

621-8381

Available for fantasies,
 massage, warmth,
 special occasions, and...

FOR PLAY

HOT & KINKY!

Fulfill a fantasy
 with a young,
 blond bodybuilder.

A well-equipped play-
 room and a private gym
 facility are available.
 The best of S/M, F/F,
 and B/D.

Let's exercise
 together!

CHRIS 621-0297

CHECK THIS OUT!
 Easygoing - Lean - Smooth
 LONG - VERY THICK
 Dick, \$75, 626-8535 E34

BIG... AND AVAILABLE
 42, hot, hairy, & muscular trucker
 looking for a few good men. Very
 goodlooking. Thick & mushroom.
 \$100 in/\$120 out. Call Rico,
 626-8720. E34

Exclusive, quiet, private club dedi-
 cated to individual/group study
 and appreciation of the idealized
 masculine form in variation. Sui-
 ted to selective gentlemen whose
 schedules or lifestyles require
 convenient, secure expression.
 M.A.C., Box 29575, Oakland
 94604. (Modeling opportunities
 exist.) E35

24 HR DADDY
 Big Butt Nipples
 Tall Hairy Chad 861-7014 E39

Models & Escorts

LEATHERMASTER EXPERT B&D - S/M

Very Aggressive, Discreet
 Your Fantasy My Talent
 Lots of Toys & Camcorder
 Healthy, Staying That Way
 Available for In & Out Calls
 A Man Who Loves His Work

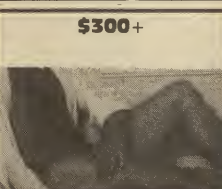
JACK

415-680-8959

Mirrored S of Market Playroom

AKA: SEXY STUD

6', 175 lbs, BRN/BLU, WASHBOARD
 Very handsome student with a
 tight, well-defined muscular build
 and a TRUE thick, sexy nine-incher!
\$100 • 864-0656 • In/Out



REYNOLD • 266-9283

DOUBLE IMPACT

Ex-LAPD, the other a
 busted CHP. Find out what
 they do best. Call Derek
 & Pete, 626-8720. E34

Hot Young College Student
 Smooth Swimmers Build, 150 lbs
 5'10", David, 621-0390 E34

STUDFINDER REFERRAL
 Leave descriptive request &
 we do the rest! 541-5000. E34

FF Teddy - Tiny hands to touch
 the soul. 626-4130. E34

Hairy bearded man for hire, 37,
 6'2", 180, day best, in or out calls.
 431-5974. E36

PLAYGIRL'S FINEST

6'2", #205 pure tan muscle, very
 friendly, honest, safe, exception-
 ally handsome and masculine, in
 or out. Call soon. Centerfold Trey,
 922-1384. E34

TOP MAN

HOT YOUNG HUNG
 Rex 553-8526 Anytime E34

BEAUTIFUL 8" UNCUT

Handsome - Hung
 Italian Man

864-3786

Built - Versatile
 Discreet
24 HRS • IN/OUT

HOT MUSCLE DAD



6'4", 235 lbs., 52"C,
 22"a, 32"v. \$100.
(415) 621-1066 BOB

Models & Escorts



SEXY YOUNG STUD

Great looks, body & mind.
 Well-hung & very nasty.
 F/F, W/S & toys.

Bron, 864-3676
 \$100

Bi dude, 27, 6', 170, 9" thick, digs
 French, out only. 626-5487. \$70. E34

BEAUTIFUL MAN

6', 165 lbs, athletic body,
 hung big, nice butt.
 Likes to show off.
 Sexy, versatile.
 (707) 869-2121. E35

Enemas, gm rm, toys. 863-6536. E34

ABSOLUTELY SAFE AND SOPHISTICATED S&M

Short, clean-cut bodybuilder,
 intelligent, safe, sane and dis-
 creet. Expert in sensual gen-
 ital torture, restraints, mech &
 elec stimulation to delibera-
 tely stretch your limits. Not
 into fake "sex talk" or brutal-
 ity - just real, sensual S&M.
 I don't fake a dominant "role,"
 I am sadistic, dominant and
 no amateur.
(415) 864-5566 ROGER

ITALIAN DADDY

Hung and Hairy
239-8419

SAN FRANCISCO'S HOTTEST TOP

HIV Neg.
 All Safe S/M Scenes
 Waxing & Shaving
MASTER MAX
673-4221

"The Stinger" coming soon! E34
 Remember: On me, not in me!!! E34

MAN'S MASSAGE

6', 175#, 28, Hung
 Ans. Svc.: 995-4637

6' 4", 195#, hairy X-Army Sgt.
 Chuck 431-1579 E38

Rugged, hndsm hunk, 621-5125. E35

Handsome, East Bay WM, brn
 hair, blue eyes, 5'9", 150 lbs.
 \$100 out only. Clay, 937-4126. E34

626-5409

CLASSIC STUD

E34

Models & Escorts

SERIOUS MUSCLE
 Comp. BB new in town, 26 yr.
 5'10", 210 lbs., 19"A, 49"C
 31"W, 18"C, catalonian
 complexion. Hung \$80/In
 \$100/out Vince 788-2467

Electrotorture, 255-2920. E34

Sweaty Man
 Jockstraps, WS, man smells,
 spanking, S/M. 928-0449. E34

HOT HAWAIIAN HUNK
 Shawn - 25, Dark Tan
 Smooth and Muscular
 For Massage, J/O, or Stripper
 922-0805 In or Out E34

Slender, Nice, Sexy, and Hot
UNCUT LATINO
 Beautifully hung. 863-1954. E35

STOCKY IRISH DUDE
 Thick Cut 8+ Digs French
 30, 5'10", 195#, Dan 861-7931 E34

MEAT MIKE!

9", THICK, CUT
 Verbal, dominant,
 with handsome, boyish,
 cleancut good looks.
 26, 6'1", 160.

To be of service, call
664-2057

\$100 Out Only 24 Hrs.

Creative Black Model
 Exceptional • 584-0441 E34

Head - for the best! In/out. Ask
 for B.J. \$25. 864-5483. E34

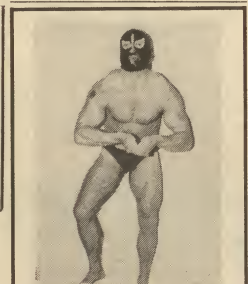
TALL, DARK, HANDSOME
 Bi, 9", thick, FR, A/P, GR/A Mas-
 sage, Josh, (415) 995-4728 E34

Hung, masc, role-play, sling, W/S,
 TT, game rm. 863-6536/24 hrs. E38

22, 6', DOMINANT
 Well built top w/mohawk,
 hung, smooth, safe, out/in,
 will train. 648-7260, Ken. E35

Grad student for tuition, blond, at
 your discretion. Hairy, hot, hung,
 Pierre, 921-8187. E35

Horse-hung jock stud, 6'4",
 Aryan looks. 285-4319. E35



XANDO 771-4094

SOUTHERN BLOND
 Warm, friendly, hot, hung,
 and handsome blond has one
 of the sexiest voices in town
 and a bulge to match.
 36, 6'0", blond/green.
 Versatile. Call Thyss.
 \$100 in/\$120 out. 626-8720. E34

Cigars, sweat, hard muscles,
 straight dude with big, thick meat.
 Mike, \$60, 861-7379. E34

LIP SERVICE!

Much more than words from
 safe, hairy Russkie Bear!
 Nick, 255-2393, days best! E34

BAY AREA REPORTER SPORTS & FITNESS

BOWLING

Eleven Out of Twelve!!!

Only an Unlucky 7-Pin Keeps Tim Mulvenon From a 300 Game

by Richard McPherson

"I was excited as hell!!" That's how Tim Mulvenon said he felt after shooting a 279 game in the Tavern Guild Trios on Monday, July 25. That's 11 strikes out of 12 frames.

"I left a seven pin in the sixth frame... it should have been a strike," he said. For Mulvenon, a 183 average bowler at Park Bowl, this is a career high game and his closest 300 tease. His series for the night was a 639.

Rob Levi, a 169 average in the Thursday Tavern Guild League had the best over average achievement for all leagues when he shot an outstanding 267 game.

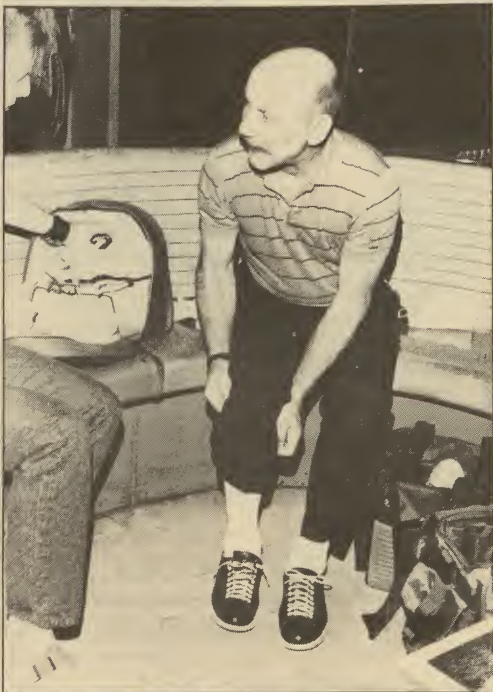
Six men shot 600+ series in the TGL's at Park Bowl the week of Aug. 8-11: J.C. Halstead (191 avg.) 210, 227/627; Don Campbell (168) 224, 223/626; David Arnold (194) 214, 212/617; Kevin Ahart (180) 221, 202/614; Dave Lilly (197) 209, 205/605; Whirl Grey (175) 214, 223/604.

Bowlers shooting 215+ games were: Peter Bassford (166) 234; Angelo Maggio (178) 225; Byron Mathews (176) 224; Larry Kramer (166) 216.

Special congratulations to Bob Hainer, a 153 average on his 232 game, and to Bill Baker, 138 average, on his 209.

Honorable Mention (160 average and under): Mark Schultz (160) 203; Tom Neidert (151) 202; Bob Nichols (158) 200; Bobby Colon (157) 200.

David Arnold was again big man at JTown the week of July 31-Aug. 5, shooting 225/504 in the Wednesday Community League. Bowling for the AIDS Emergency Fund Maulers, Arnold seems to have no problem hanging on to his 200 average. Bob Sulewski (181 average) shot



Getting ready at Park Bowl.

(Photo: PhotoGraphics/Darlene)

the other 600+ series with 215/601 in the Sunday Reno League. Dennis Hale, a 173 average, shot a 226.

Special congratulations to Jason Parana, a 128 average, who shot a 216 game in the Wednesday league. Marvin Sloan, a 125 average, also had a great night of bowling, shooting 207/501.

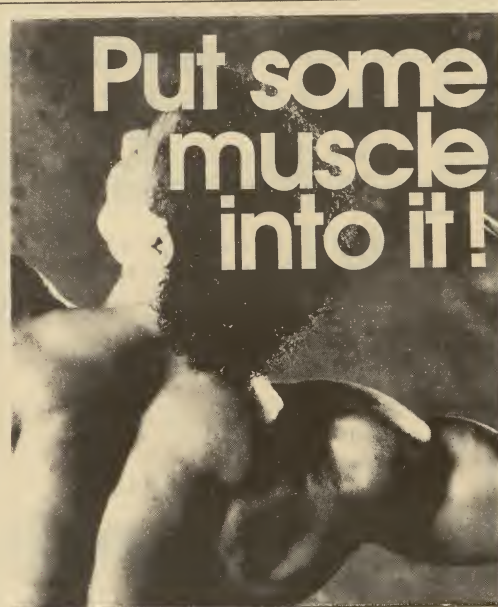
Honorable Mention (160 and under average): Mark Staup (144) 201, Steve Szasz (156) 200, and Tim Knweis (157) 200.

By now I hope you have all at least become aware of Team S.F. In case you haven't: Team S.F. was formed during this past year to provide encouragement to gays, lesbians and others who are interested in team and individual athletics. Team S.F. may also provide a network which will help to coordinate activities, and which encourages athletic participation and/or support of athletes in Gay Games III and other local, regional, national or international athletic events.

Each sport has two reps who serve as a link between Team S.F. and members of their own sport. Jackie Weil and myself are your bowling reps. We will be providing information via this column and other sources about events and developments toward getting as many of us as possible to Vancouver in 1990, as well as other pertinent gay sports news.

Bowlers may join Team S.F. as an associate and voting member for a \$10 annual fee. Membership includes a quarterly newsletter.

Membership information may be obtained by calling 626-1333 or writing to Team S.F., 2215-R Market Street, #519, San Francisco, CA 94114. Or come to the next general meeting on Saturday, Sept. 10th, 10 a.m.-12 p.m. at Pacific Bell, 370 Third St., Room 100, San Francisco (meeting open to all). If you have an interest in Gay Games III this is the organization to join. There are committees working already to research travel and accommodations for athletes going to Vancouver.



Model: Michael Thurmond

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Jan, Petrini, China, and Vicki at Park Bowl.

(Photo: PhotoGraphics/Darlene)

Aw, Gee . . . Gosh . . . By Golly

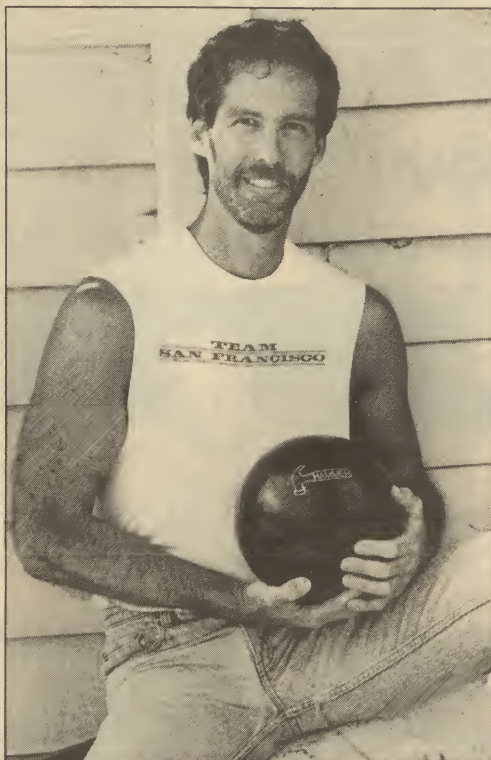
by Will Snyder

An alternative press can create some different writing circumstances than in the mainstream media. Usually in the mainstream press, the journalists are not the participants. This isn't always the case, however, in the alternative press.

Take Richard McPherson, for example. Richard not only writes one of the most informative bowling columns in San Francisco, but he also rolls a pretty mean game down on Ten Pin Alley himself.

This has created a bit of a problem for him during the last year or so that he has authored the bowling column for Bay Area Reporter. Not one to build up his own ego, he tries to bury his high-powered scores in the middle of paragraphs with a simple "R. McPherson."

The trouble is, his friends at the lanes won't have anything to do with this. When a person shoots games of 246, 205 and 280 for a 731 series, as Richard did recently, it becomes very difficult



Richard McPherson.

(Photo: PhotoGraphics/Darlene)

to hide between the pinsetters.

Shucks, some people shoot 280 for a series!

On Monday, Aug. 8, Richard, bowling for the S.F. Eagle Scouts, rolled his 731. When he finished

Came Three with that sterling 280, McPherson's friends told him to cut the humility and rightfully bust his buttons.

"The 731 series is the highest ever for me," said Richard, "but it was the 280 game that was the real thrill. I've never had more than seven strikes in a row, so ten in a row was a real high."

McPherson's previous high game was 279 (done twice). He needed a strike on the last ball to get his 280, so he said his knees "were shaking a bit."

Consistency is Richard's forte. In his 280 game, every ball was right in the 1-3 pocket, not an easy feat by any stretch of the imagination. His average this season is 211, highest ever in a Tavern Guild and one of the highest gay league averages in the country.

The ironic thing about Richard's performance is that he wasn't in the greatest of shape that night. Only three days before, he had pulled a muscle in his back. "I began that night expecting a relapse at any moment," he said. "I threw the ball extra slow, so I wouldn't strain anything. In the end, it proved to be no problem. In fact, slowing down obviously helped my game."

Dontcha just love a man with a slow hand?

Congratulations, Richard. As a bowler who sometimes shoots that 280 in three games, it's nice to know there's quality jocks on the B.A.R. staff. ●

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PARK BOWL TAVERN GUILD LEAGUES

Team Standings

MONDAY TAVERN GUILD TRIOS

	W	L
1. Pilsner Pinguins	46	18
2. Main Course	39½	24½
3. All American	37½	26½
4. S.F. Eagle	37	27
5. S.F. Eagle Scouts	37	27
6. Fast Blossoms	37	27
7. Cafe Sn Marcos	33½	30½
8. Peewee's Playhouse	33½	30½
9. Pilsner Pin Pals	33	31
10. Capricorn Coffees	33	31
11. Bowler Types	32	32
12. Stud Puppets	32	32
13. Park Bowl	31	33
14. Play With It Ltd.	30	34
15. Bobbie Pins	30	34
16. Unholy Rollers	29½	34½
17. Inches	28	36
18. Gough Balls	28	36
19. Pig Bitches	25	39
20. Pin Curls	24	40
21. Pet Stop	23	41
22. Give Me Griefs	22½	41½

MONDAY TAVERN GUILD

	W	L
1. Park Bowl	35	21
2. Pilsner Pinguins	34	22

3. Rolo's	34	22
4. Castro Station	34	22
5. Frantic Finishers III	31	25
6. Wee Willie Kokpit	29	27
7. Welcome Home	29	27
8. What's My Line	28	28
9. Pendulum Devils	27	29
10. Roommatters	27	29
11. Rawhide II	27	29
12. Pet Stop Cocktails	22	34
13. Lambda Capital	21	35
14. Jack Trux I	19	37

WEDNESDAY TAVERN GUILD

	W	L
1. Play With It, Ltd	55	17
2. Pendulum	50	22
3. Leftovers	48	24
4. Bow-K	47	25
5. Park Bowl	43½	28½
6. Rolos	42	30
7. Pilsner #1	42	30
8. Pilsner Pntiss Sisters	37½	34½
9. 9 Eyes Only	36	36
10. Schmidt & Schmidt	35½	36½
11. Pendulum Pandas	33½	38½
12. Michael Brunos	33	39

13. Pilsner EZ Pick Up	32	40
14. Revenge of Pilsnerds	31½	40½
15. Ram's Head Bar	29	43
16. Rams and Ewe	28	44
17. Pilsner Quackers	28	40
18. The Bear	26	46
19. DK's Unmnntables	22	50
20. Gutter Girls	17½	50½

THURSDAY TAVERN GUILD

	W	L
1. Park Bowl	53½	18½
2. Play With It, Ltd.	46	26
3. Superstar Video	42½	29½
4. S.F. Eagle	39½	32½
5. Hit Your Mark	39	33
6. Inches	37	35
7. Trax Trash	37	31
8. Styles & Staymens	34	38
9. All Da Rite Stuff	33½	38½
10. Pilsner 4 Play	33	35
11. Bob,Ted,Carol & Alice	28	44
12. Trax	27½	44½
13. Is It Over Yet?	23	49
14. No Jackie	19½	52½

JAPANTOWN BOWL COMMUNITY LEAGUES

Team Standings

TUESDAY COMMUNITY

	W	L
1. Mr. C's Parking	27	13
2. Bobby Pins	25	15
3. Lois Lanes	24½	15½
4. Tender Vittles	23	17
5. Pinatration	22	18
6. Missing Persons	21½	18½
7. Genesis	20	20
8. Twin Peaks	19	17
9. 501 Blues	18	22
10. Beastie Boys	18	22
11. That Team	18	18
12. Brendanettes	16	24
13. Ball Babies	12	28
14. Knockers XXX	12	28

WEDNESDAY COMMUNITY

	W	L
1. Play With It, Ltd	30	14
2. Dead Yuppies	30	14
3. Tidy Bowls	25	19

4. Pinheads	23	21
5. 69ers	22½	21½
6. Men's Rm. Monitors	21	23
7. A. E. F. Maulers	19½	24½
8. Gutter Boys	18	26
9. Lowest Lane	16	28
10. Rumlbers II	15	29

THURSDAY COMMUNITY

	W	L
1. Old Rick's	22	10
2. Wooden Horse	21½	10½
3. Hot 'N' Hunky	21	11
4. Nine Down	20½	11½
5. Pendulum	20	12
6. The Special	17	15
7. Hob Nob	16	12
8. Uncle Berts	13	19
9. The Rubbers	13	19
10. Thirty Niners	11	21

11. Galleon	11	21
12. Team #12	9	28

SUNDAE RENO

	W	L
1. Bob's Biggies	20	4
2. Pins-Tripe	18	6
3. Four Aces	16	8
4. Bearly Bowlers	14½	9½
5. No Misses	14	10
6. Castro Sta. Alley Cat	14	10
7. Lusi	14	10
8. Sassy, Again	13	11
9. You Won't Forget	12½	11½
10. Leather and Lace	12	12
11. Team #9	12	12
12. Detour Hirollers	9	11
13. Bimbos and Bumpers	5	15
14. Team #13	1	23

Columbus Day Weekend

1,200 Expected at Sports Festival

SAN DIEGO—Perhaps no region of the country is more suited to healthy outdoor activities than San Diego. Mild year-round temperatures provide an ideal climate for almost all recreational endeavors and foster a unification of the body and spirit.

Amateur and professional athletes alike look to San Diego as a haven for rest and play, where the mountains to the east gradually yield to the Pacific Ocean, forming a wonderland of canyons, beaches and bays. It is truly nature's health center.

San Diego's gay and lesbian community, in keeping with tradition, is extending an invitation to gay and non-gay athletes everywhere to participate in the debut of The San Diego Autumn Sports Festival. The first event of its kind in Southern California, the festival will be held Columbus Day weekend, Oct. 8-10, at various venues throughout the city.

More than 1,200 men and women from the United States, Canada and Mexico are expected to converge in San Diego to participate in 12 sporting events. Receptions, a banquet with professional entertainment, hiking trips into the Laguna Mountains and cycling expeditions along the coast are but a few of the activities on the agenda.

Scheduled sporting events include aerobics, basketball, cycling (non-competitive), race-walking, softball, swimming and diving, 10-kilometer run, tennis, volleyball and water polo.

Athletes In Motion (AIM), created as an umbrella group for San Diego's 250 athletes at Gay Games II in 1986, has turned its energies into preparation for the community's largest gathering of gay and lesbian athletes. Nearly every sports organization and many civic and business groups relating to the gay and lesbian community have joined in the planning process. The result is a cooperative spirit that has not been experienced since the days leading up to Gay Games II.

"The timing of the event could not be better, with Gay Games III less than two years away," said Bart Hopple, festival chairperson. "Autumn in San Diego is a wonderful time of the year with



Basketball will also be included in the Sports Festival.

(Photo: PhotoGraphics/Darlene)

great weather and reduced crowds of tourists. Whether one is an athlete, spectator or just wants to relax on our infamous Black's Beach, San Diego is the place to be for the Columbus Day weekend."

It has been said that in our play, we reveal what kind of people we are. Perhaps Dr. Tom Waddell had this thought in mind when he organized Gay Games in such a way that anyone was welcome to participate regardless of age, nationality or sexual orientation. It is a concept that will be kept alive, a flame that will never be extinguished. The organizers of the San Diego Autumn Sports Festival hope to fan the embers of health, fitness and goodwill.

For information on entry fees and forms, banquet reservations, housing updates, sporting events or special activities concerning the festival, contact Bart Hopple at (619) 574-1651 or Roland de Beque at (619) 563-7001. Write Athletes In Motion, P.O. Box 33113, San Diego, CA 92103. ●



Cycling expeditions along the coast will be included.

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3

8



Tennis will part of the Sports Festival. (Photo: Steve Savage)



I'll Buy a Number, Pat

Filling in for Vanna White, members of the San Francisco FrontRunners spell out the name of their club's annual celebration of gay pride, which draws hundreds of runners from the Bay Area and throughout the west. Gay Run '88 is scheduled for Sunday, Oct. 16, in Golden Gate Park. Registration is now open for both 5K and 10K runs and a walking event. For more information, call Tim Cook, 456-6865, or Larry Smyle, 566-4417.

Chorus

(Continued from page 27)

right arrangements gave a lilt to the evening and helped to cozy up the huge room. Whitfield has suffered her share, triumphing over a paralyzing attack to become one of our finest singers. Her mixture of tremulous wonder and happy surrender sweetens each song with a unique personality.

During the coming San Francisco Opera season, the San Francisco Gay Men's Chorus will appear in productions of Gounod's *Faust* and Wagner's *The Flying Dutchman*. That's quite an honor for an organization

already praised by the straight press as exceptionally good and long-recognized by gay publications as much more than that. Excerpts from both operas gave a tantalizing glimpse of future directions.

The gala was a benefit for the chorus and the Names Project, with a portion of the net proceeds intended to finance transportation of the great cloth memorial to Washington, D.C., for display on the Capitol Mall in October. A portion of the quilt, bearing names of departed chorus members, hung as a backdrop during the second half, when Hank Plant, KPIX news commentator and quietly assured MC throughout the evening, read the names

aloud before an unbearably moving account of Stephen Sondheim's beautiful "No One Is Alone." The moment of silence which followed perhaps explained the subdued nature of "Ten Proud Years." The chorus has been hit very hard by the AIDS epidemic, and surely no one in that large audience has managed to escape sorrow, either.

It is the great strength of the San Francisco Gay Men's Chorus that it has always been a reflection of the community at large while standing apart as goodwill ambassadors for us all. After ten remarkable years, we are truly family—looking forward to the 20th anniversary with great hope and mutual respect.

POOL

San Francisco Pool Association Standings

(Week 2 of 14)

DIVISION I			DIVISION III		
	W - L	Pct.		W - L	Pct.
DeTour De Force	23- 9	.718	Special Effects	21-11	.656
Deluxe Ducks	22-10	.687	Cinch Saddletramps	20-12	.625
Overpassers	18-14	.562	Park Bowl Str8 Shooters	17-15	.531
Maud's Makeshifts	17-15	.531	Station Cruisers	17-15	.531
Sn Marcos Ballbusters	13-19	.406	Pendulum Pirates	16-16	.500
Badlands Desperados	6-10	.375	Uncle Bert's Bandits	16-16	.500
Palace Guard	9-23	.281	Phone Booth Operators	12-20	.375
Bear Handed	4-12	.250	Amelia's	9-23	.281

DIVISION II			DIVISION IV		
	W - L	Pct.		W - L	Pct.
Bear Thurs	26- 6	.812	Eagle Creek Chaos	23- 9	.718
White Wallow Wave	26- 6	.812	Park Bowl Mo Rauders	19-13	.593
Palace 4 Hits & A Ms	21-11	.656	Castro Station Express	18-14	.562
Deluxe Mysticks	18-14	.562	Specialtease	18-14	.562
Sn Marcos Terminators	13-19	.406	Uncle Bert's Bad Boys	16-16	.500
L'Equipe Detour	9-23	.281	Amelia's Furies	13-19	.406
Maud's	9-23	.281	Cinch Killer Beeze	12-20	.375
Overpass Let's Have Fun	6-26	.187	Phone Booth Dial Tones	9-23	.281

Taste the Wine at AIDS Benefit

Over 31 Californian and European wineries will participate in "A Wine-Tasting Event to Benefit AIDS Service Organizations." The event will take place in the atrium of the Pacific Center at 4th Street and Market from 4:40 to 7 p.m. today.

Sponsored by Scooters Bar and Restaurant with the assistance of Dave Debov, vice president of Southern Wines and Spirits of San Leandro, the event will benefit the AIDS Emergency Fund, Project Open Hand, the Godfather Service Fund, and Coming Home Hospice.

Michael Verdone, event director, said the event's organizers hope to raise over \$25,000 for these organizations. "Virtually

everything, from the wines and souvenir glasses to paper napkins and hors d'oeuvres, has been donated," Verdone said. "We want as much of the proceeds as is humanly possible to go to the recipient organizations. They all do absolutely vital work for people with AIDS—they work right on the frontline of the epidemic. It's very exciting that all these wineries agreed to participate; this is the first time the industry has got together like this to support an AIDS-related event."

Scooters, 22 Fourth St., is situated next to the atrium. Tickets are \$25 per person and are tax-deductible. They are available at Scooters. Call 777-0880 for details.

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Farmers

(Continued from page 28)

ual transition from behind the camera to the editing room. His editing fees for several films, including *The Inaugural Display of the Names Project Quilt* and *Not All Parents Are Straight*, helped finance *Clay Farmers*.

"The main reason for this film was a showcase to show we can make narrative films," Al says. "There's a lot of talent in front of and behind the camera that's ready to make features." The all-local, nonunion cast and crew worked for "deferred payment" with no expectation of ever receiving it. "This kind of film doesn't make money," Gonzalez says, "but it should just about break even."

Thus far the most rewarding thing about *Clay Farmers* for Al has been the number of letters he's received from people who saw it at the Kabuki or in the Los Angeles Lesbian and Gay Film Festival, saying how much it moved them. "Something like that keeps an independent filmmaker going," he says. "I'd like to make larger films, but I don't want to lose the personal touch."

The 60-minute length works against theatrical bookings, but may help *Clay Farmers* find a slot on PBS. Rather than devoting years to fundraising, as some independent filmmakers do, Gonzalez chose to limit the length to what he could reasonably make on a manageable \$125,000 budget. Film Arts Foundation helped them get nonprofit status, grants came from various sources, and

the director took out a bank loan he's yet to repay.

By keeping their aims modest, he and co-producer Michael Moore were able to put it together rather quickly. Moore was a student in a screenwriting course Gonzalez teaches.

Late in 1986 Al became interested in child abuse while shooting *Victim to Victim* at the California Youth Authority, "where young men who had themselves been abused as children were incarcerated for abusing other children." Looking for a dramatic idea, he and Moore decided to combine the abuse theme with that of an accusation that takes on a life of its own. They wrote the script, put the financing together, and were ready to shoot the film by the spring of 1987.

Winning the state bid to make *Juntos Contra el Abuso*, Gonzalez structured it in the form of four *actos*, or skits, in the *commedia dell'arte* style of the early El Teatro Campesino. The film is in Spanish to reach the Hispanic community, but Al hopes to be able to make an English version down the road, to reach a wider audience.

After working on three widely different films about child abuse in a two-year period, Al—who was not an abused child himself—jokes about the danger of being typed: "Now I'm the director who spansks your children."

"You're not going to print that, are you?"

Clay Farmers
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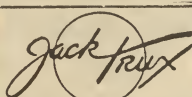


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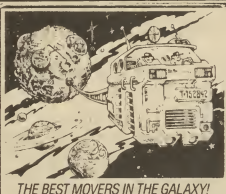
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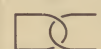
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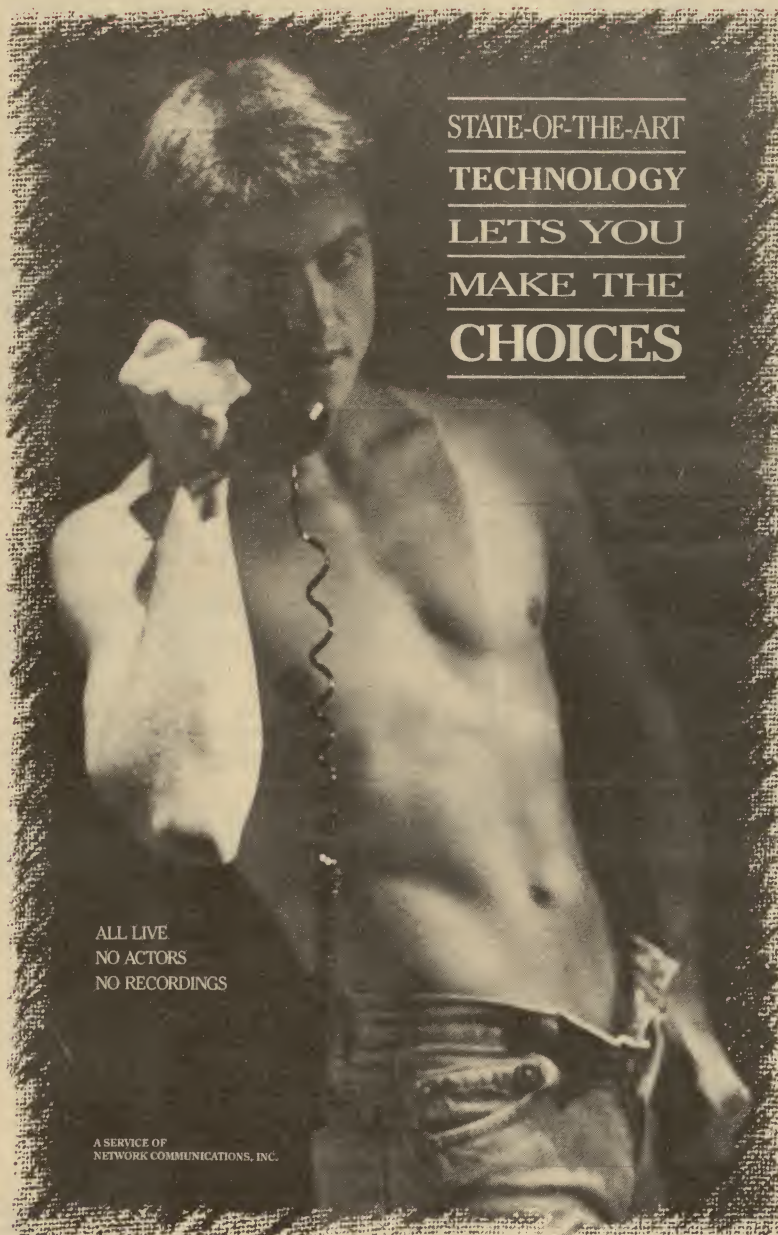
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